

*The Kari Dunn & Elias Saratovsky Wedding * Mar. 30, 2008*



The marriage of Kari Michelle Dunn, daughter of Sidney and Linda Dunn of Carmel, Ind., to Elias Saratovsky, son of Boris and Mila Saratovsky of Rockaway Park, N.Y., took place on March 30, 2008 at Congregation Shaarey Tefilla in Carmel, Ind. It was the first wedding to be held at the congregation's new building.

The wedding was officiated by Rabbi Arnold Bienstock and Cantor Benjamin Adler of Temple Emanuel in Dunwoody, Ga. Cantor Adler also officiated at the wedding of Sidney and Linda in 1969 in Omaha, Neb.

Elias is the northwest regional political director for AIPAC, the American Israel Public Affairs Committee. His region encompasses Northern California to Alaska. Kari is the vice president for Social Engagement for the Case Foundation.

The couple met in Washington, D.C., where Elias was working for AIPAC



and Kari was the executive director of the President's Council on Service and Civic Participation. After a honeymoon in Ocho Rios, Jamaica, the couple now resides in San Francisco, Calif. ■

Congregation Shaarey Tefilla * invites you to...

The 9th Annual

Casino Night & Silent Auction

Saturday, Feb. 28th 7:30 p.m.

@ *The New Shaarey Tefilla*
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Las Vegas-style Cash Gambling *
Black Jack, Poker, Craps
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SHEER BISS!

JONATHAN BISS PERFORMS THE MUSIC OF MOZART

Bloomington native Jonathan Biss returns to the ISO in a performance of Mozart's Piano Concerto No. 21 in C Major, and Czech conductor Jakub Hrusa debuts with Dvořák's Fifth Symphony.

Friday, February 20, 8pm
Saturday, February 21, 8pm

Jakub Hrusa, Conductor | Jonathan Biss, Piano

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Now through March 30, for every \$50 you spend on ISO tickets, we'll give you \$10 off. Plus, you'll get a special \$10 coupon you can use towards a future purchase. The more you buy, the more you save! Call 317.639.4300 or visit the Box Office today.

Not valid on Web orders. Cannot be combined with other offers. Limit one coupon redemption per purchase. Coupon expires June 14, 2009. Excludes Wagner's *Das Rheingold*, *Marsh Symphony on the Prairie* and 2009-10 subscription packages.

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Community Events

Yiddish Discussion Group

Keep your Yiddish kopf fresh. Just stop in on the first Tuesday of each month for an informal get together in Yiddish. A bissel kibbitz, a bissel schtick. Hosted by Michael Blain and friends. At Arthur M. Glick JCC, first Tuesday of each month (ongoing), 1–2 p.m. No registration; No fee. For more information, call 251-9467.

Fun and Camp Discount Day at JCC

Register for summer camp and stay for the fun and a movie. On this day only the JCC is offering great camp discounts. All camps will be 15% off* and deposits will be half price. (* Tennis camps and Equestrian III are not included.) Sun, Feb. 8: Camp registration from 12:30–2:30 p.m.; movie 3–5 p.m.; and Scholastic Book Fair 12:30–5 p.m. No charge. Open to all.

Games, prizes, crafts, a moonbounce, music, refreshments and camp registration. JCC summer camps are now available by the week instead of by the session. Have camp “your way” is the motto this summer. Parents can select a traditional day camp one week, equestrian camp another week and perhaps arts camp for a third week. Precamp and Dog Days, one week prior to and one week after camp respectively, also are included at the discounted rates. Regardless of the choice of camp, all JCC campers swim daily in the Eskenazi Aquatic Complex, the JCC’s very own water park. For more information, call 251-9467.

Cinema Israel! Israeli movie night at JCC

For all you movie buffs, the Jewish Federation of Greater Indianapolis has launched an Israeli movie night program at the JCC. Each month they will screen a different Israeli film (with subtitles). Discussion, led by our Shaliach Etay Furman, will follow each. Coffee and dessert. Movies show the Israeli culture, Israeli dilemmas, and the best that Israel has to offer. All movies are in Hebrew with English subtitles. Showtime: 7:00 – 10:00 p.m. For more information, visit www.JFGI.org.

Thurs., Feb. 12 – Kazablan

Thurs., March 12 – Beaufort

Leggo my Ego: Waking up to Spiritual Enlightenment

Oprah Winfrey has helped popularize the teachings of Eckhart Tolle, the enlightened spiritual master. This class is for those who are familiar with Tolle’s *The Power of Now* or *A New Earth* (or similar teachings) and are ready for the next level. To provide context, we’ll begin with a brief overview of the history of the Eastern wisdom traditions, but the bulk of this class will be highly experiential, involving guided meditations, inquiry, dialogues, and didactic exercises. You’ll master the fundamentals of “enlightened meditation.” Brief telephone interviews with the teacher prior to registration are available for those with questions. \$25 materials fee for two books and a CD (at a 30% discount) payable to the instructor at the first class. Feb. 7 – March 7 (5 sessions), Saturdays, 3:15–4:45 p.m. At Arthur M. Glick JCC. Call 251-9467, ext 233 or ACE@JCCindy.org.

Wisdom Undermined: A New Look at the Book of Job

Professor Edward Greenstein speaks at the James S. Ackerman Lecture on Wed., Feb. 11, 7:30 p.m. Helene G. Simon Hillel Center Chapel, 730 E. Third St., Bloomington, Ind. Presented by the Robert A and Sandra S. Borns Jewish Studies Program.

Edward L. Greenstein is professor of Bible and Gwendolyn and Joseph Straus Distinguished Scholar at Bar-Ilan University. He has taught at a number of institutions, including Tel Aviv University, The Jewish Theological Seminary, Columbia University, Yale University, Princeton University, Union Theological Seminary, and The Hebrew University of Jerusalem.

Professor Greenstein’s books include *The Hebrew Bible in Literary Criticism* (1986; co-compiled and coedited), *Essays*

on Biblical Method and Translation (1989), and *The State of Jewish Studies* (1990). Since 1974, he has edited the *Journal of the Ancient Near Eastern Society* and he edited the *Society of Biblical Literature Semeia Studies* series from 1988–1993. He is a co-author of *The Timetables of Jewish History* (1993). Professor Greenstein has chaired the Ugaritic Studies Group of the Society of Biblical Literature, the Columbia University Seminar for the Study of the Hebrew Bible, and the Israel Association for Assyriology and the Ancient Near East.

This lecture is free. For more information, call 812-855-0453 or email iujsp@indiana.edu.

New time and location for Israeli Dancing

Beginning in February, new time is Sunday afternoons 3:30–6:30 p.m.; Join in on Feb. 15 and 22 (no dancing on Feb. 8); 3:30–4:30 beginners instruction and review (children ages 10 and older are welcome to attend with parent; 4:30–5:00 intermediate/advanced instruction; and 5:00–6:30 open dancing and requests. At the JCC Aerobics Room, 6701 Hoover Rd. \$5 / person or \$3/ person for beginner session. For more information, call 317-251-9467.

Panim el Panim at the BJE

Panim el Panim is a four-day seminar in Washington, D.C., Feb. 15–18, 2009, for 10th through 12th graders across the country, with strong ideals, enthusiasm and a commitment to social change. Students will explore today’s more important issues with other Jewish teens as well as lobby members of Congress. For more information, contact the Bureau of Jewish Education at 255-3124.

Mah-Jongg for Adults (men included!) at IHC

Tuesdays, Feb. 17 – March 24, 7:00 p.m. (6 weeks). Back by popular request! Learn to play Mah-Jongg, an exciting game using Chinese tiles. Why at IHC? Originally played by Chinese men, it is now largely played by Jews (and you’ll learn why!). Perfect for men and women, singles and couples. Instructors: Julia & Ira Richter. Fee: IHC \$45 members / \$60 nonmembers (includes current Maj card). For more information, call 255-6647.

Jewish Holidays: Basic Judaism Class at IHC

Tuesdays, Feb. 17 – March 24, 7:00 p.m. (6 weeks). Shabbat, Rosh Hashanah, Yom Kippur, Sukkot, Simchat Torah, Chanukah, Tu B’shevat, Purim, Passover, Shavuot – the Jewish year is rich with wonderful holidays. Explore these special times, their biblical roots and history, and contemporary interpretations (including sampling associated foods!). Along the way, learn about the Jewish calendar and how it works. Instructor: Marcia Goldstein. Fee: \$45. For more information, call 255-6647.

Trivia Night at HHAI

On Feb. 21 at 8:00 p.m., Hasten Hebrew Academy PTO invites you to team up for Trivia Night!

Each year HHAI parents, teachers and friends team up and compete in a fast paced trivia game answering questions in a variety of categories. The winning team has their names inscribed on a plaque in the HHAI lobby. Each team is made up of three couples or six individuals. You may form teams with your friends, your children’s teachers, neighbors, whoever you want. Alternatively, we can place you on a team. The \$10 per person fee goes to support the school. Please complete a form available at the school indicating the members of your team. If you have any questions contact Judith Friedman at 566-1606 or Judith.friedman@yahoo.com

The JCC Business Network

Network at the JCC for fun and profit. Build your business. Third Wednesday of each month (ongoing), 6:30–8:30 p.m. at the Arthur M. Glick JCC. Next meeting Feb. 18. Reservations at lrothenberg@jccindy.org, or call Larry Rothenberg at 251-9467, ext 233. No Fee.

Israeli Film Series in Bloomington

The Robert A. and Sandra S. Borns Jewish Studies

Program, The Helene G. Simon Hillel Center, and the Jewish Studies Student Association are pleased to present a free Israeli film series. Films begin at 7:45 p.m. in Jordan Hall A100 and are free. Films are in Hebrew with English subtitles. Feb. 19 – The Bubble (HaBuah). March 26 – Jellyfish (Meduzot). For more information, contact Eyal Tamir at etamir@indiana.edu.

Casino Night at Shaarey Tefilla

Join Shaarey Tefilla for their 9th annual Casino Night and Silent Auction, Feb. 28, 7:30 p.m. Bring a Friend, Hear the Chips, Have some Wine, See the Bling. Early bird special: \$25 until February 7, so get your order in early! For more information, call 733-2169.

How to Play Blues Harmonica

Adult education at Arthur M. Glick JCC. Tuesdays, March 3 – April 7 (6 sessions), 6:30–7:30 p.m. Fee \$51 JCC member/ \$76 nonmember. For more information, call 251-9467.

Avi Jorisch speaks at Shaarey Tefilla

Avi Jorisch, executive director, Illicit Finance Group, and senior fellow at the Foundation for Defense of Democracies will speak Thurs., March 5, at 7 p.m. at Congregation Shaarey Tefilla’s Community Program & Dessert Reception, 3085 West 116th St., Carmel. To register or for more information, contact Jeremy Wynes in the AIPAC Midwest Office at 312-253-8985 or via email at jjwynes@aipac.org.

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Obituaries

Norman I. Cohen, 84

Norman I. Cohen died Jan. 20, 2009. Norman was born in Indianapolis on April 11, 1924, to the late Joseph and Hannah Cohen. A veteran of the U.S. Army, Norman proudly served in World War II. He co-owned and operated Hoosier Carpet and Linoleum Company from 1938-1970. He also owned Norle Investments, founded in 1952.



Norman was a pilot, having earned his pilot's license in 1963.

He had a variety of interests and held memberships at the Indianapolis Symphony Orchestra, the Indianapolis Museum of Art, the Indianapolis Aero Club, the Indianapolis Jazz Club, the Indianapolis Jazz Foundation, the Indianapolis Zoo, Indianapolis Hebrew Congregation, and the Dean's Council of Indiana University School of Medicine. An avid musician, Norman played the saxophone and clarinet. In 2008, he and his wife, Maxine, donated 55 vintage instruments – which he collected and restored over more than two decades – to the University of Indianapolis Dept. of Music. The collection spanned the 20th century and included 19 instruments from the Selmer company, including samples from the coveted Mark VI line. This generous donation allows top music students to have access to some of the finest saxophones and clarinets ever made.

Norman is survived by his loving wife, Maxine Zlotnick Cohen; his nephew, Larry (Dona) Cohen; and his niece, Linda Cohen. Services were held at Aaron-Ruben-Nelson Mortuary on Thurs., Jan. 22, at 2 p.m. Burial followed at Beth-El Zedeck North Cemetery. Memorial contributions may be made to the Ruth Lilly Hospice Yellow Rose Unit at Methodist Hospital. Online condolences may be sent to www.arnmortuary.com. ■

Gene Zukerman, 89

Gene Zukerman, life resident of Indianapolis, died Jan. 21, 2009. The youngest of eight children, Gene was born Aug. 2, 1919. He graduated from Manual High School in 1936, and began his jewelry career at Roger's Jewelers in downtown Indianapolis.



Gene joined the Army Air Transport Command in 1941, where he earned the rank of captain and served as a USO coordinator. Working alongside great entertainers such as Bob Hope, Jerry Cologna, Betty Hutton and Lauren Bacall, Gene helped uplift the morale of troops both at home and in the South Pacific.

In June of 1944, he married Jane Halpern, his wife of 64 years. As manager of General Tele, Gene helped launch the advent of television in Indianapolis, before returning to his lifelong love of jewelry and opening his own store on Illinois Street: Gene's Jewelry.

Gene's greatest treasures in life were his family and friends. He was active in many philanthropic and nonprofit organizations, including the Toastmasters and Kiwanis Clubs; he served as president of the United Orthodox Hebrew Congregation, and he was a member of social organizations including the Westchester, Broadmoor, Highland and White River Yacht Clubs. Gene is survived by his wife Jane; his daughters, Linda (Paul) Trout and Lesa (Bob) Feeser; his two grandchildren, Sabian Trout and Craig Bracken; and many loving family members and friends. Services were held at 2 p.m. on Fri., Jan. 23, 2009 at Aaron Ruben Nelson Mortuary, 1328 W 86th St. Memorial contributions may be made to your favorite charity. Online condolences may be sent to www.arnmortuary.com. ■

Barbara Kowlowitz, 48

Barbara Kowlowitz died Jan. 20, 2009. Barb was born on Feb. 14, 1960 in Flushing, N.Y., and grew up on Long Island. She graduated from Fordham College and New York Chiropractic School before moving to Durham, N.C., where she met her future husband, Dr. Edward Kowlowitz. They married on April 1, 1990 and in 1992 relocated to the Indianapolis area where they raised their two children.



Although Barb was a practicing chiropractor, after her diagnosis of breast cancer in 2001, she devoted herself to raising her children, caring for her family, and pursuing her passion for tennis. She enjoyed vacations with her family, especially several recent trips to Hawaii.

She was a valued volunteer in her children's schools and a cherished friend to many. Throughout the course of her cancer and its treatments, Barb's strong will and determination to live life to its fullest never waned. Her enthusiasm and kind, generous nature will be greatly missed.

She is survived by her beloved husband, Edward Kowlowitz, M.D.; devoted children, Russell and Allison; and loving mother, Alice Yungk. She was preceded in death in 2002 by her father, Frank Yungk. Services were held at Aaron-Ruben-Nelson Mortuary on Thurs., Jan. 22 at 10 a.m. In lieu of flowers, donations will be accepted to the Barb Kowlowitz Brebeuf Tennis Memorial Fund, 2801 W. 86th St., Indpls., IN 46268. Online condolences may be sent to www.arnmortuary.com. ■

Bernard J. Cohen, 77

Bernard J. Cohen of Indianapolis died Jan. 21. He was a math professor and graduate of Carnegie Mellon and I.U. He was a member of Indianapolis Hebrew Congregation, B'nai

B'rith and the National Chess Assoc. His adored family was the center of his life. He is survived by his wife, Eleanor "Jeanne" Cohen; daughter, Alisa Cohen; grandson, Joseph Deer; and brother, Nathan Cohen. Services were held Wed., Jan. 28, 2009, at 2 p.m. at Aaron-Ruben-Nelson Mortuary. Memorial contributions may be made to American Cancer Society. ■

EVENTS

(Continued from page IN 3)

Indianapolis Hadassah Lunch and Learn

The Indianapolis Chapter of Hadassah sponsors its next Lunch and Learn study program of Great American Jewish Women who have been inducted into the American National Women's Hall of Fame on March 11. Join them at Shapiro's in Carmel for a discussion of the life of Lillian Wald, founder of the Henry Street Settlement and the National Organization of Public Health Nurses; and on April 29 to discuss the life of Rosalyn Sussman Yalow, physicist, medical researcher and Nobel Prize recipient. All sessions begin at 11:00 a.m. For further information call 257-7142 or 844-4309.

Careers Over 50

Adult education at Arthur M. Glick JCC. Thursdays, March 12 – March 26 (3 sessions), 6–8 p.m. Fee \$30 JCC member/ \$45 non-member. For more information, call 251-9467.

Learn calligraphy

The art of beautiful writing with Ellen Simon. Separate courses.

Let's Make Art: Mondays, March 23 – April 27 (6 sessions), 12:30–2:30 p.m.

Continuing Italic: Tuesdays, March 24 – April 28 (6 sessions), 9:30–11:30 p.m.

All classes at the Arthur M. Glick JCC. For fees and more information, call 251-9467.

Turning Your Savings into Retirement Income Seminar

Adult education at Arthur M. Glick JCC. Thurs., March 26, 1–2 p.m. Fee \$3 JCC member/ \$5 nonmember. For more information, call 251-9467.

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The Sarah Feldman & Simcha Margolis Wedding * Nov. 30, 2008



Shacharit (morning prayer service) the day before the wedding was at the Kotel in Rabbi Machlis's Carlebach minyan. Simcha had an *ufruf* (groom called to the Torah on Shabbos before his wedding) with soft taffy candies thrown at him after his Torah reading. The rest of Shabbos was spent at the Machlis's with food and learning. For the 24 hours before the wedding Charles, Gene and Evan took turns "guarding" Simcha – being his shomrim.

The bridal couple fasted on the wedding day. At the reception before the wedding, women came to greet Sarah, Ann and Mary Ann who were all sitting on a raised platform; Sarah offered blessings for unmarried girls to find their besherts and for married girls to become pregnant. Ann and Mary Ann broke a plate to emphasize the permanence of the wedding vows.

Charles, Joe Feldman and the men who had had a reception downstairs escorted Simcha to his bride. Simcha placed the veil over her face (badeken). Carrying lighted



candles, Ann and Joe led Sarah, and Mary Ann and Charles led Simcha outside to the chuppah (wedding canopy) in view of the walls of the Old City. Simcha put on his kittel (white robe). Mary Ann and Ann led the kallah (bride) around the chatan (groom) seven times.

The couple drank from a cup of wine after the betrothal blessings. Simcha placed the ring on Sarah's index finger. The Rosh Yeshiva and the head of the English division at Machon Meir were the witnesses who signed the ketubah (marriage contract). Various friends and rabbis recited the Sheva Brachot. The couple again drank from a cup of wine. Simcha broke a glass. Then Sarah and Simcha retreated to a room by themselves for 20 minutes (yichud). After dinner women and men danced separately.

For the next six days the couple went to dinners where Sheva Brachot were recited. The first was with Sarah's parents at the house they rented. Then there was one at the Machlis's, with friends in Eli in Samaria (the Shomron), then with various friends in Jerusalem.

Sarah and Simcha are making their home in Jerusalem. ■

Simcha (Eddie) Margolis and Sarah Feldman were married at the Sheraton Plaza in Jerusalem on Sun., Nov. 30, 2008. He is the son of Mary Ann and Samuel (z"l) Margolis of Indianapolis. Sarah's parents are Ann and Joseph Feldman of Toronto. Her grandparents were all Holocaust survivors; her parents were born in displaced persons camps in Europe. Her maternal grandparents Joseph and Helen Morgan of Toronto were able to dance at the wedding.

Sarah's sister, Tzivi, and brother-in-law, Avner Buntman, and their four young children also live in Jerusalem. Her younger brother, Benjamin, from Toronto and her sister and brother-in-law, Ali and Yoram Gutfreund, their two-year-old twins and two-month-old daughter from Miami were also there. Simcha's twin, Charles, and his friends Evan Hershenson and Gene Edelman all came to celebrate at the wedding and for the week of Sheva Brachot (seven blessings), which followed. There were many friends from Israel, Canada and the United States at the wedding.

Simcha has lived in Jerusalem for five years and Sarah for three years. He works with the American stock market. She travels throughout Israel finding ways to modify jobs so people with disabilities can return to work. Simcha went to the Hasten Hebrew Academy and North Central High School in Indianapolis, and graduated with a business degree from Indiana University. He learned at Machon Meir and Shappel's in Jerusalem. Sarah has a master's degree in occupational therapy from Queens University in Kingston Ontario. She learned at Midreshet Rachel V'Chaya College for Women in Jerusalem.

Simcha and Sarah first met in the summer of 2007 on Tu B'Av, the traditional day for young people to find their beshert (destined partner). They did not start dating until February however. They became engaged on the date of Simcha's parents' and maternal grandparents' wedding anniversary in July. They had planned on a summer wedding but delayed it until Sarah's sister Ali was able to attend with her new baby.

Rabbi Kenny Cohen officiated at the wedding. The night before, he drove Simcha to Beer Sheva for a blessing from the Baba Sali's grandson. The Baba Sali was a legendary Moroccan tzadik and kabbalist. Rabbi Cohen has been learning with his grandson for some time now.

The week before the wedding the engaged couple are not allowed to see or speak to each other. Wednesday before the wedding, Sarah's friends had a lovely get-together with food, singing and girls who played guitars and violin. Simcha's mother, Sarah's twin aunts and her mother enjoyed the evening. Simcha spent the week with his brother and friends in Ashdod, the Dead Sea and Jerusalem.

They and his Jerusalem roommates and his mother had Shabbos dinner with friends Judy and Mort Zemel from Boca Raton. The Zemels made aliyah a few months before. They have been splitting their time between Jerusalem and Boca for five years. They have three children in Israel and two in the United States. Two of their grandsons attend Rabbi Gettinger's yeshiva in Indianapolis.



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Etay Furman's speech for the community Support Israel Rally on Jan. 14.

Shalom, Everybody. Thank you very much for inviting me to speak here today. While I'm standing here, I wear two hats. The first is the Community Shaliach hat of the Jewish Federation and the Jewish Agency for Israel that I got used to wearing. The second is the hat that I could not have guessed I would be wearing starting three weeks ago – the hat of a resident of a city under attack, Beer Sheva.

Unfortunately right now my family sits in a shelter. My city, Beer Sheva, is usually a young college town with one of the biggest universities in Israel, but right now it looks like a ghost town. Try to imagine Bloomington, Ind., with empty roads and no cars, dormitories and apartments with locked doors and locked shutters. Today, Arlozorov Street, the street with all the pubs next to the dorms, looks like a scene from an old western – empty. Last week a rocket hit one of the pubs and since then nobody wants to take a chance.

In Israel, we develop dark humor very fast to deal with sorrow and pain. One of my friends who came back home last weekend after two weeks of fighting in Gaza told me on the phone that they are going to one of the pubs in Arlozorov street to hang out. When I asked him why he is not afraid he told me: "Look Etay, rockets are just like lightning; they never strike twice at the same place."

My younger brother, 12-year-old Noam, is afraid to go out from the shelter even when there are no sirens. He lost his faith in his own private security space in his own home. If the wise people use to say, "My house is my fortress," so for him this idiom is not relevant any more. He is afraid to open the window and look at the sky, because he is afraid that suddenly a rocket will appear. In which world should

children be afraid to look at the sky? For me, IDF soldiers are fighting right now for my little brother and his sanity.

Thank you very much for coming here today and giving of your free time to show solidarity with Israel. In these days while the world points a blaming finger toward Israel, every voice like yours that supports Israel is a lighthouse for those who lost their right path for justice.

Etay Furman is the recently assigned Israeli Emissary for central Indiana. ■



Photo credit: Scott Romer.

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We are extremely fortunate in Indianapolis to have so many first-class facilities, establishments and attractions. This is certainly true when it comes to wedding and reception facilities.

The Eiteljorg Museum offers some of the most unique indoor and outdoor spaces in Indianapolis. The state-of-the-art building architecture and warm surroundings provide the perfect backdrop for weddings and receptions. Guests enjoy access to a world-class art collection, spectacular views of the Indianapolis skyline and downtown Central Canal, and delicious cuisine provided by Kahn's Catering.

The Eiteljorg Museum provides an elegant and convenient venue for events of various sizes. It is located downtown in

(Continued on page IN 12)

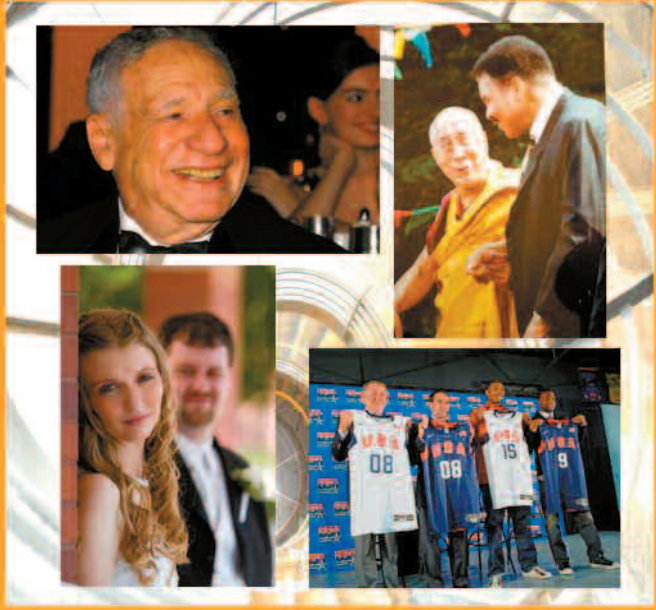


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The Jaime Glenn & Ken Levinberg Wedding * Sept. 13, 2008

Jaime Glenn, daughter of Karen Hecht and Bob Glenn, all of Indianapolis, was married on September 13, 2008 to Ken Levinberg of Chicago, IL, son of Milton Levinberg and the late Barbara Levinberg. She met Ken while working in Chicago. They had a small ceremony with just family at a bed



and breakfast in Saugatuck, Michigan officiated by Rabbi Sue Laikin Shifron, Executive Director of the Helene G. Simon Hillel Center at Indiana University.

The bridal couple were attended by Jaime's brother, Jason Glenn, her brother and sister-in-law, David and Sara Glenn, and Ken's sister, Susan Levinberg.

Jaime and Ken moved back to Indianapolis in August and look forward to their future together. ■



SILVER

(Continued from page IN 10)

off without damaging any of my plants." I said: "Michael is a tree surgeon, and your husband is a hand surgeon. Don't you think between the two of you, you could have come up with a way to put that limb back on?" A limb is a limb, no? Oh well.

Goldfarb mentioned a well-heeled man with a 130-acre estate on the far north side of Indianapolis, and in whose tree a green heron had nested with three eggs. The man told him to cut it down. "I'm not going to cut that down, not with that green heron in there," said Michael. "I'm giving it [the bird] an eviction notice. Cut it down," the fellow replied. "Here's the chain saw," Goldfarb replied. "You go cut it down." The tree stayed.

This decidedly physical work he has done all these years gives him a strong but trim appearance. Any injuries? "I've never had a stitch, never a fracture," he said. He has never had – can you tell it's coming? – even one broken limb.

Matthew Silver is a freelance writer, researcher, and musician living in Indianapolis. ■



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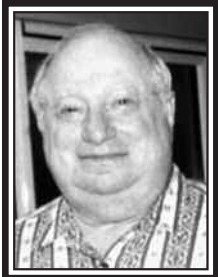
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B&B has laugh fest

REVIEWED BY CHARLIE EPSTEIN

The current play at the Beef & Boards Dinner Theater will thoroughly entertain you, but it will last only a few more performances. *Don't Dress for Dinner* has a complicated plot of mistaken identity that will keep you in stitches. This is one of the funniest shows you've never seen.

The cast is headed by reliable Eddie Curry and hilarious Jeff Stockberger, paired again as they did in *Run for Your Wife* last year. The three women who add so much to the fun are Jill Kelly, Lee Fitzpatrick, and Sarah Hund. R.A. Shane Chualas makes his Beef & Boards debut to complete the small but very talented cast. The play was written by Marc Camoletti and adapted by Robin Hawdon. The director of this hysterical extravaganza is Michael Haws.

The best way to describe what happens on stage is to quote audience members as they left the theater. One woman said "that girl stole the show," referring to Sarah Hund. A gentleman argued that the woman was wrong; he had a smile from ear to ear, declaring that the tall actor (Jeff Stockberger) stole the show, and his eyes were tearing. Another said "No. It was Eddie Curry." The praise went on and on.

This production is a lesson in acting. Acting is reacting. And the comedic timing on stage is incredible. Jeff Stockberger had triple entendres of which he did triple-takes from his own dialogue. He was enthralling. As was Eddie Curry who continues his impeccable characterizations as smoothly as ever. These two were terrifically funny.

The three women lend their exceptional comedic timing to their beauty. The two funsters would have nothing to do if it were not for the three women who lord over their men.

For an entertainment dollar, Beef & Boards must go a long way with the rest of their schedule to equal the quality of *Don't Dress for Dinner*, but they can do it with *Cats*, *Treasure Island*, *Annie*, *A Sander's Family Christmas* (in July), *Seven Brides for Seven Brothers*, and *Joseph and the Amazing Technicolor Dreamcoat*.

Charlie Epstein, from Indianapolis, has been a theater, movie and the performing arts critic for The Indiana Jewish Post & Opinion for more than 30 years.

This crazy comedy filled with lies and lovers is on stage through Feb. 8 at Beef & Boards. Tickets range from \$34 to \$57 and include Chef Odell Ward's specially prepared dinner buffet. For reservations, call the box office any day between 10 a.m. and 7 p.m. at 317-872-9664. For complete show schedule, visit www.beefandboards.com. ■



Robert (Jeff Stockberger), on top, grabs for the phone as Bernard (Eddie Curry) frantically tells his mistress that Robert has agreed to pretend to be her lover.

Dr. Leon Bass to address HHAI students Feb. 13

The Hasten Hebrew Academy is fortunate to have Dr. Leon Bass visiting the school under the auspices of the Anti-Defamation League. Dr. Bass, of Philadelphia, is a veteran of World War II. He served in the 183rd Engineer Combat Battalion, a segregated unit. As a black soldier he experienced the oppression and humiliation of being a second-class citizen in his own Army. His unit was involved in the Battle of the Bulge. And he was part of the battalion that provided relief to the Buchenwald Concentration Camp the day after it was liberated. His talk, "Racism, Anti-Semitism and the Holocaust – from the Perspective of an African-American Soldier," will be interesting and informative. Parents are invited to attend on Fri., Feb. 13 from 10 to 11 a.m. in the HHAI Cultural Arts Center. ■

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Jacqueline (Jill Kelly) reveals to her husband, Bernard (Eddie Curry), center, that his friend Robert (Jeff Stockberger), right, is her lover.

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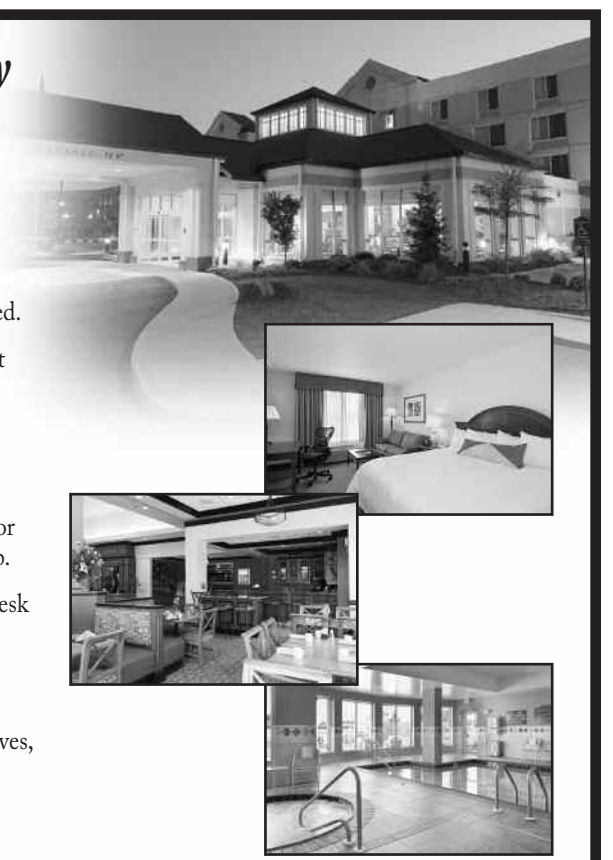
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[Dr.] Michael Goldfarb, tree advocate and surgeon

By MATTHEW J. SILVER

In the Yiddishkeit view of when life begins, the fetus is not viable until it enters medical school. If Millie Goldfarb, Michael's mother, z"l, wanted him to be a doctor she got her wish: "As long as it's at least 15 degrees out and no wind, we can work. But you may remember from 9th grade science class that the temperature drops five degrees for every 10 feet you go up, and we sometimes go 60-80 feet, hauling equipment with us," Michael said.

"So tell me, vat kinda doctor does eez bizness in da air," my immigrant grandmother might ask, "in vinter yet?" Goldfarb is an arborist of 30+ years and the owner of Treeo in Indianapolis. His is not a cut, chop, and run shop; he is in fact a doctor of trees just as a medical doctor treats humans.

"Trees are just like people. Every person is different, and every tree is different from other trees," he said. He can observe a leaf from a tree and know if the pH balance in the soil needs to be altered, or look at the bark to determine what wood borer or possible disease is attacking, know at a glance what kind of fungus may be active, or gauge when a tree might need to be removed, or trimmed, in terms of safety and sensibility, as well as it's relationship to other trees and growth.

Trees are one of the oldest known living things, sometimes living for hundreds or even thousands of years, and some grow taller than 30-story buildings. The Bible abounds with references to dozens of trees. The world's second-largest living thing is a giant Sequoia in California whose trunk measures 36 feet wide and dates from 1000 B.C.E.

As we approached the expansive grounds of a local neurosurgeon, Goldfarb said, "Some [trees] may catch a disease, and some may be toppled, or broken by a storm, or other act of God, no matter how strong the tree, or whether it's a maple or oak. A strong gust of wind at a particular angle, or freezing rain could damage or down it," he added. He has nurtured many young trees into adulthood much like one would a child; many older trees, especially on the north side, have known his care through several homeowners.

The entrepreneurial spirit came early to Goldfarb. While still in high school, he and several friends started Midwest Aquatic Nurseries to service tropical fish clients. But it was working for a tree trimming business that ultimately set his career path in motion. He studied agronomy and dendrology (the study of woody plants) at Purdue, got his state chemist's license, and set up his own tree restoration and removal business in 1976. He has an eight-man crew, a significant investment in equipment, and a host of long-time customers ranging from the Indianapolis Museum of Art to the National Bank of Indianapolis, private country clubs and the Art Center, and numerous businesses and especially homes, many with large old trees.

When the Indianapolis Zoo was being developed at the White River a special need arose. "We went all over Indiana just to get some Osage Orange trees for the baboons, and placed them in huge concrete chutes in their enclosure," recounts Goldfarb. The tree's pear-shaped fruit is a favorite of this animal.

Born and raised in Indianapolis, Goldfarb's father, Harry, and his uncle Nathan owned the 40th Street Tavern, at 40th and Boulevard for 15 years. His father, who recently passed away at 93, also sold furniture for Levitz, and later moved to Florida. When he had a heart attack a few years ago, he was upset because the poker game that night was supposed to be at his house.

Goldfarb became a bar mitzvah under Rabbi Nandor Fruchter at B'nai Torah when it was at 30th and Central. His father was a longtime, solid minyan maker at B'nai Torah for years, and his mother, who died in 1995, worked in the congregation's gift shop.

More recently he has belonged to Congregation Shaarey Tefilla. "I would go there for minyan [several years ago]...with these older guys, and if they didn't have enough people, they would say, 'See that guy walking on the street.



Go pull his pants down to see if he's circumcised.' Sometimes they carried in a sleeping older man. He would sleep through the service and then they would carry him out and back home."

Maureen, his wife of 21 years, was once editor of the *Indianapolis Business Journal*, but left to raise their two daughters, Anna and Eva. She now teaches English in Brownsburg. Eva became a bat mitzvah at Shaarey Tefilla under Rabbi Bienstock. "He was so dedicated and marvelous working with her, he taught her very well," said Goldfarb. "I hope Anna will become a bat mitzvah also - she's been talking about it." Eva is now treasurer of the local B'nai B'rith Youth Organization (BBYO). A son from a previous union, Ira, works for the city of Noblesville.

One sister lives in Charlotte and keeps kosher, another sister lives in the Florida Keys, and a brother, retired, lives near Greenfield.

At a house on the east side where a large limb has crushed the corner of the garage, the owner - a longtime client - tells Goldfarb that her brother (also a client) and his wife just had a baby. "I hope the little girl doesn't look like him," he jokes. Then it's business. At a north side home on the canal, several dead limbs on a Sycamore tree hang perilously over the house roof. But most of the conversation is about a mutual friend who recently died, and another friend who is going to England to visit someone else they both know. The waitress where we go for breakfast lives across from his home. There is a tree in their yard that is splitting, needs a cable and a large bolt to hold it together.

"I've hired someone to do estimates for new customers, so I get to do the estimates for people I already know," said Goldfarb. Translation: He gets to shmooze and loves it. And he gets paid. Who wouldn't? After 33 years he has paid his dues.

"I'm in a bowling league called AJAT - all Jews all the time. What's interesting is I'm bowling with some men who used to bowl with my uncle Nathan." Phil Levy, Lou Schlotsky, Mel Mordoh, as well as Bob Tavel, Jeff Sondhelm, and Sam Profeta bowl every other week during the winter. Last season the winning team had two bowlers over 250.

During Hanukkah a bright blue Mogen David high up in a tree overhangs the street in front of his house. "A lot of people see it. Several neighbors have asked me to put decorations in their trees," he noted.

We were at the Indianapolis Art Center talking to Kevin Harmon, the grounds director, who wanted Goldfarb to do some work. Harmon tells Goldfarb, "I don't want to lose the feeling of forest, but if we can thin out some of the trees - the box elder, tree of heaven, mulberry - and put in some nice tall plants it will have a better feel. But how can we get around tearing up the paths?"

Goldfarb: "We don't need to get in the big equipment. I think the Bobcat will do the job and leave the least footprint." He and Harmon are golfing and canoeing buddies, so the conversation weaves in and out of work and play, relaxed yet professional.

In 1988, a landscaping company was working at the Delaware Trails School at 73rd and Hoover, and he asked

them what they were going to do with a small tulip poplar. They said they were going to bulldoze it. "I asked them if I could have it," recounts Goldfarb, "and they said, 'sure'." It was about 15 feet tall, six or eight inches in diameter. A buddy of mine....had a tree spade, so he first dug the hole [at the tree destination] and took that dirt over to the school, dug up the tree, left the dirt to refill the hole, and brought the tree to my customer's home at 56th and Meridian. I've been taking care of this tree through three different owners of the house for 20 years."

Goldfarb was busy giving estimates following a series of nasty spring storms that hit Indianapolis, and we checked out a black cherry tree the customer said was dying because they evidently saw little twigs on the limbs. "That's just new sprigs of the spring growth. That tree is healthy," his phone message said, as we zoomed off to a home where a large, gnarly elm had a large split in a low crotch, and the homeowner was fearful it might come down on his house. The tree had several small pipes protruding from the trunk. "There is a bacteria in elm trees that expands outward and pinches the cambian layer - the layer between the bark and the interior sapwood - which can eventually destroy the tree. The pipes relieve the pressure. It's old-school theory that a lot of people today say doesn't work, but I think it helps," Goldfarb told him. "I can take that tree down now, but it will likely last until winter when we have less work, and it would cost you less then," he added.

He had been called to one of the older, large homes on North Meridian with expansive grounds - the owner was preparing her vast yard for an international convention of hosta connoisseurs in two years. Many people were expected from the Far East, and she wanted her shrubbery to be seamless. She has been a Treeo customer for years.

Mrs. King: "Michael has been taking care of my trees a long time. See that tree over there? That big storm bent a huge limb on that tree, and he carefully took it

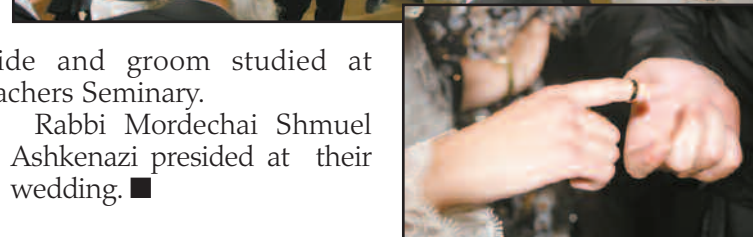
(Continued on page IN 8)

The Natanella Shifman & Motti Cohen Wedding * Sept. 7, 2008



Natanella Shifman and Yehoshua Mordechai Cohen were married on Sept. 7, 2008, in Kfar Habad, Israel, the same city where they will make their home.

The bride is the daughter of Yoseph and Chana Shifman, Kiriat Ata, Israel. The groom is the son of Benzion and Malka Cohen, of Kfar Habad, and the grandson of Gabriel and Helen Cohen, z"l, of Indianapolis, and of David and Ida Nemtsov of Netanya, Israel. The bride and groom studied at Habad Yeshivas and Habad Teachers Seminary.



Rabbi Mordechai Shmuel Ashkenazi presided at their wedding. ■





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The new year of the trees

Tu B'Shevat is the Rosh HaShanah La'Ilanot, or the new year of the trees. The name itself comes from the date of the holiday, the 15th day of Hebrew month Shevat. In this year 2009, Tu B'Shevat falls on Tues., Feb. 9.

Tu B'Shevat is considered the new year for the purpose of calculating the age of trees. The Torah forbids fruit from trees grown in the land of Israel to be eaten during the first three years of the trees' lives; the fourth year's fruit is for G-d; and after that, the fruit can be eaten.

No matter when during the year a tree is planted, it is considered to have aged one year as of Tu B'Shevat. It is said that this is the time at which the tree stops being nourished by the waters of the previous year and begins to be nourished by the waters of the new year.

Tu B'Shevat is a minor Jewish holiday, meaning there are no restrictions on working, and it is one of the four Rosh Hashanahs mentioned in the Mishnah, which is the basis of the Talmud.

During the Middle Ages people celebrated Tu B'Shevat by eating fruits. Two centuries later, in the 1600s, Rabbi Yitzchak Luria of Safed and his disciples honored the day with a short Tu B'Shevat seder, somewhat like a Passover seder.

In modern times, many Jewish school children celebrate by planting trees. Many Jewish families celebrate with family gatherings and reflection, by eating fruit, or even with a special meal made up of fruits of the tree. Raisins, grapes, figs, olives, and nuts are commonly part of such a meal.

The custom of celebrating with fruit is especially common in the Chassidic community, where it's been tied in with the Esrog (the citron fruit taken hold of on Sukkot).

In addition, Kabbalistic tradition teaches that eating these fruits somehow creates a connection with the more abstract Tree of Life. And, indeed, trees are often a metaphor for many other things: for man, for bearing fruit, for investing in the future, for giving, and for the gifts we have received, and of course for the Torah and the Tree of Life. For more on Tu B'Shevat or ideas on ways to celebrate, go to Torah.org/learning/yomtov/tubshvat or to wikipedia.org/wiki/Tu_B'shvat. ■

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ICO and IMA present Buster Keaton's *The General*

Music and film have been partnering for years, often quietly without garnering too much notice from the public. But, every time audiences attend a screening of that new weekend flick, these two elements work in synthesis.

The rich history and collaboration between music and film will be showcased when the Indianapolis Chamber Orchestra and the Indianapolis Museum of Art present Buster Keaton's silent film *The General* on Feb. 20.

This classic adventure story was completed toward the end of the silent film era and is generally regarded as one of the best silent film comedies. The film presents the story of a Confederate train engineer pursuing two great loves – his train "The General" and the woman he adores, Anabelle Lee.

Maestro Kirk Trevor says this is the first time the ICO has presented a silent movie with music in the orchestra's 24 seasons. A collaboration like this begins with the musical score itself.

"Some of these scores are incredible," Trevor says. "This one by Carl Davis is really remarkable. It is not modern music but a faithful recreation of the type of music that was heard at the time the movie represented and also at the time the movie was first released."

The evening will provide the opportunity to see this classic film in a setting that gets as close to the past as possible. The

orchestra will perform as the film is projected on a movie screen situated overhead. The setting will be slightly different from traditional movie houses of days past, but the experience will be similar.

"*The General* is often seen in a movie house with an organist at the theater organ playing his own music as the movie goes along," Trevor says. "However with many movies, music had been written down, and some composers have tried to adapt it for orchestra from the original small group that played in the theater pit, or as in our case, a well-known composer-arranger wrote his own 86-minute score for the 86-minute movie. So we play throughout the movie."

Logistics are just as important as artistry in this case. A physical film reel will be used, and the film must be played on specific equipment so the speed can be controlled manually.

"We feel very fortunate, because you really do need to have just the right venue and equipment to present a performance like this, and we have found what we need to do that," ICO Operations Manager Tom Brekhus says. "It's really a unique, complex presentation, and we're thrilled we've been able to find the resources at the IMA and the Tobias Theatre to present something like this."

"[It is unique] to see the orchestra actually performing the music that underscores what you see on the screen, remembering that in silent movies, music acts like words or gives the emotional undertone as the movie progresses," Trevor says. "Sometimes there are themes associated with characters, and the composer is able to say things through

the music that might only be implied in the action of the movie."

The resident skills of the ICO and the technical capabilities of the IMA make this an ideal collaboration and a real recreational treat for audiences. Through this collaborative effort, audience members can expect to feel transported back to the days of the early 20th-century theater orchestra and silent film era and discover how important the collaboration between music and film really is.

Buster Keaton's *The General*. Indianapolis Chamber Orchestra, Kirk Trevor, conductor. Fri., Feb. 20, 7:30 p.m., Tobias Theatre at the Indianapolis Museum of Art. Tickets – \$30 adults, \$20 IMA members, \$10 students. For more information, call 317-940-9607 or go to www.ICOMusic.org. ■

EITELJORG

(Continued from page IN 7)

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For more information, visit www.eiteljorg.org and click on museum rental. From there, you can click on a link to view past weddings and receptions at the Eiteljorg. You may also contact a member of the Eiteljorg event planning team at 317-275-1340, 317-275-1329 or spacerental@eiteljorg.com. ■

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URJ Kutz Camp is once again offering Mitzvah Corps. The program, designed for children on the autism spectrum, has been met with great success over its 10+ year history. Session 1: June 28–July 5. Session 2: July 9–July 16. Applicants should apply or have spaces reserved by April 3, 2009. For more information go to kutz.urjcamps.org/mc/. ■

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Buster Keaton's *The General*



The ICO and the IMA collaborate to present a screening of Buster Keaton's silent film *The General* with live orchestral accompaniment. Movie buffs and music lovers can see these two genres together on stage in their original formats of silent film and the theater orchestra of the early 20th century.

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