

# *The Jewish* Post & Opinion • *Indiana Edition*

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## Chag Pesach Sameach!



Cover Art by Suzy Freidman  
(see About the Cover, p.3).



# Hadassah's 100th

Hadassah's 100th birthday celebration took place on Thurs., March 22 at the home of Joani and Jeff Rothenberg. It was a beautiful affair (and it didn't rain)! Toni Bader and Cindie Harp put on an "Interview with Henrietta Szold." Cindie interviewed Toni playing Szold. The audience loved it. Then Hooshir, the premiere Jewish *a cappella* group on Indiana University's campus performed. Dina Hasten Cohen catered and Joani and Jeff's home was a beautiful setting. More than 70 people attended, and everyone had a great time. (Some photos below). ☆



# Simcha Announcements

On March 20, several in the community gathered for the *Upsherinish* (haircutting ceremony) for Zalman Schusterman. This traditional ceremony takes place when a boy begins formal Jewish education at age 3. Zalman is the son of Rabbi Mendel and Fraidel Schusterman. Rabbi Schusterman led part of the ceremony and the rest was led by his father-in-law, Rabbi Sholom Jacobson. He and wife Faigl are the grandparents of Zalman and were in town visiting from Crown Heights in Brooklyn for the event. ☆



L-R (visible faces): Rabbi Sholom Jacobson, Simmon Schusterman, Zalman Schusterman, and proud parents, Rabbi Mendel Schusterman and Fraidel Schusterman at the upsherinish for Zalman.



Rabbi Schusterman with Zalman.



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## The Jewish Post & Opinion

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1427 W. 86th St. #228  
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email: jpostopinion@gmail.com  
phone and fax: (317) 405-8084  
website: www.jewishpostopinion.com

**Simchas Welcome!** Had a recent joyous occasion in your family or Jewish organization? *The Jewish Post & Opinion – IN Edition* welcomes your announcements for placement in our *Simcha* section. Submit photos and text to: jpostopinion@gmail.com. **Next Deadline: May 4, 2012.** All decisions on publishing, date of placement, size of photo, and length of announcement are at the sole discretion of the publisher.

Jack Oliver Lande was born March 25, 2012. He weighed 6 lbs. 13 oz. and was 20 inches long. His parents are Jeremy and Samantha Lande of Chicago. Grandparents are Al and Noreen Klein of Detroit, and Julie Brooks, Phil and Cheryl Lande of Indianapolis. Ann Lande is his great-grandmother. ☆



Jeremy and Samantha Lande with their new son, Jack.

## Editorial

Indianapolis has lost two pillars of the community and both were named Marilyn. One was Marilyn Roger and other Marilyn K. Glick. I only knew of Marilyn Roger through her children and their families, but knowing them, that alone speaks volumes of the kind of woman she was. You can read more about her contributions on page 8.

Marilyn Glick was another great contributor. Part of the reason I feel that I know her well is because I read her autobiography, *Once Upon a Lifetime: Marilyn's Story*. She came to Indianapolis from Detroit as a senior in high school in 1939 because her mother was a native and wanted to be near family. Her book is a page-turner – it's amazing to read about all those different experiences in one lifetime! Anyone who wants to learn about the history of Jewish Indianapolis from then until now should read her book.

After having spent a few Friday night dinners at the Glick's, I got to know Marilyn personally and found her to be down-to-earth. For someone who – together with her husband Gene – has achieved and contributed so much, not only to the Jewish community but to all of Indianapolis, she was not ostentatious but modest. She was a humble, soft-spoken, kind-hearted, and gentle woman.

These two women will be deeply missed, but they have demonstrated what is possible when one dedicates their efforts and works diligently to adding to our society. Also they have left us with so much to be grateful for.

On Friday I spoke to one of our subscribers who has been reading this newspaper for 49 years. He lived most of his adult life in Indianapolis, but not the last couple of years having moved to be with his daughter Anne Fine Foer ([www.annafineart.com](http://www.annafineart.com)) in Annapolis. If you recognize her name, she's the artist whose beautiful work graced our covers in June, September and November of 2011. They can be seen at: [www.jewishpostopinion.com/archive.html](http://www.jewishpostopinion.com/archive.html).

He is Irving Fine and he will be 90 in June. At the time Fine left Indianapolis, he told me he had been a member of B'nai Torah since 1963, not the oldest member there, but the one who had been a member for the longest time. The reason I am writing about it here is that he told me about a *Seder* he attended in 1945 at the Manila racetrack in the Philippines.

During World War II, General McArthur had given a 3-day leave to all the Jewish soldiers so they could observe the holiday.

The reason it was held at the racetrack is because there was no other place big enough to fit all of the attendees. He said there were Jews from all over the Southwest Pacific, such as New Zealand and Australia, and other places besides the United States.

Twelve rabbis led thousands of soldiers and several hundred people had volunteered to help out. There were no dishes but their plate was their mess kit where they found *matzah* and a piece of *gefilte fish*. Mr. Fine went with five others from where he was stationed to Manila and it took them an hour and half to get there. It was 95 degrees that day, but that was normal temperatures for that time of year there.

Mr. Fine had said that was the largest Seder he has ever attended, and I didn't doubt that, but when he said there were 17,000 in attendance, I thought that number seemed inflated. The next day when I was talking to a friend in Indianapolis I mentioned this fact to her. JoAnn Morris told me that her father, Jacques C. Morris from Louisville was also at that Seder. I asked her to have him call me. (Also related to Jacques is Ted Fleischaker of Indianapolis who publishes *The Word*.)

Mr. Morris told me a slightly different version, but not much so that I am betting it was the same Seder. He admitted that it has been almost 70 years and he might have confused the year, but he thought the Seder took place in 1944. He was stationed in Manila so it was not difficult for him to get to it. He said the Seder table was on the track itself, but the soldiers filed into the stands and that is where they sat. He also remembers being grateful to get wine in his canteen for the *Kiddish*.

He didn't have much to add about the Seder, but something else he told me was inspiring. He remembered a Catholic Chaplain, Father Weber who was quite the *mentch*. He always made sure that the Jewish soldiers had wine, candles, and prayer books for Sabbath services and rituals for other holidays.

## About the Cover

Judaica art has been the focus of Suzy Friedman's work for many years. Her creations are a reflection of her own spirituality, born of a childhood spent gathered around the family Shabbat table, the familiar fragrances of chicken soup, *challah*, and candles lingering through Shabbat services at synagogue, and holiday songs echoing throughout each season of a celebrated heritage. These are the memories that have inspired Suzy's unique Judaica art interpretations – works that are at once reminiscent of our people's sense of oneness and belonging, of survival and miracles.



Suzy began her career as a Judaica artist designing calendars, book covers, posters, and event invitations for a variety of local Jewish organizations. Mediums have included watercolor, colored inks, oils, and acrylic. As demand for Suzy's work increased, she began designing *tallit atarot* and tallit cases in needlepoint canvas as well as painted designs on hand-dyed raw silk. Each *atarah* was created to express the essence of the individual who would wear it. Her renowned *ketubot* are designed and executed in much the same way, to illustrate the spiritual individuality of each newlywed couple.

Suzy's commissioned artwork can be found in synagogues and homes throughout this country, as well as Canada.

To contact Suzy Friedman visit her website at [www.suzyfriedmanarts.com](http://www.suzyfriedmanarts.com) or e-mail her at [suzyfriedman@comcast.net](mailto:suzyfriedman@comcast.net). ★



We are fortunate to be able to have a Seder with family and friends close to home, thanks in part to the fact that more than 60 years ago, there were those in strange lands protecting our freedom.

*Chag Pesach Sameach!*

Jennie Cohen, April 4, 2012 ★

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# Community Events

## C.A.N.D.L.E.S. Holocaust Museum Trip to Auschwitz

Eva Kor, Director of the C.A.N.D.L.E.S. Holocaust Museum in Terre Haute and a survivor of Dr. