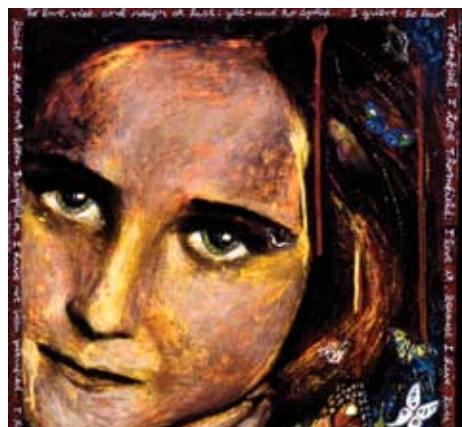
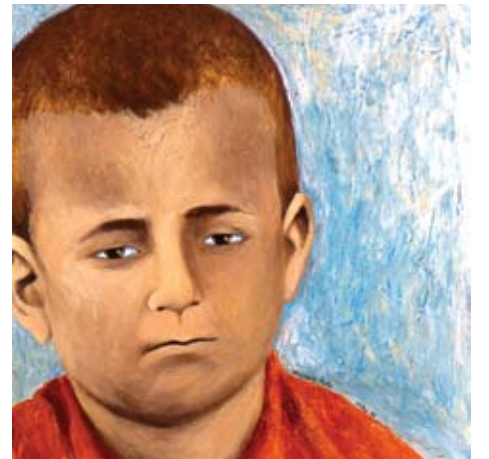
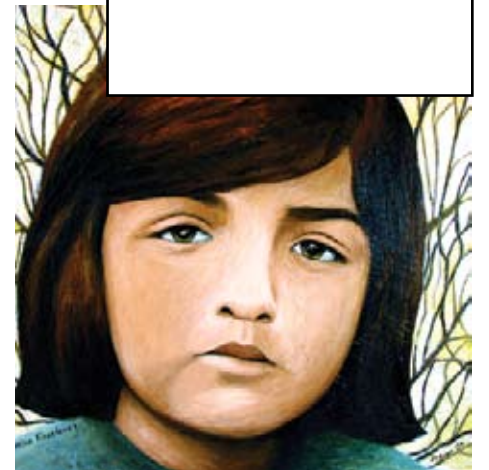


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Mitch and Mickey at the JCC

By Ari Kaufman

Governor Mitch Daniels visited Indianapolis' Arthur M. Glick Jewish Community Center Wednesday evening April 22 to participate in Mickey's Corner, the popular live talk show, hosted by Mickey Maurer. There were about 250 in the audience. By virtue of constant applause and laughter during Maurer and the governor's gregarious and erudite comments on life and politics, it seemed most enjoyed themselves.

Maurer, a successful attorney and philanthropist in the community, has been involved in film and newspaper production, and radio and cable broadcasting throughout Indiana and Michigan. He's also a past president of the Jewish Community Relations Council of Indianapolis.

The "interview" began with a biography of Daniels, interspersed with clips ranging from his high school and gubernatorial campaigns and familial discussions and speeches from recent years. Many clips and questions were presented with props, often in a humorous manner.

Daniels was born in Monongahela, Penn., in 1949, and raised in Georgia and Tennessee before his family settled in Indiana when he was 12. In 1967, he was selected by Pres. Lyndon Johnson to be a prestigious presidential scholar from Indiana and served as student body president of North Central High School the same year.

Prior to his entry into politics, Governor Daniels graduated from Princeton and Georgetown Law (he turned down Harvard Law to stay in Indianapolis in the early 1970s). He had a successful career in business, holding numerous top management positions such as CEO of the Hudson Institute and President of Eli Lilly's North American Pharmaceutical Operations. He told Maurer working at Lilly was "the single luckiest thing that ever happened to me, and considers the people he met there - many of whom he confessed to "pilfering" to work with him as governor - "principled and of high integrity."

Daniels launched his political career as chief of staff to Senator Richard Lugar when he was still in his mid 20s. He later served as senior advisor to President Ronald Reagan, and director of the Office of Management and Budget under President George W. Bush, where the "nicknamer in chief" bequeathed upon him the moniker "The Blade" for his commitment to protect tax payers from excessive government spending. The director of OMB is the only cabinet position with its office in the White House, thereby allowing much face-to-face time with Mr. Bush. Daniels deemed the 43rd president "personable and equally gracious." Reagan, whom the governor counts among a short list of his heroes for "winning

the cold war without firing a shot," was a man of "infinite good will, but reserved."

In 1988, the late Governor Robert Orr and Senator Lugar urged Daniels to run for a vacant senate seat when Dan Quayle became George Bush, Sr.'s vice president. Daniels declined the national spotlight as he was "determined to raise the girls in Indiana." He called this the "best decision" he and wife Cheri could have made.

Maurer, citing recent articles in *Forbes* and elsewhere, noted that Daniels has been repeatedly rumored as a potential 2012 presidential candidate due to his reputation and resume, to which the audience burst into applause. The governor, however, called that a "closed case" and a "nonstarter." Maurer reflected upon all the experience Daniels has, asking rhetorically "who has more experience at every level of government and even the private and nonprofit sector?" Daniels replied that "a man has to know his limitations" adding he "would not subject his family to the savagery of presidential politics" using the personal attacks on Sarah Palin this past fall as a prime example. Daniels emphasized that he has always kept his campaigns clean and positive, often in contrast to his opponents.

He also explained another reason why he's not a national candidate: "People are always angling for the next job," he emphasized. The audience nodded in agreement, know-

ing he's committed to Indiana. Whether this was a jab at President Obama, Hillary Clinton or others is unknown. In his sole comment on national affairs, Daniels, a Republican, deemed Pres. Obama's budget "astonishingly large."

Daniels and Maurer reflected much upon Mitch's "idealistic" gubernatorial campaign in 2004 where name recognition seemed an initial problem. Clips from the trail in his RV and meetings with small-town folks who dined with him, who had no knowledge of his surname, served as evidence.

Upon taking office, Daniels successfully created the public-private Indiana Economic Development Corporation. Daniels hired Maurer to head the commission, which had the mission of attracting new jobs to Indiana. In each of its first four years, the agency broke all previous records for new jobs in the state. Despite current economic woes, in 2008, Indiana was named "Most Improved State for Business," and the state is now near the top of every national ranking of business attractiveness. Indiana is one of just a few states currently with a surplus and one of fewer than ten that has not recently raised taxes, due to Daniels fiscally prudent decisions. Leasing the Indiana Toll Road "for free" and "using other people's money" was Daniels' top economic achievement as governor, he maintains.

Gov. Daniels has three years left in his term due to state term limits and was asked to reflect upon his legacy:

"I'd like to leave the state less cynical," he quickly an-

swered, then added, "And I don't want our state plundered for the benefit of those on the coasts."

His regrets were that Indiana still lags behind in education, but overall he has "no regrets that linger."

Daniels closed by positively comparing Indiana's economy to the "national malaise." He then claimed, "We've defied and surprised the skeptics before. Don't overlook the incredible wealth we have, and what people below the poverty line can still own and spend (in America)."

Daniels believes we're in a "reset" (of our priorities and spending habits) not necessarily a "recession."

"Never forget how fortunate we are," he noted, then closed succinctly, "A person wins the lottery the day he or she is born in America."

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COMMUNITY EVENTS

Yom Haatzmaut celebration
Jewish Federation of Greater Indianapolis is sponsoring a celebration for Israel Independence Day on Sun., May 3, from 1 p.m. – 3 p.m. in the JCC Pavilion. In case of rain

an indoor location will be announced. Israeli Music! Activity stations for kids! Israeli Food! Local Teen Israeli Rock Band!

Special Film Event
The Holy Trinity/Shaarey

The story of your life

Everybody loves a good story, especially if they provide a look into the human soul. The book of Genesis has some of the oldest stories in the world, yet they continue to inspire countless retellings and adaptations. They retain their power because they deal with the most powerful of human motives: the quests for love, purpose, identity, and redemption. They also explore the in-

ner obstacles that threaten these goals: lust, greed, hatred and jealousy. Explore these stories and how they relate to you in this six week course beginning on May 6 at the Bureau of Jewish Education, 6711 Hoover Rd., Indianapolis. Wednesdays, beginning May 6. Choose evenings from 6 – 7:30 p.m. or daytime from 11 a.m. – 12:30 p.m. For more information, call 317-698-6423.

Tefilla Film Study series explores important moral and ethical themes that can often be found in secular films. The series fosters discussion and debate within the context of traditional Judeo-Christian beliefs. On Sun., May 3, they'll be watching and discussing *My Life*, with Michael Keaton and Nicole Kidman. In the film, a terminally ill man prepares for his death by recording his life and message to his unborn son. Rated PG-13. Refreshments at 5 p.m. Film at 5:30 p.m. with discussion following. Location: Congregation Shaarey Tefilla, 3085 West 116th St., Carmel. No charge for film. Donations accepted for refreshments. For more info or to RSVP (required) contact Jay Perler at 876-3669.

Pierre Atlas and Morton Marcus at JCC
Pierre Atlas and Morton Marcus present a series of lectures: A Political & Economic

Perspective on Our New World at the Arthur M. Glick JCC.

May 5: The U.S. Economy: Where, If Anywhere, Are We Going?

May 12: The U.S. & Israel Under New Leadership

May 19: The Obama Report Card: The First 100 Days (& Counting)

June 2: An Update of the Indiana Economy: An Assessment of the Latest Legislative Session

Each event is \$15 / \$10 JCC members. All 4 sessions \$45 / \$30 JCC members. For more information or to register, call 251-9467.

Fiddler on the Roof
In a special collaboration, Beth-El Zedeck and St. Luke's United Methodist Church are teaming up to present a fully staged production of the classic tale of Tevye and his five daughters, *Fiddler on the Roof*. Two performances on Mother's Day weekend in St. Luke's

sanctuary will feature a cast of over 40 a full orchestra. This production will feature many Beth-El Zedeck members, including Bob Schneider as Tevye.

The lead pastor of St. Luke's, Dr. Kent Millard, and Rabbis Dennis and Sandy Sasso of Beth-El have worked together on many community projects, including serving on the steering committee of the Indianapolis Interfaith Hunger Initiative. A portion of the proceeds will benefit that project as well as programs of St. Luke's and Beth-El Zedeck.

Performances will be: Sat., May 9 at 7:30 p.m.; Sun., May 10 at 4:00 p.m. Location: St. Luke's United Methodist Church, 100 W. 86th St., Indianapolis. Tickets: \$18/adult, \$10/child (ages 12 and under). Patron Tickets: \$36/person. A limited number of Patron tickets are available for each performance--includes reserved seating and program book listing. Tickets available in the synagogue office or at the door.

Lag B'Omer picnic
Lubavitch of Indiana will have its annual Lag Ba'omer picnic and BBQ on Tues., May 12, from 5-7 p.m. at the JCC Pavilion. For more info contact Lubavitch at 317-251-5573.

Continued on page IN6

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* Address by The Honorable Paul Volcker, former Chairman of the Federal Reserve Board who was asked by then President elect Obama to head the President's Economic Recovery Advisory Board

For ticket information or to make a donation contact Donna Roberts
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Yom Hashoah ceremony at Statehouse Rotunda

By Ari Kaufman

Roughly 500 youths and adults crowded into the Statehouse Rotunda on Tues., April 21, for Indiana's annual Holocaust Remembrance Day, or Yom Hashoah.

Governor Mitch Daniels opened the ceremony with a stirring and valuable speech whereupon he recommended attendees be "vocally active in the defiance and resistance of evil."

Daniels maintained it's "an endearing but dangerous fantasy" to suggest people are inherently good. "We must be clear-eyed about this," he continued. "We are not required to 'understand' those who would kill and torture. We are not precluded from being judgmental about certain behaviors."

Daniels reminded hundreds of Hoosier students and descendants of Holocaust survivors in the captivated audience that the vow of "never again" has been broken repeatedly since World War II. He also applauded the 23 European diplomats for walking out of the "United Nations Conference on Racism" (April 20-24)

when Iranian President Mahmoud Ahmadinejad used the occasion to vilify Israel as a nation created on what he called a "pretext of Jewish suffering," among other hate-filled slurs toward Jews and freedom-loving people.

Legendary Nobel Laureate and Holocaust survivor, Elie Wiesel, noted of the United Nations episode, "Here we are now in the United Nations, an organization created as a response to the atrocities of World War II and we have to protest against anti-Semitic speech."

Governor Daniels' overarching theme was that the evil brought forth in the Holocaust is not only still in existence but in some ways more dangerous now than in the 1940s. He claimed that today's Muslim terrorists are "more terrifying in their way" than the Nazi regime, noting even the Nazis never used children or the mentally disabled as suicide bombers.

"Genocide as practiced these days, propelled by religion, may be even more dan-

gerous than that propelled by nationalism or racism before," Daniels says. "We need this day to keep memories vivid and to be realistic about the difficulty of protecting the innocent."

Following Gov. Daniels was the ceremony's key guest, Meyer Bronicki, 85, of Indianapolis. Bronicki was born in a town of 1,000 Jews in eastern Poland. Later, 17-year-old Bronicki survived the war in a forest as part of the Bielski Brigade, popularized in the recent film *Defiance*. Interviewed by Marian College professor and syndicated columnist Pierre Atlas, Bronicki recounted how the Nazis transformed his Polish village into a Jewish labor camp, then set about killing its residents, including his father, mainly during the summer of 1942.

Bronicki, along with his mother and brothers, escaped by carving and hiding under the floor of their home for three months, then fleeing through a series of forest villages until Bronicki linked up with a Jewish underground resistance group. The group had created



a self-contained "Jewish city" in the forest whose goal was not to defeat the Nazis but simply to save Jews.

Bronicki moved to Indianapolis in 1951, and therefore has now resided in Circle City for more than half a century and the majority of his life. His wife, Shoshana, was born in Israel. They have two children and four grandchildren.

Alongside Meyer Bronicki, Phil Lande, son of a concentration-camp survivor, lit a row of candles marked with the Star of David in memory of the six million Jews killed by the Nazis.

Cantor Janice Roger entertained the audience with stirring songs from the era throughout the hour, and Michael Wallack, president of

the Indianapolis JCRC, ended the ceremony by thanking the governor for mentioning the Ahmadinejad story and reiterated "Never Again means Never Again."

The event was presented by Gov. Mitch Daniels, The Dr. Martin Luther King, Jr., Indiana Holiday Commission, Indianapolis Jewish Community Relations Council, and the Indiana Civil Rights Commission.

A former California school-teacher, Ari Kaufman is a military historian for the Indiana War Memorials Commission. He is also an Associate Fellow at the Sagamore Institute in Indianapolis, and the author of "Reclamation: Saving Our Schools Starts from Within," available on Amazon.com.



how to have a smarter summer

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Learning activities for families

Lynne McCauley, RN, BS



The "summer slide" may sound like fun, but it's definitely something you'll want to keep your kids far away from this summer! It's a phenomenon teachers know all too well – the loss of knowledge and ability that typically occurs when formal education stops during the summer months.

The U.S. Department of Education reports that, on average, children are set back by 25% in reading skills each summer.

Continued on page IN8

ATI at Mansion

By Charlie Epstein

I have never seen a production of Actors Theatre of Indiana probably because I have never been invited. But I really wanted to see *Forbidden Broadway* playing at the Mansion at Oak Hill. Am I glad I went?! I was thoroughly surprised at the professionalism of this group of talented performers.

The standout cast consisted of Cynthia Collins, Judy

Fitzgerald, Don Farrell, and Jeff Stockberger, with Kurt Perry at the piano. These five people put on a fantastic show that I will not soon forget. Of course the most entertaining part of the evening was the material created and written by Gerard Alessandrini, who has written many versions of *Forbidden Broadway*.

This production of *Forbid-*

den Broadway was expertly directed and choreographed by Billy Kimmel. The many costumes were designed by Terry Woods. The cast and director are all members Actor's Equity Association. As timing is an essential part of this show, there was never a dull moment. Laughter filled the small theater, as the cast went through their antics, spoofing shows like *Man of La Mancha*, *A Chorus Line*, *Fiddler on the Roof*, *My Fair Lady*, *Phantom of the Opera*, *West Side Story*, *Les Miserables*, *Cats*, *Annie*, *The Lion King*, *Beauty and the Beast*, *Peter Pan*, *Chicago*, and many others I cannot remember. The theatrical celebrities who were spoofed were Liza Minnelli, Ethel Merman, Mary Martin, Barbara Streisand, Carol Channing, Julie Andrews, Chita Rivera, Rita Moreno, and Mandy Patinkin, among others.

Forbidden Broadway only performs on Wednesday nights and closes May 13. So you better hurry if you don't want to miss a terrific show. This is a dinner theater, but you can see just the show if you so desire. Actors Theatre of Indiana is a nonprofit professional theater company. Oak Hill Mansion is located at 5801 E. 116th St. in Carmel. For more information, call 843-9860.



Beauty and the Beast

Greenfield-Central High School is proud to announce that its musical production, Disney's *Beauty and the Beast*, will be staged Thurs., May 7, Fri., May 8, and Sat., May 9, at 7 p.m. each night in the high school auditorium. The production is directed by Mary Evers and Ted Jacobs. With traditional music and magic and a legendary tale of the prince turned beast, this show is sure to be fun for the whole family. For more information, call 317-462-9211, ext 1000.

Events

Continued from page IN4
Texas Hold'em Tournament

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Class Reunion

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CRITICS CORNER



Treasure Island at B&B

By Charlie Epstein

The Beef & Boards Dinner Theatre is extremely proud to host the Midwest premier of a new musical, *Treasure Island*. Based upon the novel by Robert Louis Stevenson, the musical fills the small stage with pirates. This new musical was composed by the talented Marc Robin, who also wrote the book and lyrics with Curt Dale Clark. Marc Robin also directed the show, while Clark played an important role in the cast. So this endeavor was in good hands, the creators.

Rick Desloge plays the central character of Jim Hawkins

with an abundance of energy, repeating the role he played in the world premiere, as did Curt Dale Clark as Dr. Livesey and opera singer Christopher Dickerson, whose booming voice bounced off the walls of the theater. The talented Mr. Dickerson played two roles, that of Billy Bones and the standout pirate Tom Morgan. Jamie Jackson plays the scurvy dog, Long John Silver. However, I wish Jamie was much meaner and more of a menace. His singing voice was very pleasant.

J.R. Stuart was delightful as a flighty Squire Trelawney. But the surprise performance of the evening was that of Edie

Curry, whose ample versatility had him playing three roles: Blind Pew, the pirate Israel Hands in the first act, and the enormous comedy role of Ben Gunn in the second. His first two characters died, which permitted him to let out all stops in the second act. He was very comical in a show that was not humorous at all.

However, *Treasure Island: A Musical Adventure* was not what I expected. I guess I expected snappy dialogue to go along with clever lyrics and hummable tunes. Also before the admirable creators go any further, they should get better orchestrations. The music was thin and not memorable. Perhaps the show needed dance numbers. The "Bottle of Rum" song could have had the pirates doing wonderful things to Marc Robin's imaginative choreography.

Putting the sprawling saga of *Treasure Island* on stage is an almost impossibility. I commend Marc Robin and Curt Dale Clark for their aggressiveness, but this version is not a treasure.

But my opinion must be in the minority. *Treasure Island* has played to sold-out houses and received at least one standing ovation.

For more about Beef & Boards, call 872-9664 or go to www.beefandboards.com.



Long John Silver (Jamie Jackson) arrives on Skeleton Island in Beef & Boards Dinner Theatre's production of *Treasure Island: A Musical Adventure*. This new musical, written by award-winning director Marc Robin and award-winning actor Curt Dale Clark, is making its Midwest debut at Beef & Boards and is live on stage through May 17. Tickets range from \$34 to \$57 and include Chef Odell Ward's specially prepared buffet and the show. Parking is always free. For reservations, call the box office at 317.872.9664. For more information or complete show schedule, visit www.beefandboards.com.



Mazel Tov

Welcome to the world. Alexander Philip Yovits was born on April 6, 2009. He is the son of Steven and Julie Yovits, and the grandson of Anita and Marshall Yovits of Indianapolis and grandson of Martin and Phyllis Magaziner from Palm Beach Gardens, Fla.

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The Eye Within at the JCC Art Gallery

On Wed., May 6, the JCC will be opening a new exhibit by Shirah Eliashiv at the Arthur M. Glick JCC, 6701 Hoover Rd. Eliashiv's nonrepresentational work is based on personal experiences, memories and feelings. She encourages the viewer to find their own meaning within her art and aims to delve into the inarticulate realms of experience and emotion. The exhibit runs through May 30.

Growing up in a military family, Shirah Eliashiv spent her childhood moving across the United States, Europe

and Japan. The variety of vivid colors, diverse cultures and culinary delights she experienced helped shape Shirah as an artist. Her most influential experience came as an adult, when she left the United States and spent 35 years living in Israel. In 2004, Shirah returned to the U.S. and has been attending Herron School of Art at IUPUI.

The opening reception for the Shirah Eliashiv exhibit will be Wed., May 6, from 5 to 7 p.m. For more information about this or other JCC events, call 251-9467.



Activities

Continued from page IN6

• The average student loses approximately 2.6 months of grade-level equivalency in math computation skills over the summer months.

• Research shows all young people experience learning losses when they don't engage in educational activities during the summer.

• Teachers typically spend 4 to 6 weeks reteaching or reviewing material that students have forgotten over summer break.

In many ways, the brain is like a muscle and the old adage "use it or lose it" certainly holds true. Mental training can improve the brain, just as physical exercise can improve the body. So, here are some tips to keep your kids from "losing it" over summer break.

Simply getting your child to read every day is a great way to slow the summer slide. According to Scholastic Parents Online, research shows that reading just six books during the summer may keep a strug-

gling reader from regressing. When choosing the six, make sure they're the right level - not too hard and not too easy.

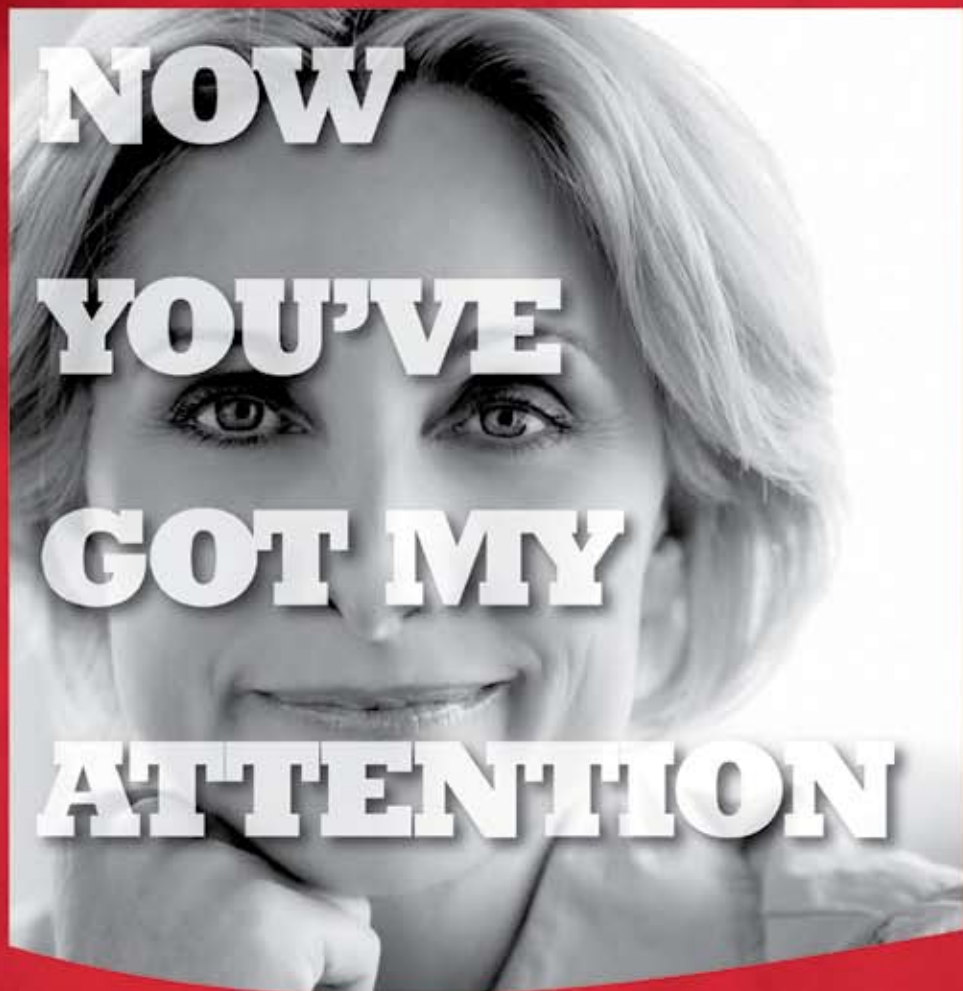
Many other simple, easy and fun activities can help you keep your kids off the summer slide, and possibly even make school easier for them when they return. These exercises keep the brain energized while building cognitive skills, the underlying mental abilities needed to learn. Some of these activities incorporate physical elements, some are perfect

games to play in the car, and some are a great alternative to a video game when your child's simply too hot, too tired, or too sunburned to play outside.

There are seven major learning skills parents should focus on with their kids when playing games: attention, working memory, processing speed, long-term memory, logic and reasoning, auditory processing, and visual processing. Next week, McCauley will offer specific suggestions for games children over the sum-

mer.

Lynne McCauley is a registered nurse with more than a decade of experience as a pediatric and neonatal intensive care nurse. She is also the owner of LearningRx Indianapolis, a cognitive skills training center. LearningRx specializes in helping adults and children with learning and reading issues, dyslexia, autism spectrum disorders, ADD/ADHD and traumatic brain injuries. LearningRx is located on the northeast side of Indianapolis at 82nd and Fall Creek Road.



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