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Post & Opinion

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Brotherhood \ Sisterhood

Beth-El Zedeck with Ambassadors for Children

Trip to Guatemala – Dec. 21–28, 2008

See story on page NAT 4
Photos by Rabbi Dennis Sasso

Quartetto Brio with Festival Music Society

Festival Music Society presents Quartetto Brio in a special concert of Sephardic music sung by dazzling Brazilian counter-tenor Jose Lemos. Lemos is noted worldwide for his unique artistry in opera and concert. Mr. Lemos made his U.S. opera debut at the Tanglewood Music Festival and his European debut at the Zurich Opernhaus. This spring he will perform at the prestigious London Royal Festival Hall.

The March 22 Indianapolis concert, sponsored by the Glick Foundation and also by Illene Maurer, explores Sephardic music, the unique folk music of the Spanish Jews, which has existed in the oral tradition for centuries. Quartetto Brio performs on period instruments. This 7:30 p.m. concert, taking place at the Basile Auditorium of the Glick History Center in downtown Indianapolis is a prelude to the Indianapolis Early Music Festival taking place in June and July at the new Basile Opera House.

Tickets are on sale at www.emindy.org or by call-



Quartetto Brio performs a special concert of Sephardic music for the Festival Music Society on March 22.

ing 317-577-9731. Tickets: \$15 for adults and \$5 for children. Anyone purchasing two or more tickets will receive a \$10 coupon to be used at this summer's Indianapolis Early

Music Festival. A reception with members of Quartetto Brio and Jose Lemos follows the concert. Seating is general seating and parking at the History Center is free.

Community Events

Avi Jorisch speaks at Shaarey Tefilla

Avi Jorisch, executive director, Illicit Finance Group, and senior fellow at the Foundation for Defense of Democracies will speak Thurs., March 5, at 7 p.m. at Congregation Shaarey Tefilla's Community Program & Dessert Reception, 3085 West 116th St., Carmel. To register or for more information, contact Jeremy Wynes in the AIPAC Midwest Office at 312-253-8985 or via email at jwynes@aipac.org.

Jewish singles coffee

Coffee and Conversation, Sun., March 8 at 1:00 p.m. at Cornerstone Coffee 651 E. 54th Street. Details can be found at www.meetup.com/Indianapolis-Jewish-Singles/calendar/9689341. This group has become too big for Starbucks in Broad Ripple so they're trying a new location. If it's the second Sunday, that means it's time for Coffee and Conversation. A chance to catch up with old friends, and meet new ones in a relaxed and casual setting.

Indianapolis Hadassah Lunch and Learn

The Indianapolis Chapter of Hadassah sponsors its next Lunch and Learn study program of Great American Jewish Women who have been inducted into the American National Women's Hall of Fame on March 11. Join them at Shapiro's in Carmel for a discussion of the life of Lillian Wald, founder of the Henry Street Settlement and the National Organization of Public Health Nurses; and on April 29 to discuss the life of Rosalyn Sussman Yalow, physicist, medical researcher and Nobel Prize recipient. All sessions begin at 11:00 a.m. For further information call 257-7142 or 844-4309.

Cinema Israel! Israeli movie night at JCC

For all you movie buffs, the Jewish Federation of Greater Indianapolis has launched an Israeli movie night program at the JCC. Each month they will screen a different Israeli film (with subtitles). Discussion, led by our Shaliach Etay Furman, will follow each. Coffee and dessert. Movies show the Israeli culture, Israeli dilemmas, and the best that Israel has to offer. All movies are in Hebrew with English subtitles. Showtime: 7:00 – 10:00 p.m. For more information, visit www.JFGI.org. Last Cinema Israel show this spring — Thurs., March 12 – *Beaufort*

Careers Over 50

Adult education at Arthur M. Glick JCC. Thursdays, March 12 – March 26 (3 sessions), 6–8 p.m. Fee \$30 JCC member/ \$45 nonmember. For more information, call 251-9467.

