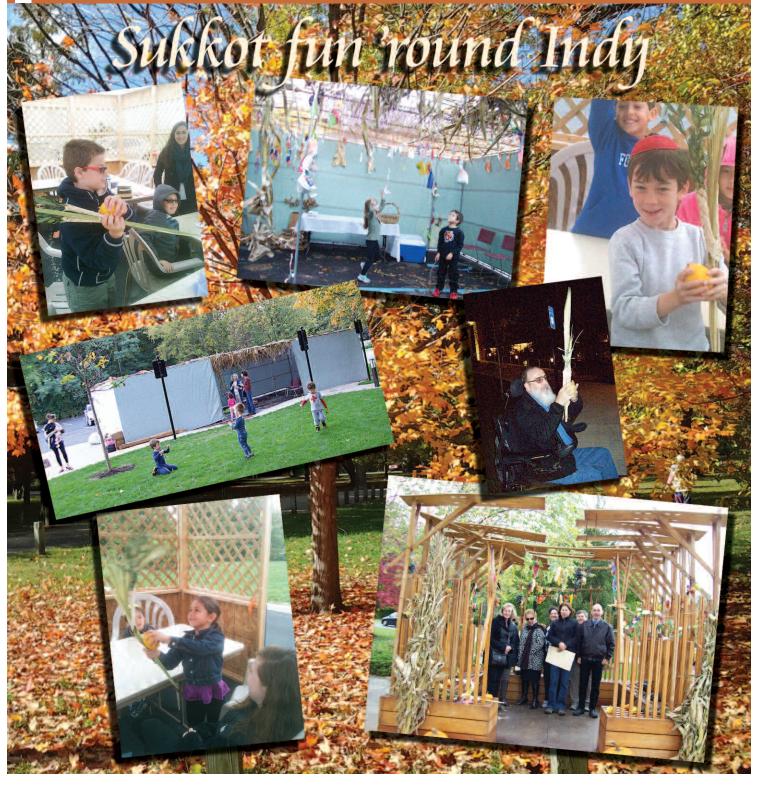
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Simcha Announcements

Mazel Tov to...

Josh and Elyce Bader welcomed daughter Vered Ruth Bader (below) on Sept. 18 in Chicago. She weighed 7 lbs. 1 oz. and was 19.5 inches long. Maternal grandparents are Barry and Vivian Zimmerman and paternal grandparents are Bob and Toni Bader of Indianapolis; great-grandparents are Roz and Phil Zimmerman, Ruth and Albert Brunell. Said the proud parents: "This has to be the greatest way for us to bring in the new year! We wish everyone a Shana Tova, especially Ezra and Mayrav, with super huge smiles, who welcomed their newest sibling into this world."



Yosef "Yossi" Benzion Star (below) was born in Chicago on Aug. 1. He is the son of Michael Star and Ariel Pollock Star. His paternal grandparents are Dr. Louis and Janie Star of Indianapolis. His maternal grandparents are Judy Pollock of Pittsburgh and Bruce Pollock of Toronto. His greatgrandfather is Alex Star of Indianapolis.



Yossi with his father, Michael, and greatgrandfather, Alex.

Charlie Epstein enjoyed his 80th birthday party with family and friends on Sept. 23. (See his latest review on p. 6.)



Book Review

REVIEWED BY CANTOR JANICE ROGER

Music is the refuge that rescues and revives the soul

The Gershwins and Me: A Personal History in Twelve Songs. By Michael Feinstein, with Ian Jackman. New York: Simon & Schuster. 2012. 352 pages. \$45.

'S wonderful, 's marvelous that Michael Feinstein, dubbed"The Ambassador of the Great American Songbook," has created this beautiful homage to the brothers Gershwin, George and Ira.

As Feinstein noted in a recent interview, there are already many books about Gershwin and his compositions, most of them linear. What makes this opus fresh?

First of all, the author's love of the 1920s and 1930s. Music was a dominant force in American society from the end of World War I through the next two decades. While



acknowledging that he would have enjoyed experiencing the musical creativity and art of the time, Feinstein believes that he lives now not by accident but so he can work to ensure that the music of the early years of the Great American Songbook lives on.





Blanche Stonehill (below) celebrated her 100th birthday with family and friends on Oct. 5 at Hooverwood.





Secondly, Feinstein is devoted to his subjects – the brothers Gershwin. He cares deeply about them and their relationship with each other. This book relies heavily on conversations that Feinstein had with Ira Gershwin and his circle of friends and colleagues during the six years he catalogued Gershwin's recordings and archives. These reveal the deep and abiding devotion Ira had for his younger brother. Finally, Feinstein's zeal for music shines through the text in comments like, "When all else falls apart, music is the refuge that rescues and revives the soul."

As the title reveals, the book is organized around 12 of the Gershwin brothers' songs. The format for the book evolved from Feinstein's imagination as he tried to determine what the book would be. He needed a format that would best serve the anecdotes and stories he wanted to include. It was a challenge to choose only 12 from the myriad of songs the brothers composed because Feinstein loves so many of them. He chose songs that provided an "aural cross section" and were the best springboards for the story he planned to tell. As each chapter unfolds, it is clear that the choice of song does, indeed, reflect a particular aspect of the history of the brothers' collaboration.

The Gershwins and Me is written for a broad audience. Feinstein wanted to create a book that would be of interest to those who know nothing about the Gershwins and the America in which they lived and worked. It was also important to create a book that was inviting and would be of interest to Gershwin fans – who will find a treasure trove of memorabilia, including photos and reproductions of artifacts from the Gershwin and Feinstein collections among the pages of "fly on the"

(see Roger, page 12)

Simchas Welcome! Had a recent joyous occasion in your family or Jewish organization? The Jewish Post & Opinion – IN Edition welcomes your announcements for placement in our Simcha section. Submit photos and text to: jpostopinion@gmail.com. Next Deadline: Nov. 12, 2012. All decisions on publishing, date of placement, size of photo, and length of announcement are at the sole discretion of the publisher.

Editorial

At this time of year, beginning in 2003, I wrote about making Nov. 2 Appreciation Day. I wrote about setting aside a day once a year to thank those who have done something to help us at a time when we were too busy, too young, or too preoccupied to thank them.

I picked that day because it is during the Hebrew month of *Cheshvan*, which has no holidays and it falls in between the Canadian and American Thanksgiving Days. This year they take place on Oct. 8 and Nov. 22 respectively.

The example I gave was meeting my father's cousin Milton Rosenbaum, z"l, and his wife, Jean, z"l, at the King David Hotel in Jerusalem on my first trip to Israel when I was 18. As I was introduced to them in the lobby of the hotel, we shook hands.

Jean took me aside and whispered to me that my extended hand was like a limp fish, and she showed me how to give a firm, confident handshake. I thought it was rude of her to tell me this, until I started having job interviews. Then I became grateful that she had taken the time to share that information with me. By the time I was mature enough to acknowledge her guidance, she had passed away.

Many different people come into our lives, some only briefly, and they help us improve ourselves. Often we are either too distracted to notice or, in my case, unappreciative, so their kindness goes unacknowledged.

These are not just relatives and friends. Some are helping professionals, such as teachers, counselors, social workers, policemen, firemen, clergy, healthcare professionals, lawyers, stewardesses, and librarians. They can be of different ages, races, sexes, religions and socioeconomic status. These people put forth a great deal of effort, often wondering if their help is even noticed.

Wouldn't it be nice if there were a time set aside once a year to tell them what a difference they made in our lives? What they did was valuable to us even if they were simply doing the job they were paid to do.

It does not matter how long ago this help was received. Sometimes it is even more appreciated when many years have passed because that shows it meant a great deal or it would not have been remembered.

This, of course, could and should be done every day, but sometimes it helps to have a specific time when others are also doing this. Advice columnist Ann Landers, z"l, proclaimed April 2 as Reconciliation Day, a day for people who had been close but had a falling out and stopped communicating. It is a time for them to contact each other and rekindle their relationship.

(see Editorial, page 6)

Chassidic Rabbi

By Rabbi Benzion Cohen

I'm going to tell a new episode of a story that I told before. Recently I was making my daily rounds at our local hospital. For one reason or another I wasn't in an especially good mood. However, even if you aren't in a good mood yourself, it's a *mitzvah* to cheer up others, especially patients in a hospital who are often seriously ill, and really could use a lot a cheering up. In general, by cheering up others, I cheer myself up, also. I become happy that I am helping these people.

I walked up to a patient, a middle-aged man lying in bed. I gave him a big smile and wished him a complete recovery. He gave me back an even bigger smile, and greeted me like we were best friends. That smile and greeting did wonders for my bad mood, which immediately vanished. As the saying goes, you get back the medicine that you give.

I immediately realized that this wasn't the first time that we had met. Many of the patients that I meet in the hospital come back again, sometimes after a few days, sometimes after a few months, sometimes after a few years. However, I couldn't remember any details about this man. This happens to me often. Every time I go to the hospital I meet around ten new people, and besides after 58 years my memory has started to decline, so I wasn't concerned. We talked for a minute and I suggested he put on tefillin. He happily agreed. Then he asked me if I remembered his problem. In vain I tried to recall who this man was and what problem we had discussed.

He reminded me. A few years ago one of his daughters had become more religious. She joined the Breslev Chassidic group, got married, and gave him beautiful grandchildren who brought him much happiness and pleasure. Then one day his daughter broke off all relationship with him. She refused to talk to him or let him come to see his grandchildren.

Now I remembered the man, Yaakov, and the conversation that we had when he had been hospitalized about a year ago. I asked him then if he had spoken to his daughter's rabbi. He said that he had. The rabbi had tried to help, and advised him to be patient. I offered to speak to his daughter myself, but he didn't think that would be a good idea. I suggested that he put on tefillin, and start doing more mitzvahs. If he would reestablish his relationship with our Heavenly Father, then his daughter would reestablish her relationship with him. We spoke for about an hour, but I didn't succeed to get him to put on tefillin.

Inside this Issue

| Simcha Announcements Cantor Janice Roger | 2 |
|--|----|
| (Book Review) | 2 |
| Editorial | 3 |
| Rabbi Benzion Cohen | |
| (Chassidic Rabbi) | 3 |
| Community Events | 4 |
| Charlie Epstein | |
| (Critics Corner) | 6 |
| On This Day in Jewish History | 6 |
| Jewish Learning Institute Class | 6 |
| Access showcases Cincinnati | 7 |
| Touro College: Jewish higher ed | 9 |
| Obituaries | 10 |

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We met again two months later. This time he was hospitalized in the same room with a dying man. Facing death is an earth-shaking experience. It almost always causes us to do more mitzvahs. We receive a powerful reminder that life is short. Time becomes precious. We resolve not to waste it on petty arguments, anger or jealousy. Many people have told me that they became more religious after the passing of a loved one, and I myself have become stronger in my observance after my parents, of blessed memory, passed away.

I had become friendly with the man who was dying. He had spent a lot of time in the hospital, and many times I had helped him to pray and put on tefillin when he was too weak to do it himself. Now he was surrounded by his family, and they were crying. I started to cry myself. I turned to the next bed, and recognized Yaakov. I suggested that he put on tefillin. He again refused. I was crying, and tears were flowing down my face. His wife said "Go ahead. Put on tefillin." Now, finally, he was convinced. He put on tefillin.

Now, months later, we met a third time. This time he was happy to see me and happy to put on tefillin. I asked him what had happened with his daughter. He gave another big smile and told me that now she calls him on the phone every day (except *Shabbos*).

Now I was really happy. Nothing like some good news to dispel any remnants of a bad mood.

The moral of the story? Go out and make people happy. Help them do mitzvahs.

(see Benzion, page 6)

Community Events

14th Annual Ann Katz Festival of Books and Arts

Oct. 24–Nov. 17, at the JCC. (See page 5 for details.)

Indiana Jewish Historical Society

The 2012 annual meeting and brunch will take place on **Sun.**, **Oct. 28** at Broadmoor Country Club at noon.



Mrs. Kaplan in her Union Street kitchen. Photo courtesy of the Indiana Historical Society.

The Indiana Historical Society presented the "You are There 1950: Making a Jewish Home" exhibit from Oct. 11, 2011 through Sept. 29, 2012. This exhibit brought you into the kitchen of Mrs. Fanny Kaplan on April 5, 1950, just a year after her resettlement to Indianapolis from a post-World War II displaced persons camp.

Join us for a fascinating behind-thescenes explanation of the research strategies and training techniques that went into creating the exhibit. Our panel features those who were involved in the planning and organizing, including: Eloise Batic, Indiana Historical Society Director of Exhibitions; Dan Shockley, Indiana Historical Society Director of Interpretation and Kim McCann, Indiana Historical Society interpreter, who played Mrs. Kaplan in the exhibit.

Reservations are required for the dairy. The cost of the brunch is \$20 per person. To make reservations, please send your check to the IJHS, 6301 Constitution Dr., Fort Wayne, IN 46804. Please list the names of those planning to attend the brunch. The deadline for making reservations is Thurs., Oct. 25.

For more information contact the Indiana Jewish Historical Society at 260/459-6862 or indiana_jhs@frontier.com.

Michael Feinstein book signing

On **Mon., Oct. 29** at 6 p.m., Michael Feinstein will be speaking and signing books at Indy Book Reads on Massachusetts Ave. His upcoming book, *The Gershwins and Me: A Personal History in Twelve Songs* goes on sale October 16, 2012.

The "Ambassador of the Great American Songbook" Michael Feinstein was just 20 years old when he got the chance of a lifetime: a job with his hero, Ira Gershwin. During their six-year partnership, the two became close friends. Feinstein blossomed under Gershwin's mentorship and Gershwin was reinvigorated by the younger man's zeal for his and his brother George's legacy. Now, in The Gershwins and Me, the only book of its kind, Michael Feinstein shares unforgettable stories and reminiscences from the music that defined American popular song, along with rare Gershwin memorabilia he's collected through the years. The book is a lavishly illustrated gift book and it comes with a CD of Feinstein performing the 12 Gershwin songs.

Laughter: The Universal Language

On **Sat., Nov. 10, 2012** at 7:30 p.m. at Congregation Beth-El Zedeck 600 W. 70th Street, renowned comedians Rabbi Bob Alper and Mohammed Amer, a Muslim, join together for a cabaret style performance to present an interfaith evening of comedy.

The spiritual, psychological, and physiological benefits of laughter are immeasurable.

Sharing laughter helps build community. A variety of desserts and coffees will be served. Cost: \$15/person.

For more information and how to purchase tickets, please visit www.bez613 .org or contact the synagogue at 253-3441 or bez613@bez613.org.

Presented by the Alan and Linda Cohen Center for Jewish Learning and Living at Congregation Beth-El Zedeck in partnership with the Center for Interfaith Cooperation, Christian Theological Seminary, and the Muslim Alliance of Indiana. This program is a Spirit and Place event.

Music @ Shaarey Tefilla

Carmel's Conservative synagogue welcomes all for music up close of the 2012-2013 season. Join us for the first of three performances: Mon., Nov. 12, for "6-strings and Keys" featuring guitarist Adam Levin and the Lincoln Trio, at 7:30 p.m. at Congregation Shaarey Tefilla, 3085 West 116th Street, Carmel, Ind. The series presents a broad range of musical styles and collaborative musicians uniquely focusing attention on a Jewish theme, composer, or performer. Artistic Director, violist Michael Strauss, crafts each program as you would an excellent meal, with the comfort of familiar composers and their masterworks balanced with the zest of new or little known pieces. Known for its intimate, casual setting and meetand-greets with the performers at afterconcert receptions, this is the place to be

three Mondays each season. Call 317-733-2169 for ticket and more information.

Hasten Hebrew Academy's First Annual *Journey to Israel* 5K 8th Grade Trip Fundraiser

Join the 8th graders of the Hasten Hebrew Academy of Indianapolis (HHAI) for a funday of a 5K Run/Walk event to raise funds for their annual spring trip to Israel.

The race will take place **Sun. Nov. 18, 2012** at The Orchard School at 615 W. 64th Street starting at 9:00 a.m. Sign-in at 7:30 a.m. Course: Track and path.

Register online at HHAI.org or Active. com, or pick up a form at the HHAI front office at 6602 Hoover Road, Indianapolis. Ph: (317)251-1261. Deadline: Fri. Nov. 16, 2012 @ 11:59 p.m. PST.

Entry Fees: \$36/person, \$90/family (of 5 or more). A t-shirt, water bottle, and other goodies for each participant.

"Running in Spirit" donations and corporate sponsorships also greatly appreciated.

"Can You Keep A Secret?" Confidentiality and Jewish Law in the American Legal System

Attorney-client privilege requires that attorneys not disclose client confidences under Indiana Professional Conduct Rule 1.6. What does Judaism say about confidentiality and does that come into conflict with our obligations under Indiana law? In this course, we will look at these questions with an eye toward Indiana law, Jewish law, and nationwide developments in these areas. Approval for CLE credit pending.

Instructor: Jeremy Kridel; **Tues., Nov. 27**, 11:30 am–1:00 pm; Cost: \$75; Location: Katz & Korin, PC (334 N. Senate Ave, 46204).

JCC Business Network

The next meeting will be on **Wed.**, **Nov. 28** at 6:30 p.m. at the Arthur M Glick JCC, 6701 Hoover Rd. RSVP to Larry Rothenberg lrothenberg@jccindy.org or call 317-715-9233.

Jewish Lawyers

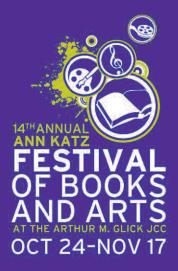
Jewish lawyers group meets for lunch on the fourth Wednesday of each month. The next meeting is **Nov. 28** at Shapiro's downtown at 12:15 p.m. Presently, the group's leaders are Irwin Levin, Zeff Weiss and Elliot Levin. For more information contact Elliot at edl@rubin-levin.net.

Hasten Hebrew Academy Chanukah Dinner

The Hasten Hebrew Academy will be holding its annual Chanukah Dinner on **Dec. 2, 2012** at 5 p.m. in the Cultural Arts Center at the Hasten Hebrew Academy.

(see Events, page 7)

11 authors, 2 concerts, 5 films, art, workshops, yoga, food and a book sale



opening night

THE RAPE 🦸

OF EUROPA

WEEK ONE

Delia Ephron, The Lion Is In Weds, Oct 24 | 7 pm

> Herron School of Art + Design: Herron Makes Books-Student Work from the Book Arts Program: Second Ed. Reception Thurs, Oct 25 | 5:30-7:30 pm

Screening: The Rape of Europa Sat, Oct 27 | 7 pm

> Day of Play & Rick Recht Concert. Family friendly. Special needs friendly. Friendly for everyone! Indianapolis Hebrew Congregation presents the Rick Recht Concert.

Sun, Oct 28 | Noon-4 pm

WEEK TWO



Alicia Oltuski, Precious Objects: A Story of Diamonds, Family, & a Way of Life Mon, Oct 29 | 7 pm

Story-time with Bubbe and Zayde Tues, Oct 30 | Noon



David Javerbaum, The Last Testament: A Memoir by GOD Tues, Oct 30 | 7 pm

Cestival feature

Ira Shapiro: The Last Great Senate: Courage and Statesmanship in Times of Crisis Thurs, Nov 1 | 7 pm



Screening: A Matter of Size Sat, Nov 3 | 7 pm

WEEK THREE



The Guy Mendilow Ensemble, Tales from the Forgotten Kingdom: Ladino Songs Renewed Mon, Nov 5 | 7 pm \$12 public / \$8 members

The Guy Mendilow Ensemble's Workshop for Children, Around the World in Song Tue, Nov 6 | 10 am



Eric Weiner, Man Seeks God: My Flirtations with the Divine Wed, Nov 7 | 7 pm



Indv Reads & the Junior League: Family Literacy Workshop Thurs, Nov 8 | 6 pm



Yoga Workshop: Learning to Love the True Self, Including Your Beautiful Body with Meta Chaya

Hirschl, E-RYT 500 and author of Vital Yoga: A Sourcebook for Students and Teachers

Sat & Sun, Nov 10 & 11 4 Sessions (\$190) • All Levels! \$55 per session (1st session \$35)

WEEK FOUR



Greg Dawson, Judgment Before Nuremberg: The Holocaust in the Ukraine and the First Nazi War Crimes Trial Mon, Nov 12 | 7 pm





The Untold Story of How the 658 Cantor Fitzgerald Families Faced the Tragedy of 9/11 and Beyond Thurs, Nov 15 | 7 pm

Edie Lutnick, An Unbroken Bond:







full schedule online | register via the web, by phone or in person 6701 Hoover Road | www.JCCindy.org | 251-9467







Critics Corner

REVIEWED BY CHARLIE EPSTEIN

Simon and the Oaks

A fine Swedish film with English subtitles, Simon and the Oaks, comes to the Keystone Arts Cinema. This film is based upon the novel by Marianne Fredriksson. It is the story of two boys coming of age \in Sweden during World War II. The marvelous screenplay is by Marnie Blok. The appropriate musical score is composed by Annette Fochs. The excellent

cinematography is by Dan Laustsen, while the project is under the expert direction of Lisa Ohlin.

Because Swedish Jews were fearful of what the Nazis would do to them, the story can be said to center around anti-Semitism.



But actually it is about two completely diverse cultures colliding and exploding. Farming and carpentry compete against fine arts, literature and music. At times this film gets syrupy like a soap opera. I must warn you that there is a very sexually explicit scene if this sort of thing offends you.

Talented Swedish actors abound in this motion picture. Bill Skarsgard plays the title role of (the older) Simon, while his Jewish friend (the older) Isak is portrayed by Karl Linnertorp. Helen Sjoholm is Simon's non Jewish mother, while her husband Erik is Stephan Godicke. Jan Josef Liefers is Isak's Jewish father, Ruben. Simon's real mother, Olga, is played by Lena Nylen. This is the best film I have seen in this genre in a long time. Simon and the Oaks opens October 26 at the Keystone Arts Cinema in Indianapolis.

Épstein, from Indianapolis, has been theater, movie and the performing arts critic for The Jewish Post & Opinion – Indiana Edition for more than 35 years. Read more of his work on his blog at: http://charliethecritic.blogspot.com. This one was posted on Oct 17, 2012.

On this date in Jewish history

On October 24, 1870

Jews of Algeria were emancipated.

~ From *The Jewish Book of Da*ys published by Hugh Lauter Levin Associates, Inc., New York.

New Jewish Learning Institute Class starting

Ihroughout life, we look to enhance various skills and talents. A course in music will lead to increased enjoyment; a course in accounting will help us do our business better; a course in astronomy will open up the night sky to our curiosity.

But as diverse as our talents and interests may be, there is an underlying core that is common to all. We all share that humanity, that dignity that makes our lives immeasurably valuable. This course, *The Kabbalah of You*, addresses that core.

Welcome to *The Kabbalah of You*, a journey of discovery, in which we will ask – and answer – the most fundamental question of all: Who is the mysterious being at the heart of what it is to be... you. The same Kabbalah that leads us up and beyond the highest heavens, also leads deep within to explore the divine mystery of your soul.

Course Objective

The Kabbalah of You is meant for everyone who can be called "you." Bringing light to what it is that makes you YOU will enable you to discover new depths of meaning that will have an impact on every aspect of your existence. Joy, contentment, courage, self-control, a meaningful relationship with G-d, beautiful relationships with others – these are some of the benefits of being in sync with your deepest self.

This course will uncover how you have a birthright within the Infinite – and how to tap into that awareness for the rest of your life.

Course Overview and Outline

There is one thing that is always present in your life. Not your body – for sometimes you soar aloft in thought or meditation. Not your heart – for there are surely things that preoccupy you about



which you are indifferent. Not your intellect – for there are times when your mind must rest.

But no matter what state you are in, no matter your thoughts, mood, or level of awareness, it is always you who is in that state.

The class will be held on Tuesdays, starting Oct. 30, 2012, from 11 a.m.−12:30 p.m. at the Schusterman Chabad House, 1112 Oakwood Trail in Indianapolis *OR* from 7–8:30 p.m. at the Arthur M. Glick JCC, 6701 Hoover Rd. in Indianapolis. Fee: \$79. Multiple signups special: \$14 off per student with minimum two sign ups. (Limited scholarships available.) Sign up a friend who has never participated in a JLI course and receive half off for yourself. Instructor: Rabbi Mendel Schusterman. For more information: Call 317/698-6423 or email JLI@lubavitchindiana.com. ❖





EDITORIAL

(continued from page 3)

Rabbi Irwin Wiener gave a fine example of what one can do on Appreciation Day in his Thanksgiving column last year. He wrote "let us remember, with gratitude, the people who allow us to rejoice – the men and women who serve our country wearing its uniform."

Jennie Cohen, October 24, 2012. *





BENZION

(continued from page 3)

Happiness is contagious, and if you spread it around, you'll catch it, too. And now it is especially important to be happy. The Lubavitcher Rebbe told us that our redemption is imminent. This is certainly good reason to be happy, and to do more mitzvahs so that it should come that much sooner.

Rabbi Cohen lives in K'far Chabad, Israel. He can be reached by email at bzcohen@ orange.net.il. Reprint from 2-18-09. ❖





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Access showcases Cincinnati and Plum Street Temple in its new *United States* of Shabbat Series

Access' Got Shabbat Dinner Series is a popular way for Jewish Young Professionals to wind down their work week together.

It's an all-American celebration with a traditional Jewish twist... introducing *The United States of Shabbat*, Access' newest "Got Shabbat" Dinner series, showcasing the best regional culture and cuisine our country has to offer... from sea to shining sea! Naturally, the first city to be featured will be the Queen City! And where better to hold a Cincinnati-Style Shabbat than the magnificent, historic Plum Street Temple, considered to be one of the most iconic buildings in Cincinnati, and in the country for that matter!

Cincinnati-Style Shabbat is the first in the new United States of Shabbat dinner series and will focus on the iconic tastes and traditions of our own country's many unique cities and regions. Like Access' past International Got Shabbat dinner series, which included Indian Summer Mexican-Style Shabbat, Shabbat, CelebRussian, Tuscan Summer Shabbat, Mid-East Feast, and others, Cincinnati Shabbat will offer the perfect chance for guests to wind down their work week with other Jewish YPs while they enjoy a taste of what makes our own city so unique and interesting.

This event will take place on Fri., Nov. 9 and it's free with advance reservations. It is open to Jewish young professionals, ages 21–35 from around the region. The evening will begin at 6:15 p.m., with a brief and engaging Shabbat service just for Access participants. It will be led by Rabbi Lewis Kamrass, with musical accompaniment from Wise Temple's own Shir Chadash Band. Guests will also have the chance to learn more about the significance of Plum Street Temple.

"We are delighted to share the history



At Access' Mexican Shabbat.



At Access' Tuscan Shabbat.

and the story of Plum Street Temple with the Access community, and to celebrate Shabbat with them in a service in our beautiful sanctuary," says Rabbi Lewis Kamrass. "I look forward to this being the first of many opportunities for us to welcome our young adult community and to giving them access not only to our history, but to the personal meaning of Shabbat and of prayer."

Following the service, guests will have the chance to mix and mingle with other young professionals from Greater Cincinnati and around the region while enjoying a sit down Shabbat dinner with all the trimmings, including Montgomery Inn's famous barbecued chicken and brisket (vegetarian options are also available), and desserts from other popular Cincinnati establishments such as Busken Bakery and more. Complimentary beer and wine and other beverages will also be served.

"For the past two years I have attended Yom Kippur services at Plum Street Temple, thanks to Access' free High Holiday ticket program and the generosity of Wise Temple. The sanctuary is so amazing, and even though I'm not a very religious person, being there makes me feel more spiritual somehow," explains Jeremy Fine. "I am really looking forward to participating in a Shabbat service there and appreciate that they are doing all of this just for us!"

Space for the Cincinnati-Style Shabbat is limited to the first 200 people and is already filling up quickly. Non Jewish significant others are always welcome. Reservations are mandatory and will be given on a first come, first served basis. A block of hotel rooms has been reserved at a discounted rate at a downtown hotel for anyone who is interested in staying overnight.

Access, an initiative of The Mayerson Foundation, offers 4–6 programs a month designed to help Jewish young professionals get connected to one another and to the Jewish community. Most programs are completely free or very deeply subsidized. To RSVP, or to learn more about this event, please contact Rachel Plowden at info@jypaccess.org or 513/373-0300 or www.jypaccess.org. **

EVENTS

(continued from page 4)

The Chanukah dinner is the Academy's "kick-off" event for the Chanukah Campaign which serves as a major fundraiser for the school.

This year's dinner will feature guest speaker, Yehuda Avner, author of the book, The Prime Ministers: An Intimate Narrative of Israeli Leadership, in which he



shares his first-hand experiences working with Israel's political leaders.

Ambassador Yehuda Avner was born in Manchester, England in 1928 and arrived in British Mandatory Palestine in 1947. He fought in the Siege of Jerusalem in the War of Independence, and was among the founders of Kibbutz Lavi in the Galilee.

Ambassador Avner moved to Jerusalem in 1956 and joined the Israeli Foreign Service in 1958. For the next 25 years, he worked for five Israeli prime ministers: as Speechwriter and Secretary to Prime Ministers Levi Eshkol and Golda Meir, and as Advisor to Prime Ministers Yitzhak Rabin, Menachem Begin, and Shimon Peres. As a top political aide, Ambassador Avner was privy to the inside workings of Israel's prime minister's office, and was present for major decision-making moments related to military operations and diplomatic negotiations.

During his lengthy diplomatic career, he also served in positions at the Israeli Consulate in New York and the Israeli Embassy in Washington, DC. In 1983, he was appointed Israeli Ambassador to Britain, and from 1992 to 1995, served as Israeli Ambassador to Australia.

Guests are invited to attend the event, catered by Dina Cohen for a \$300 per person donation. (Donations are tax-deductible minus the cost of the meal.)

For more information on this event or to make a donation, please contact Marcy Ekhaus at 317/251-1261 or mekhaus@hhai.org.

Joseph: Beyond the Technicolor Dreamcoat

Explore the story of Joseph beyond the text in the Torah. Using modern texts as a tool to further our understanding, we will explore the many lessons taught through Joseph's life story. As part of the course, we will attend a performance of *Joseph and the Amazing Technicolor Dreamcoat* at Civic Theatre. Additional tickets for the performance will be available by contacting the BJE Office. Instructor: Rabbi Paula Winnig; Time: 6:30–8:00 pm; Dates: Wed., Dec. 5, 12, and Sun., Dec. 16; Cost: \$55 (includes ticket).



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A Record of Service to the Community

Touro College: Jewish-sponsored higher education

Touro College and University System derives its name from Judah and Isaac Touro, leaders of colonial America, who represented the ideals upon which the College bases its mission. The school is America's largest and fastest-growing independent institution of higher and professional education under Jewish auspices.

Touro College was established to perpetuate and enrich the Jewish heritage and to support Jewish continuity, as well as to serve the general community in keeping with the historic Jewish commitment to the transmission of knowledge, social justice, and compassionate concern for, and service to, society.

Touro's schools provide diverse, innovative and engaging courses, ranging from business to law; speech pathology to Jewish studies; and education to medicine, nursing and pharmacy – all reflecting the Jewish commitment to values and respect for applied knowledge and discovery.

Touro College began with 35 male students in Manhattan in 1971. Today, more than 19,000 students are enrolled in Touro's various undergraduate, graduate, and professional degree programs at more than 32 campus locations throughout New York, and in California, Florida, Nevada, Israel, Germany, France, and Russia. One example – in 2007, Touro opened its College of Osteopathic Medicine in Harlem, New York's first new medical school in nearly 30 years.

Touro has many advantages for Jewish students that other schools do not have. Not only are no classes held on Jewish holidays, but also no tests or papers are due the day after the conclusion of any Jewish holidays. This allows the Jewish students to observe the holidays without the pressure of assignments due the following day. All campuses are *Shomar Shabbos* and serve *Glatt kosher* food and they strive to accommodate the religious needs of their Jewish students as well as those of other faiths.

Each campus has its own demeanor to appeal to the constituency of its location. An education at Touro is regarded as affordable. State and federal scholarships are available where applicable. The College experience, however, consists of more than classroom instruction. Touro seeks to foster an atmosphere of warmth, in which close faculty-student relationships, student camaraderie and individual attention are nurtured in many ways.

The institution embraces and serves

diverse and often underserved populations and neighborhoods. The undergraduate program which serves the general population with programs for the underserved has a student population of approximately 14 percent African-American, 10 percent Hispanic/Latino and seven percent Asian. Touro College also has a diverse faculty, and former students who enjoyed learning there end up coming back to teach. There is a mission driven undergraduate division that serves the Jewish community. It combines Torah study with high caliber academic offerings to lead to a baccalaureate degree in a variety of majors.

Dr. Bernard Lander, a"h, founder and

president of Touro College (1970-2010), was a social scientist and educator, a preeminent leader in the Jewish community and a pioneer in Jewish and



general higher education. An ordained rabbi, he earned a doctorate in sociology from Columbia University. Dr. Lander's record of achievement in creating and building new educational institutions was unparalleled.

Along with a myriad of other achievements, Dr. Lander served as a consultant to three United States presidents. A former rabbi of Beth Jacob Congregation of Baltimore, Dr. Lander served more than 30 years as a vice president of the Union of Orthodox Jewish Congregations of America.

Speaking to a filled ballroom in New York City in 2007, a gathering to celebrate Touro's 36th anniversary, Dr. Lander summed up his drive and passion behind his achievements: "One should live a long life, but a life of meaning, purpose and creativity. This is the purpose of life and the purpose of Touro." An estimated 5,000 attended his funeral at Yeshiva Ohr Hachaim in New York in February 2010.

Dr. Mark Hasten of Indianapolis, Ind. is Chairman of Touro's Board of Trustees and Board of Overseers. At the time of Touro's 36th anniversary, he and his wife Anna Ruth



donated \$10 million to the school.

Dr. Lander had these comments about the Hastens: "Mark and Anna Ruth Hasten are dear friends of Touro College. Mark has ably served Touro for over two decades. Together, Mark and Anna Ruth have served as pillars of the Jewish community of Indianapolis, where they, with Mark's brother Hart and his wife Simona, established and built the Hasten Hebrew Academy. They have built a family that is devoted to the ideals and values for which our institution stands. My friendship with

(see Touro College, page 11)

Praise for Touro College

I am a graduate student at Touro College in the School of Health Sciences Physician Assistant Program. I am currently in my second to last semester of the program. I like that the school gives each student personal attention. Touro College has allowed me to reach my full potential. Since moving to New York City and becoming a student at Touro, I have become class president, helped make an existing volunteer program stronger and helped to organize a scholarship program.

Having the opportunity to learn clinical medicine and participate in extracurricular activities has helped mold me into the person that I am today. Additionally, Touro College has allowed me to live a Jewish life with the opportunity to interact with the diverse student population. I am excited about finishing my clinical rotations and passing the boards so I can represent Touro College in the medical community. I am so grateful to Mark and Anna Ruth Hasten for their kindness to me and consider them to be my role models as community members, philanthropists, professionals and Jews.

~ Rachel "Shelly" Farahan, PA-S, President – Class of 2013, School of Health Sciences Manhattan Campus PA Program

Touro College provides an incredible opportunity for observant Jewish boys to study in *yeshiva* and also to get a great college education. I spent three years in yeshiva in Israel and Touro gave me 48 credits. I plan on graduating as a biology major and, if possible, with a minor in history. I plan on going to medical school after I graduate.

~ Daniel Bentley, undergraduate student

I studied at Touro for graduate school only. Here are some of the reasons I liked Touro College:

- small classroom sizes
- open door policy for meeting with faculty and deans
- professors include nationally recognized experts in the field
- curriculum focuses on the practical application of the material being learned
- diverse student body including all ethnicities, races, and ages
- ~ Avi Rovinsky, recently graduated with a doctorate of physical therapy.

Obituaries

Marvin Borman, 89, of Minneapolis, a lifelong advocate and believer in community service, died peacefully on

Sept. 15, 2012. His wife of 66 years, Elizabeth (Betty) Borman, was at his side. Born in Indianapolis on July 14, 1923, Marvin was the son of Sarah and



Harry Borman. He graduated from Shortridge High School at the age of 15, giving the valedictorian speech one week after the unexpected death of his father.

At the University of Michigan he excelled in debate, became the president of his fraternity, Zeta Beta Tau, edited the Michigan Daily, and was tapped as a Michigamua, an honor he shared with other University of Michigan greats like President Gerald Ford and playwright Arthur Miller. It was also at Michigan where he met the love of his life, Betty Hendel.

He saw active duty in the Marine Corps as a Lieutenant in 1943, later promoted to Captain, and was part of the campaigns in Saipan, Tinian and Okinawa. Deeply patriotic, Marvin did not like to talk about the war, saying only that it was his duty and honor to defend his country. After the war he was accepted into Harvard Law School. After graduation, he and Betty came back to Minneapolis where Marvin found a job working for Samuel Maslon, another Harvard educated lawyer, who had started work as a sole proprietor. In 1956, the small practice joined forces with a local litigation firm and created the partnership of Maslon Kaplan Edelman Joseph & Borman. Eventually the firm became Maslon Edelman Borman & Brand.

Embracing his commitment to public service, Marvin was active in numerous organizations, and he also received many awards for his business and civic contributions.

In addition to his wife Betty, Marvin is survived by his three children, Jani Ross (Terry) of Mill Valley, Calif., Thomas Borman of Minneapolis, and Kimberly Borman (Steve Singer) of Lexington, Mass., 5 grandchildren, Dana Rogers (Todd), Daniel Ross (Elizabeth), Margaret Borman, Nicholas Singer and Matthew Singer and 3 great-grandchildren.

His older siblings Connie Borman Present and William Borman predeceased him. They had grown up at 1367 Shelby St., Indianapolis. It was a small dry goods store and the family lived on the second floor of the building. A memorial service was held Sept. 19, 2012 at Temple Israel in Minneapolis.

Donald "Don" Leffel, 78, died Sept. 21, 2012. He was a 1952 graduate of Shortridge High School, attended Indiana University and was an Army Veteran. He spent 35 years owning and operating the Industrial Salvage Corporation, retiring as president in 1984.

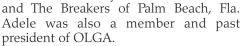
Don was a member of Congregation Beth-El Zedeck where he enjoyed singing in the choir. He performed Cantorial duties at Hooverwood and smaller congregations in Indiana. Don acted in many plays held in the Old Civic Theatre and received the 1964 Supporting Actor Award.

Don is survived by his loving family: wife, Audrey; children, Craig (Abbe), David (Leti), and Steven (Kelly) Leffel; grandchildren, Ally, Jacob, Sidney, Aydan, Ayla, and Anna; brother, Jerry Leffel. He is preceded in death by his parents Isabelle Sedacca, Louis and Jean Leffel, and sister; Rhea Krulewitch.

Graveside services were private. Memorial contributions may be made to Congregation Beth-El Zedeck or to the organization of the donor's choice. Arrangements by **Aaron Ruben Nelson Mortuary**.

Adele Sternberger Domont, 89, of West Palm Beach, Fla., died Sept. 24, 2012 at home. She was born in Indianapolis on April 14th, 1923 and attended Shortridge High School and the University of Illinois.

Adele was an accomplished amateur golfer and tennis player. She was a member of Indianapolis Hebrew Congregation, Broadmoor Country Club,



She was predeceased by her husband, Ben Domont, who passed away in 1992.

Adele is survived by her three sons, Dan (Elizabeth), John and Robert (Martha); five grandchildren, Katherine (David Abramowitz) Domont, Noah (Sarah)

Domont, Jordan Domont, Alexandra Domont, and Charlotta Schleicher; and two great-grandchildren, Lucy and Gus Abramowitz.

Graveside services were Sept. 28, 2012 in the Indianapolis Hebrew Cemetery South. In lieu of flowers, memorial contributions may be made to the donor's favorite charity. Arrangements entrusted to **Aaron Ruben Nelson Mo**rtuary.

Rabbi Gedalyah Engel, 93, died Sept. 27, 2012. He was born Aug. 10, 1919. He was Purdue University Hillel Director from 1955–1989. He was a religious leader, educator & champion of human rights. Ordination: Rabbi Isaac Elchanan Theological Seminary (REITS), Yeshivah University 1943. EdD, Teachers College, Columbia University 1952.

He is survived by his wife Marilyn and children Mayer, Liba, Yehuda, and Moshe. He was laid to rest in Phoenix, Ariz., where he made his home the last two years of his life.

Pina Friedman, 91, was born July 29, 1921 and died Sept. 28, 2012. She emigrated from Romania in the 1960s with her husband Vilmos Friedman who predeceased her many years ago. She retired from RCA and then moved to Sunny Isles, Fla., where she lived for several years but then moved back to Indianapolis and lived at MorningSide of College Park. She attended services at B'nai Torah every Shabbos. She was a very independent lady who tried very hard not to be a burden to anyone.

Lillian Schuster Selig, 77, died Sept. 28, 2012 in Palm Beach Gardens, Fla. She was born Dec. 10, 1934 in Indianapolis to Zelda and Leo Schuster. Lillian's beloved husband, Allan Selig passed away in 2011. She is survived by her devoted family: children, Randal (Debra) Selig, Julie (Chris) Bowman, Sara (Greg) Berke, grandchildren, Samantha Selig, Michael Selig, Charles Selig, Molly Selig, Noah Bowman, Dakota Bowman,



Drew Berke and Olivia Berke, and brother, Jack Schuster. Her son, Daniel Selig preceded her in death.

Funeral services were held on Oct. 2 at **Aaron Ruben Nelson Mortuary** and burial followed at Beth-El Zedeck North Cemetery. Memorial contributions may be made to Hooverwood Guild, 7001 Hoover Road, Indianapolis, IN 46260 or Temple Beth David, 4657 Hood Road, Palm Beach Gardens, FL 33418.

Irving S. "Ernie" Calderon, 90, of Carmel, Ind., died Sept. 30, 2012. A lifelong resident, he was born on March 18, 1922 to Sam and Fina Calderon. Ernie was a loving family man; devoted to his friends, business and most of all to his cherished family.

He proudly served his country during WWII in the Air Force. He was the co-owner of Calderon Brothers Vending. Ernie was a member of the



Jewish Community Center, 50 year member of Congregation Beth-El Zedeck, life member and past president of Etz Chaim Sephardic Congregation, past honoree and active member with Israeli Bonds, member of Broadmoor Country Club, an active volunteer with the Jewish Federation of Greater Indianapolis, member of Monument Masonic Lodge, active in National Automatic Merchandising Association Vending, and member of the Columbia Club.

He is survived by his loving wife of 62 years, Betty; children, Steve (Marlene) Calderon, Howard (Lisa Oliver) Calderon, Carolyn (Robert) Calderon-Jahn, and Fran (David) Calderon-Fields; grandchildren, Eric, Robbie, Gayle, Elizabeth, Andrea, Will, Ellyssa, Chelle, Bruce, Nicole, Andrea and Angela; great-grandchild, Blake; and brother, Morris Calderon.

A funeral service was held Oct. 4, 2012 at the **Aaron Ruben Nelson Mortuary** and burial followed in Congregation Beth-El Zedeck's North Cemetery. Memorial contributions may be made to Congregation Beth-El Zedeck, Etz Chaim Congregation, Lymphoma.org, or the donor's favorite charity. Friends and family may leave a memory or message of condolence by visiting www.arn mortuary.com.

Illo L. Heppner, 89, died Oct. 1, 2012. She was born in Berlin, Germany on Sept 1, 1923. Illo was a Holocaust survivor of the Shanghai Ghetto, where she married Ernest G. Heppner. After the war, upon liberation, she worked as a USA War Department civilian in Shanghai and Nanjing, and was awarded the civilian Commendation Ribbon for meritorious

service. She worked for Equitable Life Assurance Society for 26 years, retiring in 1984.

Illo was active in resettlement of Jews from the former Soviet Union and taught English as a second language to Russian immigrants at the Jewish Community Center as a volunteer for 20 years. She was a speaker at several national and international conferences concerning the Shanghai Ghetto and her articles on the subject have been published in numerous journals.

A member of Indianapolis Hebrew Congregation, she was active in social action programs there. She was a member of Women of Reform Judaism, Hadassah, National Council of Jewish Women, and the Interfaith Alliance. She had lived in MorningSide of College Park. Her husband, Ernest G. Heppner, preceded her in death.

She is survived by her daughter, Anita Plotinsky (Melvin); grandsons, David Plotinsky (Paulina) and Benjamin granddaughter, Plotinsky; Miriam Plotinsky (Kenneth Handwerger); and five great-grandchildren. Graveside services were held at the Indianapolis Hebrew Congregation North Cemetery on Oct. 3, 2012. Memorial contributions may be made to the Ernest G. Heppner Scholarship fund at IUPUI or the Social Action Fund at Indianapolis Hebrew Congregation. Arrangements entrusted to Aaron Ruben Nelson Mortuary.

Mikhael Perelmuter, 66, of Carmel died Oct. 10, 2012. He was born in Moldova on March 25, 1946 to Gennadly and Emma Perelmuter. Mikhael graduated from RTI with a degree in Engineering. He worked from 1996 to the present for Jones Lang LaSalle as a maintenance technician.

He is survived by his wife, Luba; children, Olga (Aaron Cupp) Perelmuter and Dmitry (Olena) Perelmuter; grandchildren, Alisa and Alexander; brother, Yuriy (Claudia) Perelmuter; and sister, Ludmillia (Joseph) Lakhter.

Graveside services were held Oct. 12, 2012 in Indianapolis Hebrew Cemetery North. Arrangements entrusted to **Aaron Ruben Nelson Mortuary**.





TOURO COLLEGE

(continued from page 9)

Mark and Anna Ruth has grown out of our mutual commitment to Jewish education and the Jewish people. My dear friend Mark has led a particularly extraordinary and heroic life."

In 2010, **Alan Kadish, M.D.**, was appointed president and CEO, and Rabbi Doniel Lander chancellor. A distinguished scholar, academic and administrator, Dr. Kadish joined Touro in September 2009 as senior provost and chief operating

officer from Northwestern University, where he was a prominent cardiologist. Dr. Kadish is dedicated to delivering quality and accessible education to Touro's large and varied



student body, and to ensuring that all students enter the workforce prepared to meet the challenges of an increasingly competitive economic climate.

Founder Dr. Lander's son, **Rabbi Doniel Lander**, continues after more than 25 years as *Rosh HaYeshiva* of the Institute for Advanced Talmudic Studies

at Yeshiva Ohr Hachaim, a rabbinical seminary in Kew Gardens Hills, Queens that is also part of the Touro network. He has also served as chairman of Touro College's budget



committee. Rabbi Lander earned his bachelor's degree from Touro College at age 19 and graduated as valedictorian of his class. He received rabbinic ordination from Rabbi Joseph B. Soloveitchik at age 23 and his MBA from NYU at the age of 26.

More detailed information can be found on the school's website at www.touro.edu. ❖

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ROGER

(continued from page 2)

wall" anecdotes and stories.

This personal history provides a wonderful distillation of the era that produced so much music. According to Feinstein, "all the elements that made Gershwin who he was came from the collective experience that made America what it was at the time." New York was a melting pot and the "swagger and energy of Gershwin's melodies and harmonies was directly conspired by his environment. You can feel the New York of the 1920s in *Rhapsody in Blue* and *Porgy and Bess* is filled with the art deco feeling of the 1930s."

The reader will also learn about the work styles and personalities of the brothers Gershwin. Ira preferred to hear the melody before creating lyrics. He also made suggestions to George which resulted in a better melody. The strength of the partnership which paired two very different individuals – the driven George and the relaxed Ira – is paralleled by George's preference for the New York lifestyle and Ira's penchant for laid back Los Angeles.

Feinstein writes that George always wanted to learn more about the craft of composition – he asked classical greats like Ravel, Stravinsky, Nadia Boulanger and Schoenberg to teach him. None would take him on as a student because he was already so good at composing. George, however, was not satisfied just to be a good song writer. He also wanted to

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create more serious compositions and challenge himself and the standards of his time. He knew, however, that he had to be ready before he could begin a composition. For example, it took George nine years from the time he first read the story of *Porgy and Bess* until he began setting pen to paper.

A bonus of *The Gershwins and Me* is the compact disc with the twelve songs referenced in the title performed by Feinstein with Cyrus Chestnut at the piano. Each track reveals the depth of emotion that inspired the book. The loving interpretations are punctuated by Chestnut's accompaniments combining Gershwin harmonies with Chestnut's facile jazz technique. The pairing parallels aspects of the partnership between George and Ira. The result is a disc which is easy to listen to and will reveal new

riches upon subsequent hearings. The final track includes Feinstein's commentary on each song and his interpretation of it.

It is hard to imagine anyone but Feinstein, with his solid credentials as an interpreter of Gershwin and his years of friendship with Ira Gershwin, writing this book. The stories and anecdotes will transport the reader back in time and, hopefully, will lead to deeper enjoyment and understanding of the Gershwin brothers' music. *The Gershwins and Me* is a valuable resource, its author a master storyteller and singer. As Ira Gershwin wrote, "Who Cares?" Well, this writer hopes many, many people already do!

Cantor Roger has served Indianapolis Hebrew Congregation since 1979. She is married to Brandon Roger and they have two sons, Eddie and Miles.

