

The Indiana Jewish

Post & Opinion

Volume 74, Number 20 • June 25, 2008 • 22 Sivan 5768 Two Dollars
www.jewishpostopinion.com

Melton School graduation



Seated (l-r) Scott Fisher, of Schaumburg, Ill., brother of Sally Cotlar; Sally Cotlar; Dr. Jack Cotlar. Standing (l-r) Sherry, Michelle, and Ellie, daughters of Sally and Jack.



Melton school graduates and faculty. Back row (l to r): Norman Sider (faculty), Carol Anderson, Robin Gurin, Linda Dyson, Anita Dansker, Barbara Leventhal, Gail Ettinger, and Indianapolis Florence Melton Adult Mini-School Director Tracey Friedman. Seated: Nancy Bell (faculty) holding Aaron Cahn, Victoria Cahn holding Sophia Cahn, Randee Owens, Shirley Aprison, and Anita Dansker.



HHAJ graduates: Back row (l to r): Noam Rose, Ben Stoller, Marty Weiss, Federico Artaza, Cal Shere. Front row (l to r): Ariel Humphrey, Talia Avisor, Neeli Rhodes, Leeza Kolesnikov, Chaya Tabas, Rachel Fogel, Talia Berday-Sacks.



Marcy Ekhaus, Sharon Merin, and Sylvia Blain, holding the award which was presented to Sharon for her years of service to the school as administrative assistant to both Marcy and previously to Sylvia. Not pictured: Paula Fogle, who was also honored for her service as an early childhood teacher.

All photos left side of page were submitted by Goldberg Photography.

Graduation for the Florence Melton Adult Mini-School was held on Thurs., June 12 at the Bureau of Jewish Education. The school is a project of the Hebrew University in Jerusalem and takes place at the BJE once a week for an hour and a half from September to May, for two consecutive years.

There are two possible

classes in which to enroll. For those who work during the day, a Thursday evening class is available, and for those who are busy in the evening, a Tuesday morning class is scheduled. No homework is assigned and no written exams or papers are expected. All of the work is done in the class and if one has to miss a class every so often, the class can be made up.

Here is what one of the graduates, Shirley Aprison, said about her experience with the Mini-School: "The two years spent in the Melton class were among the most memorable in my life. I felt engaged each week in a very unique style of learning with fellow students who soon became friends. I shall miss the warm challenge of life with Melton."

Upshernish

By Idelle Rosenbloom-Kerzner

When three-year-old Mendy Zalmanov of Munster had his first haircut approximately 150 "barbers" picked up a pair of shears and began snipping. The brown, wavy hair that had cascaded half way down his back soon fell to the ground. Yet, Mendy remained calm.

"He was very cooperative and was already prepared for the attention," parents Eliezer and Chanie Zalmanov proudly said.

This inaugural haircutting ceremony that is practiced by



Mendy Zalmanov before, during and after the upshernish.

many Orthodox Jews is called in Yiddish an upshernish. Its purpose is not only one of practical grooming, but a symbolic act showing God that one's life is dependent and belongs only to Him. Hence, the community invitation that went out to friends and family read

as follows, "With gratitude to the Almighty we take great pleasure in inviting you to join us for the third birthday celebration and upshernish of our dear son Mendy."

During an upshernish, everyone in attendance enjoys a

Continued to page IN 6



More proof **checking** is better at **Flagstar.**

We've raised the bar on checking accounts with all kinds of Flagstar conveniences, like our unique personal service, better hours of 7:30 a.m. to 7:30 p.m., state-of-the-art wireless banking and more. Including ...

6-month CD at

10%
APY

when you open a checking account.* Ask how.

For the banking center nearest you call (800) 642-0039.

www.flagstar.com

Convenience you can count on.

Flagstar
Bank

Member FDIC

*Annual Percentage Yield (APY) is accurate as of 4/27/2008. Minimum opening balance requirement is \$500; maximum is \$2,500. Additional deposits are not allowed during certificate of deposit (CD) term. CD available for new checking account customers who have at least 13 transactions, such as bill payments through online banking and other debits and credits except interest deposits, or at least \$250 in direct deposit of income per month. Penalty may be imposed for early withdrawal on CD. A \$100 penalty will be imposed against CD balance if checking account is closed before initial 6-month CD term expires or if the checking account does not meet qualifying requirements. Rate effective for a limited time only. Valid only on accounts opened with funds not already on deposit with Flagstar Bank. Offer cannot be combined with coupons or other special offers. The renewal interest rate and annual percentage yield will be determined on your maturity date. Account fees could reduce earnings. Not available for public units. One CD allowed per primary checking account with qualifying requirements. Certain restrictions may apply. Please contact your local Flagstar banking center for more information.

The Indiana Jewish Post & Opinion is now available at four locations in Indianapolis: **Marsh** at 86th and Ditch, **Northside News** at 54th and College, **Nora Library** and **Shapiros** in Carmel.

Kelley Scholars announced at Indiana University



2008 Kelley Scholars include: first row, (l to r), Katie Green, Sara Woolbright, Samantha Capshew and Kyleigh Turk; second row, Jon Repka, Ben-Ari Boukai, Nick Stoffregen, Josh Bruce and Sumner Nichols.

Ben-Ari Boukai is one of 11 Kelley Scholars selected by the Kelley School of Business at Indiana University Bloomington. Ben-Ari is the son of Gadi and Michele Boukai of Indianapolis. A graduate of North Central High School, he also is an Adam W. Herbert Presidential Scholar and was president of his B'nai B'rith Youth Organization chapter and a four-year member of the state championship tennis team.

Kelley Scholars, all incoming freshmen this fall who intend to major in business at IU Bloomington, will receive full tuition and fees, a stipend for living expenses and funding for academic activities such as overseas study. The award is for four years and has an annual value of more than \$15,000

for recipients who are Indiana residents and about \$30,000 for those who are nonresidents.

The Kelley Scholars Program is funded by a \$23 million gift from E.W. Kelley and his family, made to IU in the fall of 1997. The university named its school of business for the Kelley family in acknowledgement of the gift.

The Kelley Scholars were selected from a group of more than 200 students who had been accepted to IU and who were invited to apply for the Kelley program because of their outstanding academic records. The application included references, a high school transcript, several personal statements on a variety of topics and an essay.

Congratulations Ben-Ari!

Jews in Northwest Indiana

The following is an excerpt from "The Jewish History of the Indiana Dunes Country 1833-1950" on northwest Indiana's original Jewish congregation and community, by Trent Pendley, Indiana Jewish Historical Society president.

The Jews of LaPorte are hereto known as having established the first Jewish community in all of northwestern Indiana because of the communal organizations, which arose there during the 1850s. LaPorte Jewry established a Hebrew Congregational Society in 1854 and dedicated B'nai Zion synagogue in 1868 on the corner of Indiana Avenue and First Street. This Reform congregation included most of LaPorte's Jews and also members from Chicago, Valparaiso, Plymouth, Kokomo, Shelbyville and Michigan City.

Jacob Wile, born in Bavaria in 1828, was an early president of the congregation, and proprietor of the Citizen's Bank in

LaPorte established in 1857. He had arrived in LaPorte in 1854. Jacob Wile and Jacob Meyer of Michigan City were the only local Jews prominent enough by 1880 to be featured in the History of LaPorte County published in that year. A subsequent county history published in 1904 also included Isadore Spiro, Samuel Fox and J. Guggenheim.

In 1864 Fox and Guggenheim along with Simon Wile (Jacob Wile's brother) established the Fox Woolen Mills an important industry in LaPorte. Another early Jewish institution at LaPorte was the Hebrew Relief Society, which administered aid to Jewish

(Continued to page IN 8)

JFGI elects new board

On Thurs., June 19, the JFGI installed their new 2008-2009 Board of Directors during their annual meeting.

Officers include: John Abrams, president; Katy Cantor, vice president; Paul Kraft, vice president; Irwin Levin, vice president; Bonnie Prystowsky, vice president; Jim Schwarz, vice president; Offer Korin, secretary; Mark Pescovitz, vice president campaign; David Vonnegut-Gabovitch, vice president campaign; Nonie Vonnegut-Gabovitch, vice president campaign; Brad Bell, immediate past president; Michael A. Papo, executive vice president.

Board members at large include: Gayle Ancel, Jerald Ancel, Shelby Anderson, Leah Austin, Barbara Bailie, Nancy Bate, Rick Bentley, Les Brail, Matt Burnett, Susan Cahn, Sam Calderon, Katy Cantor, Bill Claymon, Brad H. Cohen, Karen Cohen, Larry Cohen, Jay Dorman, Henry Efrogmson, Susan Falender, Tom Feigenbaum, Ruth Feinberg, Art Felsher, Murray Firestone, Irving Freeman, Robert Garelick, Helen Kurlander Goldstein, Jeff

Gould, Jamie Gray, Rosalie Gussow, Tom Herman, Lynne Himelstein, Sheldon Hirst, Zach Hodes, Marc Jaffe, Don Katz, Lori Katz, Fred Kelvin, Beth Klapper, David Klapper, Dan Klausner, Amy Klooster, Offer Korin, Paul Kraft, Judy Laikin, Sidney Laikin, Wendy Larman, Lisa Leventhal, Irwin Levin, Sandy Levinson, Diane Lutz, Kevin McKasson, Miriam McKasson, Leon M. Mordoh, Alan Nelson, Joe Ofengender, Mark Pescovitz, Keith Pitzele, David Resnick, Larry Reuben, Karen Rothbaum, Leslie Rubin, Gary Sachs, Greg Schahet, Robert Schloss, Eileen Vandroff, Phyllis Vernick, David Wiener, Jennifer Williams, and Sandra Zeckel

Community Events

Friday night lights

For youth in grades 6-8, this is where the middle-schoolers are hanging out one Friday night each month after the JCC closes for an evening of games, socializing and an all-around great night. An educational component includes a few moments for a discussion about tolerance, understanding, compassion and other universal values based on Jewish teachings. Friday Night Lights is a time when kids can relax can just be themselves no matter what religion or race. RSVP to Joe Kinney at 251-9467, ext. 234. FREE! at the JCC, 6701 Hoover Rd. Fridays, 7:30-10:30 p.m. July 11, Aug. 1, Aug. 22.

Genesis - The Early Years

Talk about special effects and drama! From the beginning of creation to the end of the world by flood - it's all there in the beginning of Genesis. Oh yes, it also lays the foundation for Judaeo-Christian culture. Join Rabbi Bienstock of Congregation Shaarey Tefilla and explore the fascinating details of the stories you may think you know. July 5 - July 18 (3 sessions), at the JCC, 6701 Hoover Rd. Tuesdays, 6:30 - 8:00 p.m. \$28 JCC members / \$38 non-members. For more informa-

(Continued to page IN 5)

AARON • RUBEN • NELSON
THE MERIDIAN HILLS MORTUARY
 Since 1935
 "The Jewish Funeral Home of Indianapolis"
 Funeral Pre-Planning Available
1328 West 86th St.
 near St. Vincent Hospital
846-6501

The Indiana Jewish Post & Opinion
 (USPS 262-180)
 Published biweekly by
 The Spokesman Co., Inc.
 \$2 per copy
 \$36 per year
Advertising Sales
 Barb Lemaster
 Mary Herring
Editors
 Grechen Throop
 Ed Stattmann
Graphic Design
 Crystal Kurz

All publicity material must be in the office of The Indiana Jewish Post & Opinion, 238 S. Meridian St., Suite 502, Indianapolis, IN 46225. (317) 972-7800. Fax: 317-972-7807, by Wednesday, one week prior to the Wednesday publication date. E-mail: jpost@jewishpostopinion.com

All circulation correspondence should be addressed to The Indiana Jewish Post & Opinion, Subscription Dept., 238 S. Meridian St., Suite 502, Indianapolis, IN 46225.

Known office of publication: 238 S. Meridian St., Suite 502, Indianapolis, IN 46225.

Periodical postage paid at Indianapolis, Indiana. Postmaster, send address changes to The Indiana Jewish Post & Opinion, Subscription Dept., 238 S. Meridian St., Suite 502, Indianapolis, IN 46225.

Goodwill Outlet
 Good cause.

Goodwill Outlet Store—North
NOW OPEN

Buy clearance clothing, housewares, glassware and toys by the pound.

8345 Georgetown Road
Indianapolis, IN 46268
 (317) 876-0449
 9 a.m.-9 p.m. Mon.-Sat.
 Noon-6 p.m. Sunday

www.goodwilloutlet.org

Derby Dinner
 PLAYHOUSE

Now Playing
Thru August 2

Disney's **Beauty and the Beast**

ASK ABOUT FAMILY NIGHT DISCOUNT!

Disney's "tale as old as time" comes to the Derby Dinner stage! An award winning Broadway musical perfect for the entire family.

INCLUDES DINNER & FREE PARKING
812-288-8281 • www.derbydinner.com



Critics Corner



Peter Pan at B&B

By Charles Epstein

The Beef & Boards Dinner Theater took on the ambitious undertaking of presenting James M. Barrie's *Peter Pan* and succeeded gloriously. If it were not for the expertise of Tiana Checchia playing the title role, singing exquisitely, acting marvelously, and flying flawlessly, this spectacular show would belong to Jeff Stockberger as Captain Hook. His dual roles as Father Darling and Captain Hook were a mugging extravaganza and extremely delightful. This man is genuinely funny. I generously anoint him illustrious King of the Muggers with a tiara of gemstones, sequins, and broad smiles.

The whole cast is made up of local performers, except for Tiana Checchia. There are only female Indians and male Pirates, and do they have fun. In order to convince the audience that she was a boy, it seemed like Tiana concentrated on a lower register and emphasized the bad elements of being a boy (i.e., stubbornness, not wanting to go to school, not wanting to grow up, and distrusting adults). With all this, her stage presence (and flying) was a marvel to behold. Besides, being on stage with Jeff Stockberger is enough of a challenge, but she holds her own.

Directing *Peter Pan* is a nightmare, with all the technical difficulties such as flying, sound effects (the alligators ticking and Tinker Bell), light cues, and general nuisances, but Eddie Curry comes through with "flying" colors.

Peter Pan has an interesting history. It was first staged in London in 1904. In 1905 it debuted in America. In 1950 the revival on Broadway starred Jean Arthur, with Boris Carloff as Captain Hook. It became a musical in 1954, with Mary Martin in the title role, and Zyril Ritchard as Captain Hook. This production fea-

tured music by Mark Charlap, with lyrics by Carolyn Leigh. Jerome Robbins originally directed and staged the production. Later additional music was provided by Jule Styne, with lyrics by Betty Comden and Adolph Green. Interesting enough, I have been fortunate to witness the peek-a-boo blond Veronica Lake as Peter Pan, and she was excellent. In another production, I saw Captain Hook played by Vincent Gardenia.

In this B&B production, Ron Morgan brilliantly choreographed with the flying being directed by Troy Trinkle. The costumes by Brian Horton were equally soaring. The scenery and lighting design by Michael Layton did not distract from the overall enjoyment of the production.

Next up is "Smoke on the Mountain Homecoming," which plays from July 2 through Aug. 3. This second edition contains members of the original cast presented last year, which was a huge success. If you want to see it, you had better hurry. I heard that 90% of the seats were sold out a week before the first rehearsals began.

For more information or tickets, call 317-872-9664.

Photo: Captain Hook (Jeff Stockberger), left, swings his hook toward his pirates, from left, Noodler (Nathanael Welch), Smee (Jon Lambert), Jukes (Peter Scharbrough), Mullins (Michael Davis) and Starkey (Doug King) in Beef & Boards Dinner Theatre's production of *Peter Pan*. This childhood classic is on stage at Beef & Boards' through June 29. Tickets include Chef Odell Ward's family-friendly buffet as well as the show, and range from \$33 to \$55, with a \$10 discount for children ages 3-15. To make a reservation, call the box office any day between 10 a.m. and 7 p.m. at 317.872.9664. For show schedule, visit www.beefandboards.com.

1883 Kroger 2008

A Wide Variety of Kosher Wines Available

Items Available at your Willow Lake Kroger Store
86th and Township Line Road, Indianapolis

<p>Manischewitz Matzo Ball or Matsa Ball & Soup Mix 4.5-5 oz 2/\$5</p>	<p>Tabatchnick Soups 15 oz Assorted Varieties \$2.19</p>	<p>Streit's Matzos 11 oz Assorted Varieties \$2.69</p>
<p>Manischewitz Potato Pancake Mix 6 oz 2/\$5</p>	<p>Adin Cream Wafers 7 oz Assorted Varieties 99¢</p>	<p>Gefen Honey Bear 12 oz 2/\$7</p>

Prices & Items Valid Through July 15, 2008.

Events

(Continued from page IN 3)
 tion, visit www.JCCIndy.org, call 251-9467.

JFGI Young Adults at Symphony on the Prairie

Young Leadership will be going to Symphony on the Prairie to listen to the Heroes and Victors concert, a tribute to the greatest sports films. Join them for a relaxing evening outdoors, schmooze with your friends while enjoying music from all of your favorite sports films. Sat., July 19, 8 p.m., Conner Prairie, 13400 Allisonville Rd., \$16/person. For more info, call Lindsey Geller at 726-5450.

JFGI Young Leader BBQ

Join other young leaders at the JCC for a BBQ, Aug. 3. time TBA. For more information, call Lindsey Geller at 726-5450.

Teenville Reunion

Sat, Aug. 9, 7:30-11 p.m. Remember those hot Thursday nights dancing on the JCC's pool deck? We're reliving those great days at the much-anticipated Teenville Reunion. If you were a teenager between 1963 and 1973 you'll want to join the old crowd for music, dancing and refreshments at JCC, 6701 Hoover Rd. \$10 in advance / \$15 at the door. For more information, call 251-9467.

Texas Hold'em Tournament

One more time at JCC, 6701 Hoover Rd., Indianapolis. Thurs., Aug. 21, 6:30 p.m. Buy in at \$100 before noon on Aug. 20, or \$120 at the door. Estimated \$10,000 in prizes. For more information, call 251-9467.

G.U.C.I. alumni shabbat

Plans for GUCI's Gala Camp Shabbat Reunion on our August 29-31 are taking form. Register now as the event will be limited to 500 participants. The camp cannot accommodate more than 500 for a real camp Shabbat. Currently 325 people are signed up. This applies to Joint Camp Authority members, camp rabbis, etc. You can find more information and the application form at the G.U.C.I. website at <http://guci.urjcampalumni.org> under "Alumni."

Indianapolis Indians overnight for teens

Sat., Aug. 30, 4:30 p.m.-

Sun., Aug. 31, 9 a.m. Middle schoolers outing to Victory Field and then to hang out at the JCC after the Indians game until Sunday morning. Dinner is included (location to be announced). For more information, call 251-9467.

Israel Bonds dinner

2008 Israel Bonds dinner is scheduled for Sept 7 at the Arthur M. Glick JCC, 6701 Hoover Rd. Lynne and Phil Himelstein will be honored.

Mickey's Corner with Bob Knight

Mark your calendar - Wed., Sept. 10 at the JCC.

J-Café Teen Concerts at JCC

Sat, Sept. 13, 7:45-11 pm: "The Revibes." The runner-up of this year's Battle of the Bands at the JCC, Park Tudor's very own "The Revibes." \$5 in advance / \$7 at the door.

Obituaries

Sidney S. "Sid" Feldman, 84

Sidney S. Feldman, a lifelong resident of Carmel, died June 16, 2008. Sid was born to Samuel and Ida Feldman. He attended Butler University.

Sid worked in the floor covering business for over 54 years and founded Craftsman Floor Covering in 1954. The company was later renamed

Best Flooring and is now operated by his son, Stanley. He was a member of Congregation Beth-El Zedeck and the Beth-El Zedeck Men's Club.

Sid is survived by his loving family: wife, Barbara; son, Stanley (Dianna) Feldman of Indianapolis; daughters, Deborah Geller of Carmel,

and Diane (Sam) Valencia of St. Louis; nine grandchildren and mother-in-law, Gertrude Blankenship.

Funeral services were held Wed., June 18, 2008 at the Aaron-Ruben-Nelson Mortuary, in Indianapolis. Burial followed in Beth-El Zedeck North Cemetery. Memorial contributions may be made to Congregation Beth-El Zedeck or American Heart Association. Online condolences may be made at armortuary.com.

Adult Education at JCC

Learn to play bridge, speak Spanish, be a photographer, have better street skills as a bicyclist, evaluate collectables, sustain a green home, and make auto repairs. Check out the classes at JCC. For more information call 251-9467.

Every Tuesday & Wednesday at 10am

free family film festival

Village Park Stadium 17
 2222 E. 146th Street
 Carmel, IN 46032
 843-1681

Shiloh Crossing Stadium 18
 10400 E. US 36 #800
 Avon, IN 46123
 273-8780

UA Galaxy Stadium 14
 8105 E. 96th Street
 Indianapolis, IN 46256
 570-5970

This Mission Powered By:

10 ALIEN FORCE
 All New Series

CN
 CARTOON NETWORK

Individual items beyond time may please call www.gucimovies.com for details.
 CARTOON NETWORK is a trademark of ©1997 Cartoon Network.

★ Kids Meals Available
 ★ Seating is limited
 ★ First Come, First Served
 ★ Go to www.gucimovies.com for more information

KOTOSKY
 painting & wallpapering

Fourth generation company providing
UNMATCHED SERVICE for 80 years.

Call for Free Estimate on painting, wallpapering, plaster repairs, sheet-rock and creative finish to wall and woodwork.

317-435-1351 Large Senior Discount

Goodwill
 Good cause.

NOW OPEN

6302 E. 82nd St. • Indianapolis

Goodwill Store & Donation Drive-Thru
 Monday - Saturday: 9 a.m. - 9 p.m.
 Sunday: Noon - 6 p.m.
 (317) 845-5229

www.goodwillindy.org

Paul Thomas Live Jazz

Make your wedding something unique and memorable... with classic romantic love songs from an elegant Live Jazz Band.

Your first dance can be a special event to songs like "Someday my Prince will come", "When I Fall in Love", or "Unforgettable".

For more information visit www.cocktailsax.com or call 317.514.7285.

JCC celebrates 50 years on Hoover Road



Photos: (l-r clockwise) new board member Sam Goldsmith and his wife Talia; past presidents, Ronnie Katz and Katy Cantor; newly elected president Michael Rubin; Ben-Ari and Gadi Boukai. Ben-Ari received the teen Bella Wolf Award.

On Mon., June 16, at JCC's annual meeting, JCC past presidents were honored and community members celebrated 50 years of success on Hoover Road. Ben-Ari Boukai received the Bella Wolf Award for teens. Sally Brindle received the Marks Levy Award for Staff Development. And Bob and Alice Schloss received the Ivan M. Chalfe Award for many years of dedicated service to the Jewish community. The annual meeting also included the selection and installation of the new Board of Directors and officers. Sandra Zeckel handed the president's gavel to Michael Rubin, who was elected president for the next two-year term.

The Laikin Auditorium was decorated festively. The lights were dim, creating an ambiance. Bunches of colorful balloons were placed around the room, and centerpieces with photos dating back to 1958 were on the tables. At each place was a charming brochure with a short history of the JCC at Hoover Rd. It contained photos of all of the past presidents and a list of all of the executive directors and life members. As part of the proceedings, a video was shown with some of the material from the brochure. Refreshments included chunks of fresh fruit and delicious cupcakes. Stuck in the icing was a toothpick with the number 50 at the top.

In a time of turmoil with tornados and floods, it was soothing to experience this program about an organization that has proven the test of time and shown what amazing achievements can happen when people work together with a common goal. "It's nice to see these people recognized who gave of their time and energy," said attendee Fred Mandelkorn.

Upshernish

(Continued from front page)

hearty meal, offers blessings, places money in a charity box and then cuts a lock of hair off the child's head. Then, the child recites the Hebrew alphabet, places a yalmuka (prayer cap) on his head and covers his upper body with tzitzit.

"It was emotional, seeing him transforming into a big boy in front our eyes. And once he put on the yarmulke and tzitzit, he looked like a completely new person," Eliezer said.

For Jewish families, an upshernish is a very spiritual milestone. "The Torah (five books of Moses) states that man is like the tree of the field that grows, reaches maturity and bears fruit. Just as a sapling needs careful and tender nurturing to grow tall and strong, so too, a child needs great care and attention," Zalmanov said. Since Jewish law dictates that during the first three years of a tree's life its fruit may not be cut, so too, for the hair of a child.

Sylvia Strick of Munster was in attendance and said this was her first real upshernish. "I kind of knew what to expect, but it surprised me how wonderful the little boy was. If all those people would have come to me with scissors, I would have run away," Strick jokingly said.

Individuals like Strick appreciate the role the Zalmanov's play in Northwest Indiana. "I think they are a very warm and caring couple that have brought

a new life to the area," relates Strick, "They have gotten many young people involved with Judaism and even brought some back to the fold. They are a first class act that makes everyone feel comfortable."

Eliezer admits that waiting until three years old to cut your child's hair, does have its drawbacks. "Many people that did not know Mendy used to think that he was a pretty girl," said Zalmanov, "But now we are happy that he looks like a big boy." With so many people clipping the lad's hair, someone had to be responsible for making the child look presentable. So, a local professional finished the job. "When the barber turned him around in the chair and he looked in the mirror, my son had a big smile on his face," said Eliezer, "Then we asked him who is that in the mirror, and he said I am Mendy."

For more information about Chabad's educational programs and synagogue services contact www.Chabadnwind.com.

Idelle Rosenbloom-Kerzner graduated from Indiana University with a degree in education. She has secondary endorsements in reading and science. A columnist for the Post Tribune, Kerzner is also a freelance writer. She is employed as a reading teacher at Clark Middle/High School of Hammond and she lives in Munster. She and her husband, Irwin, have three children, Melissa, Shellie, and Jared.

For the first time in Indianapolis you'll feel **WICKED!**
5-SHOW SEASON PACKAGES ON SALE NOW!

June 3 – 21, 2009 • Murat Theatre

<p>October 14 – 19, 2008 Clowes Memorial Hall</p>	<p>November 19 – December 28, 2008 Murat Theatre</p>	<p>January 13 – 18, 2009 Clowes Memorial Hall</p>	<p>April 28 – May 3, 2009 Clowes Memorial Hall</p>
---	--	---	--

BroadwayAcrossAmerica.com • 800.793.7469 M-F 9am - 5pm
or stop by our office at 100 Marrott Center,
342 Massachusetts Avenue M-F 9am - 5pm

Music important for your wedding

You hear "that" song and all the memories come rushing into your mind. Music touches the heart of people; it cuts through feelings and ignites memories. Music is critical to creating the right atmosphere at any event, especially a wedding.

This special day has had years of preparation, yet so many couples skip through the careful selection of music and musicians for this day. Music can calm; music can excite; and music can make or break a special event. In a wedding, there are musically various different chapters to this event.

Rehearsal dinner music: The choice of songs, beat, and musicians can set a tone of friendliness, formality, or somberness. Some music invites guests to talk to others while some song choices will make people keep to themselves.

Prewedding music: Often forgotten, the music that guests listen to while waiting for the ceremony to begin sets the mood and tone for the wedding. Musicians and song

choices can make these moments very formal, friendly, casual, or lively. The instrumentation and musicians also impact the experience thru the type of instrument as well as its loudness.

Ceremony music: The personality of the couple should be reflected in the music – both the songs and the musicians performing. Musicians can take any song and make it upbeat or somber depending on the tones, speed, and approach used.

Reception music: This is the music that guests listen to while waiting for the bride and groom to leave the ceremony area and arrive at the reception. Often this can be a long wait time as the photographer is busy snapping many pictures or there is a long greeting line after the ceremony. This music is a way to keep guests entertained and at the reception, but not set the tone to take away from the party happenings that will occur later that day.

Formal dance music: Songs can say the things we always wanted to say but didn't have

the words... songs can say the right things, the right way. Choice of special songs during these formal dances is critical to allow the various family members to create that very special moment that will be remembered for decades.

Party dance music: This can be the "get crazy" time, allowing everyone to get up and dance and enjoy the celebration. Key songs enable this, but this is also tricky. If there are a lot of guests with little formal dancing skills, the right songs need to be selected to allow everyone to dance. We also get into the issue of are we doing crazy songs like the Chicken Dance, YMCA, Macarena, Hokey Pokey and other wacky favorites. The wedding couple should be sure to specify to the musicians what songs are *not* to be played during this time so that guests don't request music that changes the mood of the evening.

This article was written by cocktailsax.com, a local Indianapolis Jazz band that performs at all types of events.

There is more to the superhero than meets the eye

Comic books have become a booming industry full of readers, collectors and creators. The Children's Museum of Indianapolis currently hosts an entire exhibition devoted to the world of comics. Most people however don't realize that many of the beloved heroes of comic books were developed by Jewish teenagers during the Great Depression, an era of anti-Semitism. The renowned popularity of comics indicates that perhaps children have their own superpowers enabling them to create what has become an international phenomenon.

Comics are a special blend of art and creative writing, a medium that originally sprang from the imagination of these talented young people in a time where writing jobs simply were not open for Jews. Jerry Siegel and Joe Shuster saw their creation, Superman, grow from their drawings in Cleveland, Ohio, into an American icon known all over the nation.

Another famous pair, Joe Simon and Jack Kirby created

their own dynamic duo in the world of comic book publishing Captain America, Young Romance and Newsboy Legion, among many other titles. Simon and Kirby also included a character called Professor Reinstein in Captain America, some believe as a nod to Jewish physicist Albert Einstein.

In more recent years, a Jewish comic book, *Maus: A Survivor's Tale*, created by Art Spiegelman, even won a Pulitzer prize.

Even if you have not been a faithful reader of Batman, Superman, or The Fantastic Four, chances are you have seen a movie spawned from the pages of a great graphic novel.

The Children's Museum of Indianapolis has an exhibit for the fans and followers of the genre known as comic books. This exhibit features an extensive array of comic books, many from the Max Simon comic book collection, and other comics-related items from the museum's own collection. The exhibit features both

(Continued to page IN 8)

design the wedding of your dreams with the art of hospitality

At the Renaissance Indianapolis North, our upscale, urbane setting is the perfect canvas to design the wedding of your dreams. We believe every couple is unique; every wedding one-of-a-kind; and our Renaissance Certified Wedding Planners will help you discover and incorporate the elements that will comprise your perfect wedding celebration. Come see why our new hotel is one of the most sophisticated wedding venues in Indianapolis.

Now Open!

Contact Leah McFarland,
Certified Wedding Planner
317-816-0777
RenaissanceIndianapolisWeddings.com



RENAISSANCE.
INDIANAPOLIS NORTH HOTEL

11925 N. Meridian Street, Carmel, Indiana

Citizens Gas
INDIANAPOLIS ZOO

The Adorable Duo

LOVE 'EM BEFORE THEY LEAVE!
Meet Koalas Bamba And Muuri,
May 24-September 1

1200 W. Washington St.
(317) 630-2001 • indianapoliszoo.com



On the most important day of your life, you vow to live happily ever after. We vow to make it an event to remember.

**THE MARTEN HOUSE
HOTEL AND LILLY
CONFERENCE CENTER**
Our commitment is to provide elegant surroundings, fabulous food, personalized service and professional attention to every detail.

- ~ Complimentary accommodations for the bride and groom
- ~ Complimentary champagne for the bride and groom
- ~ Complimentary breakfast for the bride and groom
- ~ On site catering designed for your needs
- ~ Special overnight rates for your guest

Call our Catering Department (317) 415-5221

1801 West 86th Street

Indianapolis, IN 46260

Mention this flyer and receive a special offer

Offer expires December 31, 2008

Melton

Camp Melton meets on Wednesday evenings in July and August at the BJE from 7:00-8:30 p.m. Cost: \$13 per session or \$35 for the series (3) sessions. For more information or to preregister, call Tracey Friedman at 255-3124 or go to www.bjeindy.org.

This summer's presenters include:

July 23: Choosing a President, Crowning a King, Norman Sider

August 6: The November Elections and the Implications for Israel and the Middle East, Pierre Atlas

August 20: Re-Thinking Synagogues, Rabbi Aaron Spiegel

Superhero

(Continued from page IN 7)

old and new comics as well as props from recent movie adaptations including the most recent Batmobile.

Families and children can read though their favorite comics, try on a superhero costume, or even attempt their

hand at comic book making. This exhibit spotlights an industry in which Jewish culture played and continues to play a vital role.

For more information about the exhibit or The Children's Museum of Indianapolis, call 334-3322 or go to www.childrensmuseum.org.

Northwest

(Continued from page IN 2)

families in times of sickness and death.

The B'nai Zion congregation sold its Temple c. 1898, and for a while services were held in private homes. The B'nai Zion Cemetery Association established in 1867 is the only remaining Jewish organization in LaPorte.

Most telling about the early history of the Jews of the Indiana Dunes country are old grave stones dating back to 1837 in what was once the Walker Cemetery in LaPorte and that predate the B'nai Zion gardens, and what are believed to be those of Jewish peddlers; Alas, their inscriptions are illegible.

JOIN US IN NASHVILLE FOR OUR 60TH SEASON!

Fun and frisky summer theater!

Glenn Kaufmann, *The Herald-Times Newspaper*

SUITS

THE ROCKING 60's MUSICAL

Created by Melinda Gilb, Steve Gunderson, Will Roberson and Bryan Scott

Directed and Choreographed by Emmy Award-winner George Pinney

June 25-28, July 2, 3, 5 at 8:00 p.m. June 21, 22, 28, 29, July 5, 6 at 3:00 p.m.

4th of July Special Curtain Time: 7:00 p.m.

ORDER YOUR TICKETS TODAY!

812-988-2123

theatre.indiana.edu



Comic Book **HEROES**

Featuring The Max Simon
Comic Book Collection

Experience the amazing world of comics. Up close.

Set your imagination free as professionals guide you through the art of creating and collecting comic books. From the world-class Max Simon Comic Book Collection to larger-than-life classic comic book heroes, inspiration unfolds for young artists to create comics of their own.

ChildrensMuseum.org



The Children's Museum
of Indianapolis

DC COMICS, DC Comic Heroes, Batman, Inc. All rights reserved. www.dccomics.com Licensed by DC Comics Characters, Inc.