HAI alum performs in Chicago on March 16

Hasten Hebrew Academy alumnus, Rachelli Rosenfeld, is starring in the lead role as Pinocchio in the Hanna Sacks Bais Yaakov production of *The Lie That Grew*. Fellow alumnus, Chaya Tabas is also appearing in this show. Women and girls (grade 4 and up) are invited to travel to Chicago to see this wonderful production. A bus will be leaving from the school at 2:30 on March 16. The bus will take everyone directly to the theater and will return later that night. The only charge for this event will be for dinner -- approximately \$10 per person. Please contact Monica Rosenfeld at 255-3604 or mrose3604@sbcglobal.net for more information or to make a reservation.

Jewish Lobby Day at the Indiana General Assembly

Join members of the Jewish community for the annual Jewish Lobby Day at the Indiana General Assembly on Tues., March 17, *Continued on page IN 7*

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Josh Hasten – 2009 Letter-Writer of the Year

Josh Hasten, of Indianapolis, will receive his award at CAMERA's 2009 Letter-Writer of the Year (a beautiful lithograph designed by the late Israeli artist, Gad Almaliah) in person at CAMERA's Annual Dinner in New York on April 26 at Chelsea Piers. Josh will receive a free trip to New York, where he'll attend the organization's Annual Board Meeting as well as the evening's festivities. He'll be in excellent company! The recipient of the 2009 Emet Award is Senator Joseph Lieberman. Keynote speaker for the event will be Michael Oren.

Josh is 33 years old, married with four children, and lives in Jerusalem, Israel. He made aliyah from Indianapolis seven years ago. He is a prolific and persuasive letter-writer and has had letters and op-eds published in the *New York Times*, *USA Today*, *Christian Science Monitor*, *Indianapolis Star*, *Washington Post*, *Washington Times*, *Toledo Blade*, *Boston Globe*, *Baltimore Sun*, *Time Magazine*, *US News and World Report*, *LA Times*, *Jerusalem Report*, *New York Jewish Press*, *New York Jewish Week*, *Jerusalem Post*, *IsraelNationalNews.com*, *Daily Lobo*, and *WorldNetDaily.com*.

Josh has been a member of CAMERA's E-Mail Team since 1999 and began writing letters-to-the-editor in his early 20s. As he explains:

"My first-ever letter to the editor was published in the *New York Times* exactly 10 years ago last November. I was an advertising manager at the New York office of the *Jerusalem Post* at the time and during my lunch break I would read from many of the complimentary papers that the Post got in the mail. It was there that I was exposed to the anti-Israel slant displayed in many mainstream media outlets, and decided that I had to do what I could to help counter the bias. I was also inspired to start writing after reading David Bar-Ilan's (z'l) book *Eye on the Media*, which I came across in the small office library.

"I truly believe that having letters published defending Israel was a motivational factor in making Aliyah, where I could serve as a firsthand witness to the realities of the conflict."

In addition to responding to CAMERA alerts, Josh makes it a



point every day to spend about 30 minutes on Google searching for the latest editorials, op-eds, and news stories about Israel to see how Israel is portrayed in the mainstream English-speaking media. And when he finds problematic items, he will write a letter, or two, or three.

From time to time, Josh is also interviewed on radio shows in the U.S. and in Israel to get his take on the situation. He made many of his radio connections through a stint as the Director of Radio programming at the *Jerusalem Post* back in 2003.

Josh started his own PR firm at the end of 2006 working with nonprofits and NGOs in Israel. Currently, his biggest client is the Yeshivat Hesder in Sderot. During Chol-Hamoed Sukkot, he led a group of 200 English speakers (mostly tourists from abroad) on a tour of the beleaguered city.

Josh's wife Shuli is a stay-at-home mom for the time be-

ing but just started a two-year Israel Tour Guide course at Lander College, which is accredited by the Israeli Ministry of Tourism.

To read some of the many letters to the editor by Josh, go to www.CAMERA.org

The Jewish Theatre of Bloomington takes center stage

By Sarah Pellegrino

Bloomington, Indiana, attracts people of all cultures, races, and religions, as well as students, great professors, and tourists. From the Locus World Music & Arts Festival to the renowned Indiana University music school performances, Bloomington is full of vibrant and diverse activities. Among these, is one that stands out: The Jewish Theatre of Bloomington, founded three years ago by Audrey Heller and Bakol Ruben Gellar.

"We are deeply committed to the theatre and also to Judaism, so it was a natural step for us to take... There are active Jewish theaters all over the United States but there was no Jewish theater in the entire state of Indiana...and we are the first and still the

only one," said Mrs. Heller.

A new production is put on every year; these have included *Chaim's Love Song*, by Marvin Chernoff, *Another Antigone*, by A. R. Gurney, and *Visiting Mr. Green*, by Jeff Baron. This year's upcoming show will be a staged reading of *Collected Stories* by Donald Margulies, the story of a mentoring relationship between a Jewish writer and teacher and her graduate student. All of the productions have a theme regarding a Jewish experience but also the universal human condition. *Collected Stories*, for instance, focuses on issues of age, artistic license, and betrayal.

The Jewish aspect of the plays is quite unique. *Chaim's* Continued on page IN 5



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Brebeuf junior on Team USA in World Jewish Olympics

High school tennis player, Gabrielle Rubenstein, was selected to represent the United States on Team USA at the 18th World Maccabiah Games to be held in Israel in July 2009. The Carmel resident is one of only six girls in the country chosen to the 2009 U.S. Juniors Tennis Team after tryout competition in Philadelphia last month.

The World Maccabiah Games are the 3rd largest international sporting event in the world. The Games are held every four years in Israel and combine world-class athletic competition with a cultural experience. Rubenstein will be part of a 900+ Team USA delegation including many of the best Jewish athletes in the country. Team USA will compete against teams of Jewish athletes from 60 countries.

The 16-year-old high school junior has played first singles on the Brebeuf High School team the past two years, was a first-team All-State selection last year. She maintains a 3.95 GPA. Previously Rubenstein competed in the national JCC Maccabiah Games as a member of the Indianapolis JCC team where she won silver medals in tennis in 2005 in Dallas and 2006 in Phoenix.

Gabrielle is a life-long member of Indianapolis He-

brew Congregation and was a bat mitzvah there in 2005. She is an active member in the Brebeuf Jewish Student Union and is currently doing her community service work at Hooverwood. She has never been to Israel before and this is an opportunity to experience Israel along with Jewish athletes from 60 countries. It is a chance of a lifetime and a fitting reward for all the years of hard work and dedication she has put into her tennis game.

"I can't think of a person more deserving to represent tennis for the United States" said Mark Woldmoe of the Carmel Racquet Club and Rubenstein's coach. "Her talent, years of hard work, passion and dedication to tennis make her an outstanding ambassador for our sport and our country. She understands the importance of giving back to tennis and everyone at our club is proud of this accomplishment."

First held in 1932, this year the World Maccabiah Games will be held July 13-23, 2009 in Israel. The first Games included a total of 390 athletes from 14 countries including nine American athletes. The 2009 World Games will feature more than 7,000 athletes from 60 countries including 900+ American athletes, coaches, managers and staff. For more information about the 18th World Maccabiah Games go to www.maccabiusa.com.

Theatre

Continued from page IN 3

Love Song is about the long-lasting impact of the Holocaust and a Holocaust survivor. To see this kind of raw emotion on the stage is fascinating and a tool for remembrance of one of the most tragic moments in Jewish history.

A more modern take on the Jewish experience is *Visiting Mr. Green*. An 86-year-old Mr. Green has been put into crossroads with young businessman Ross Gardner. They are forced to spend time together after a traffic incident and their relationship slowly strengthens. Ross discloses he is gay and Mr. Green shares his family secrets with him. It is ultimately about acceptance, forgiveness, friendship and love. It is a play that is not based only around the Jewish culture but the American one as well. Richard Burke played Mr. Green in the Jewish Theatre of Bloomington's staged reading.

Speaking about *Visiting Mr. Green*, Audrey Heller said, "The play was nominated for a Drama League Award and has

been performed in 27 different countries, winning several international awards."

Come fall 2009, the Jewish Theatre will do a co-production with the Phoenix Theatre in Indianapolis. *Leipzig*, by Wendy Graf, also centers on the Holocaust and its effect on the second generation.

A staged reading of "Collected Stories" by Donald Margulies will be showing April 16, 18, and 19. In Bloomington, The Jewish Theatre performs

at the Rose Firebay Theatre in the John Waldron Arts Center. A fully staged production of *Leipzig* by Wendy Graf will be performed as the Jewish Theatre's 2010 spring show.

Sarah Pellegrino is a freshman at Indiana University in Bloomington, Ind., majoring in Jewish studies and journalism. She came to IU from Scottsdale, Ariz. and she hopes to get a job in newsprint or magazine after graduation. She plans to study abroad in Israel and hopes to one day make aliyah.

Native New Yorker Greg Abes opens Stanley's NY Deli

The thriving retail and restaurant district at 86th and Ditch is the perfect location for Greg Abes new restaurant. Stanley's New York Deli, a Kosher-style deli located at 8555 Ditch Rd (corner of 86th & Ditch), brings the look, feel and famous tastes of the prize city to the Indianapolis community.

Greg Abes, owner and managing partner of Stanley's grew up in Westchester, N.Y., and graduated from Skidmore College. Beginning his career in the restaurant business in 1995, Abes worked at the famous Venice Café in Chicago,

Ill., and was known throughout Chicago as "The Venice Guy." He held sales and management positions with Max & Irma's, Longhorn Steak House and The Melting Pot, here in Indianapolis. Abes also was the general manager of Champions at Indianapolis Marriott downtown and coordinated corporate and private catered events.

Abes will oversee all operations of Stanley's including; kitchen operations, catering for private events and creating weekly specials which will complement the New York deli menu.

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Critics Corner



Ballet Trivia

By Charlie Epstein

What is the famous choreographer Valanchine's first name? That should be easy for many readers. And the answer is *George*. See? I told you it was easy.

This is just a way to introduce the Butler Ballet's Midwinter Dance Festival "Valanchine Comes to Butler." However, Valanchine was here previously at the opening of Clowes Memorial Hall a long time ago in the 1960s. Butler's Midwinter Dance Festival is always interesting, for it tries to please everybody, which it can not. There is always something in the program that displeases me.

With a special appearance by the Butler Percussion Ensemble, under the direction of John Crabiel, this program consisted of five parts. The first was "La Vivandiere: Pas

de Six" with music by Cesare Pugni. Mark Cholewa staged the ballet from the original choreography by Arthur Saint Leon. This started off the evening brilliantly.

Next came a confusing piece "Lost Objects," with a bothersome soundtrack of a chorus singing "I Lost ---." This music was composed by Michael Gordon, David Lang, and Julia Wolfe. The unimpressive choreography was by Cynthia Pratt. What followed was another modern interpretation "Via con Me - The Train is leaving; come away with me." The music was by Paolo Conte with a vocal track also. With way too much unison dancing, the choreography was by Tong Wang.

After the intermission came the highlights of the presentation. "Journey into Elsewhere"

had a much appreciated live-music accompaniment. The music by Leonard Salzedo was titled "Concerto for Percussion" and performed by the Butler Percussion Ensemble under the expert direction of John Crabiel. Even though the choreography by Stephan Laurent had a lot of unison, he was extremely imaginative with this piece. It also had a number of light changes, which aided in the enjoyment.

Next came "Serenade" with music by Peter Ilyich Tchaikovsky in "Serenade in C Major for String Orchestra." containing the masterful choreography of Valanchine staged by Jessica Gattinella of the George Valanchine Trust L.P. This was the first program Valanchine choreographed in the United States. It was breathtaking.

What astonished me was the many empty seats in the Hall. The dance department, under the guidance of artistic director Michelle Jarvis, and Stephan Laurent before her, has improved so much. Applications to the Butler Ballet has swamped the department so that only 30 percent can be accepted. The Butler Ballet is exceptional entertainment, as they are still in the top five of the university dance departments in the United States. We should be very proud of their many accomplishments.

Why do we send our children to HHAI?

By Debra and Pierre Atlas

Many of our Jewish friends have asked us: "Why do you send your kids to the Hasten Hebrew Academy of Indianapolis?"

We have heard a variety of reasons for their curiosity ranging from: (1) "Why pay tuition when you can send your kids to those amazing Carmel public schools where they will meet many other Jewish kids?" (2) "Aren't you worried that your kids won't be competitive in high school since that school focuses more on Judaic than secular studies?" (3) "How well could your kids possibly fit in at the Academy since you guys aren't members of Bnai Torah?" and, (4) "Aren't you afraid that your kids will come home and demand greater observance of Jewish law?"

Pierre and I have heard derivations of all these questions many times and we patiently set the record straight with our answers:

1. Yes, we have had to make trade-offs in our life because we pay tuition, but those sacrifices have been well worth it to us because we are making a significant investment in the Jewish life of our children. (If anyone else is familiar with an

investment opportunity that does not cost money, we'd love to know about it!) While Carmel schools are indeed excellent, we find that the Academy provides a similarly outstanding secular education, with an amazingly small student-to-teacher ratio and lots of individual instruction that is not available in a public school. Yes, there are many Jewish kids at Towne Meadow or Creekside, but so what? Just sitting next to Jewish kids in school won't help define a Jewish identity for our kids. HHAI also provides the important advantage of letting our children avoid afternoon Hebrew school. As a consequence, our kids have been able to participate in a variety of after-school activities, including Tae Kwon Do, soccer, swimming, dance, tennis, volleyball, computers, etc. By contrast, I (Debbie) had to attend an afternoon Hebrew school three days each week from 4 to 6 p.m. and thus I was not able to participate in any after-school activities, which I resented terribly. A Jewish day school offers the best of both worlds, and has enabled our kids to acquire more than a rudimentary knowledge of Hebrew language plus Jewish history and culture, which was evident when we took a family trip to Israel in 2007.

2. It is a little known fact that the school day at HHAI actually has more periods devoted to secular subjects than reserved for Judaic studies. Our kids' test scores and grades routinely demonstrate that they are receiving a top-tier secular education, which positions them exception-

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HHAI

Continued from page IN 6

ally well to transition into any high school. And, if you look at any of the published honor rolls at the major high schools (e.g., North Central, Brebeuf, Carmel), you will invariably see the names of many Hebrew Academy graduates on those lists. People take this for granted, but when you look at the size of the student bodies of those schools versus the small number of HHAH graduates, it hits home that HHAH kids are very well prepared to compete academically.

3. The majority of Academy kids come from families who are not affiliated with any of the Indianapolis synagogues. We belong to Shaarey Tefilla and our children fit in very well at the Academy. They have gained an appreciation for *tefillot* (prayers), *chagim* (holidays), *dinim* (laws), and *chumash* (Torah) that neither Pierre nor I could give them on our own. We have a deep satisfaction in knowing that our kids understand the fundamentals of Judaism and will be able to walk into any synagogue of any denomination anywhere in the world and be able to participate fully.

4. Yes, it's true that the Atlas family is not very observant in our daily life. Like many American Jews, we pick and choose which aspects of Judaism that we will follow. The pressure we anticipated from our kids trying to "convert" us to Orthodox Judaism has just not materialized at home. It turns out that our children (among many others educated at HHAH) are very flexible and have easily accepted that their home life does not incorporate many aspects of Jewish life that they are learning at school. Let's face it, with the rising intermarriage rate in North America we cannot take for granted that our children and grandchildren will automatically seek to continue to be Jewish. We feel that the Atlas children are gaining a foundational Jewish education that they will keep with them for all of their lives. Most importantly, we feel that our kids are more likely to marry someone Jewish and to remain committed to Judaism not because their parents have said so but because their HHAH Jewish education has planted the necessary seeds of continuity inside them. And who can argue with that?

Event

Continued from page IN 2

from 11:30–3:30 p.m. Discuss the separation of church and state, humane and comprehensive immigration reform, protecting reproductive rights, and the delivery of social services for those most in need. 11:30 a.m., BYOLunch One American Square (Capitol & Ohio, at IceMiller Conference Room 29 A&B). Legislative briefing, discussion, advocacy strategy. Then at 12:30 p.m. walk to state house. At 1:30–3:30 lobby state senators and state representatives directly. RSVP (with your name, full home address and email) by Fri., March 6, to David Sklar, JCRC's government affairs associate at d_sklar@indyjrc.org.

Teatime and Cakes with PNAI

Parents of North American Israelis, Indianapolis Chapter, invite you to join them for an afternoon of deserts with coffee, tea and ongoing refreshments on Sun., March 22, 1:30 – 4:00 p.m., at the Arthur M. Glick J.C.C. David Cook Board Rm.

PNAI is dedicated to keeping open hagesher (the bridge) that joins us with our families in Israel. All current members and new families wanting to join are invited, including relatives of families living in Israel.

Mr. Shavit Hakimi and Mr. Hagai Moalem Shilichim, both Hebrew teachers at the Hasten Hebrew Academy will speak on educating children here and in Israel. A give-and-take discussion will follow. The meeting will also include PNAI business and round-the-room members' report on recent visits to Israel and local happenings and events.

Please RSVP to Sylvia or Mike at 251-1914. At that time you can discuss what desserts or snacks you wish to bring.

Indianapolis Jewish Singles

Join this Jewish Singles group for dinner at Maggiano's, March 22, 6:00 p.m. Order from Maggiano's Family-style menu – your meal will include appetizers, salads, pastas, entrees, and deserts. Some vegetarian dishes will be ordered. You will pay for your meal (and anything you drink) after the meal. RSVP to Scott Levine chatwithscott@gmail.com by March 17. Keep up-to-date on our activities, or be added to the mailing list, visit www.meetup.com/Indianapolis-Jewish-Singles.

Lynn Zettler at Shaarey Tefilla

Life coach Lynn Zettler will offer pointers on how to handle work overload as part of the Sisterhood Meeting. Sun., March 22, 2009 at 10 a.m. For more information, call 733-2169.

Central Indiana

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Shifting Faces of Antisemitism in Turkey

The IU Ottoman and Modern Turkish Studies Chair presents a lecture by Corinna Guttstadt of the University of Hamburg and visiting scholar with The United States Holocaust Memorial Museum. She will speak on Shifting Faces of Antisemitism in Turkey, on Thurs., March 26, IU Fine Arts Bldg 102 in Bloomington, Ind., 7:30–9:00 p.m. Co-sponsored by the Borns Jewish Studies Program. For more information call: 812-855-0453 or email: ijjsp@indiana.edu.

Turning Your Savings into Retirement Income Seminar

Adult education at Arthur M. Glick JCC. Thurs., March 26, 1–2 p.m. Fee \$3 JCC member / \$5 nonmember. For more information, call 251-9467.

Congregation Shaarey Tefilla Spring Craft Boutique!

April 19, 10 a.m.–3 p.m. Don't miss the local talents of 35 favorite crafters and vendors. Jewelry, gift baskets, hand bags, soaps, unique crafts and much more. Pick up gifts for graduations, Mother's Day, Father's Day or something just for you. Face painting, door prizes and entertainment.

Also at the event, University High School offers a preview of their spring musical *A Funny Thing Happen On the Way to the Forum*; Master Mike Mariantal's Tae Kwon Doe class will do demonstrations; Emily Ann Thompson will perform classical and Celtic violin; Performer's Edge Dance Theatre performs; and Juggling by Juggle Fun! Lunch concession by our sisterhood. Donations accepted for The American Diabetes Association.

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Purim Readings & Carnivals

Indianapolis Hebrew Congregation

Megillah reading, Purim carnival and lunch. Sun., March 8, 11:00 a.m. Hear the megillah and drown out evil Haman's name! All are encouraged to come in costume! Following the megillah reading, there will be a carnival sponsored by IFTY youth group and lunch will be served by IHC's Brotherhood.

Purim celebration on Mon., March 9 at 6 p.m. in the IHC Chapel. After the ma'ariv service, there will be a reading of Megillat Esther with participation by those present and songs created especially for the occasion. IHC welcomes any member of the Jewish community who would like to worship with us.

For more information, call 255-6647

Congregation Beth-El Zedeck

USY Purim Carnival. Games, food, fun for all! Sun., March 8, from 10:30 a.m. to 1:00 p.m. Religious school classes will meet from 9:30 - 10:30 a.m. Lunch, prepared by Men's Club, will be available for purchase. Admission TBA

Megillah Reading. Come in costume! Mon., March 9, at 6:15 p.m. (Mincha Maariv at 5:45 p.m.) Following the services, Hamantashen oneq sponsored by Sisterhood of Congregation Beth-El Zedeck.

For more information call 253-3441 or visit www.bez613.org.

Congregation B'nai Torah

NCSY Indianapolis welcomes you to the Purim Carnival at B'nai Torah, March 9. Services at 8:40. Megillah reading at 8:50. Carnival at 9:30 p.m.

March 9, Fast of Esther: 6:55 a.m. Shacharit; 6:52 a.m. Fast Begins; 7:20 Mincha; 8:25 Maariv; 8:40 Reading of Megillah

March 10: 6:53 a.m. Shacharit; 7:30 a.m. Megillah reading; 7:40 a.m. 2nd Shacharit; 8:30 2nd Megillah reading; 5:00 p.m. Mincha; 8:00 p.m. Maariv.

For more information, call 253-5253.

Congregation Shaarey Tefilla

Wear your favorite costume! Monday, March 9. Services begin at 6:30 p.m. Carnival follows services. This year instead of the formal dinner prior, pizza and drinks will be available during the Carnival. For more information, call 733-2169.

Etz Chaim Sephardic Congregation

Services followed by Megillah reading on March 9, beginning at 7:30 p.m. No carnival this year.

JFGI Young Leadership Division Purim Carnivale

Join JFGI's Young Leadership Division as they celebrate Purim! Celebrate the triumph over Haman with a party! Open bar, dancing and desserts - including Hamantashens! All for \$10. March 7, at 7:30 p.m., Laikin Auditorium, Arthur M. Glick JCC. For more information, contact lgeller@jfgi.org or call 726-5450.

Lubavitch of Indiana 21st Annual Purim Feast

The Jim Atlas Annual Purim Festival will be held on Tues., March 10 at the Arthur M. Glick JCC beginning with Megillah reading at 5:00 p.m. followed by a delicious Israeli Purim dinner at 6:00 p.m. The guest star will be Master Hypnotist Jon Saint Germain. Music, hamantaschen, prizes for everyone in costume. Admission: \$12 for adults, \$6 for children under 10 (prepaid \$10 adults, \$5 children). Make checks payable to Lubavitch of Indiana, 1037 Golf Lane, Indianapolis, IN 46260. For more information go to: www.lubavitchindiana.com.

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Obituaries

William Scott Farber, 51



William Scott Farber, life-long resident of Indianapolis, died Wed., Feb. 18, 2009 after a 16-month battle with brain cancer. He was born Nov. 13, 1957 to the late Ruth and Bert Farber. Bill graduated from North Central High School in 1976 and then attended Butler University on a baseball scholarship, graduating in 1980. Bill received his master of science from Indiana State University in 1988. From 1981-1986, he taught at Guion Creek Middle School and Brebeuf Preparatory School, where at the latter he served as head baseball coach.

For the past 20 years, Bill parlayed his love of people into a successful career as a Sales Executive at Stryker Orthopedics. Aside from his numerous accomplishments and awards at Stryker, his true passion was the time he spent in the operat-

ing room with the doctors and staff he came to know and love. His smile, warmth and humor touched the lives of everyone he met. The world has lost one of its brightest lights but he lives on through his wife and three small children whom he adored.

Bill was a member of Indianapolis Hebrew Congregation, Butler B-Man's Association, and Sigma Chi Fraternity. He is survived by his beloved wife, Wendy Schenberg Farber; his dear children, Emelyn, Lily and Charlie; his brother, Richard; his in-laws, Ted Schenberg, Roz Brink, Sue Stayer, Barbara Schenberg and their families; his cousin, Lisa Andres Wagner; aunt, Donna Andres; dear friends, Joe and Tracey Perkins; and numerous extended family members and friends.

Funeral services were held on Fri., Feb. 20, 2009 at Indianapolis Hebrew Congregation, 6501 North Meridian St. Burial followed in IHC North Cemetery. In lieu of flowers, memorial contributions may be made to Butler University c/o the Bill Farber Memorial Baseball Fund, 510 W 49th St., Indianapolis, 46208 or to Jewish Federation of Greater Indianapolis. The Farber family would like to express their deepest gratitude to Dr. Chris Leagre for his support, friend-

ship and devotion. Arrangements entrusted to Aaron-Ruben-Nelson Mortuary. Online condolences may be sent to www.arnmortuary.com

Ruben J. Rosen, 64

Ruben J. Rosen, of Indianapolis, died Feb. 17, 2009, at St. Vincent Hospice. Mr. Rosen was a graduate of Hunter College and Kettering University. He was a member of Alpha Epsilon Pi Fraternity and the National Alliance of Mental Illness.

Mr. Rosen retired in 2007 after a 30 year career at Delphi Corporation in Kokomo, where he served as a statistical analyst. He was a sociologist and felt that his knowledge enabled him to be more successful in his career. Mr. Rosen is survived by his devoted wife, Harriet Kinel Rosen and by sons, Dr. Michael (Heather Bandur) Rosen and Matthew Rosen; his granddaughter, Veronica; his loving mother, Elly Reichman Rosen and brothers, Jeffrey and Morton Rosen. Services were held on Fri., Feb. 20, 2009 in Aaron-Ruben-Nelson Mortuary, 1328 West 86th St. Memorial contributions may be made to either NAMI-Indiana, P.O. Box 22697, Indianapolis, IN 46222-0697 or to NAMI Indianapolis at www.namiindy.org. Online condolences may be sent to www.arnmortuary.com.

Abes

Continued from page IN 5

Stanley's New York Deli restaurant space features more than 65 seats for diners and a private dining room for business meetings and family gatherings. The counter-style deli will feature fresh baked breads, a wide selection of fine cheeses and the highest quality of meat for specialty menu items such as the "Fat Stanley's" and "The Brooklyn Bridge," and New York-inspired pastries and desserts, such as the Black & White cookie and New York Egg Crème Soda.

To preserve childhood

memories and honor that neighborhood deli in NYC, Abes has named Stanley's New York Deli after his father and as a tribute to the famous restaurateurs of the Big Apple. The deli's signature sandwich "The Fat Stanley's" is a throwback to the oversized sandwiches reminiscent of those Abes remembers from his childhood.

To celebrate Stanley's New York Deli Grand Opening, the community is invited to attend a special day filled with great food and fun. On Sat., March 14, from 11 a.m. to 1 p.m., patrons will be able to experience the true spirit of a NYC

deli. To view the menu, visit www.stanleysdeli.com.



Greg Abes

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4.5-oz. to 4.75-oz. Assorted Varieties

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Matzo Ball
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6-oz. Assorted Varieties

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Tam Tam

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33.8-oz.
Black Cherry or Cream Soda

Dr.
Brown's
Soda

\$1.39



64-oz. Assorted Varieties

Kedem
Grape
Juice

\$5.39

16-oz.

Manischewitz
Matzo Meal
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5-lb. Yehuda Overwrap Imported Matzo.....	\$8.99	24-oz. Assorted Varieties Yehuda Gefilte Fish.....	\$3.99
5.5-oz. Assorted Varieties Savion Cereals.....	2/\$7	8.9-oz. to 14.1-oz. Assorted Varieties Manischewitz Cake, Muffin or Brownie Mix.....	\$5.99
10-oz. Assorted Varieties Manischewitz Macaroons.....	2/\$9	6-oz. Assorted Varieties Glick's Potato Chips.....	4/\$5
22-oz. Dr. Prager's Gefilte Fish.....	\$5.79	19-oz. In Vinegar or Brine Bnei Cucumbers.....	2/\$4
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- 62nd & Keystone Ave.
- 116th & Keystone Ave., Carmel
- 96th & Lantern Rd., Fishers
- 116th & Allisonville Rd., Fishers
- 116th & Brooks School Rd., Fishers
- 11625 Fox Rd., Geist
- 17901 River Ave., Noblesville
- 146th & State Rd. 37, Noblesville
- 146th & U.S. 31 N., Westfield
- 86th & Zionsville Rd., Traders Point

Muncie Stores:

- 1500 W. McGalliard Rd.
- 715 S. Tillotson Ave.

Bloomington Stores:

- 1825 Kinser Pike
- 123 S. Kingston Dr.

Lafayette Area Stores:

- 3825 St. Rd. 26 E.
- 2410 N. Salisbury, West Lafayette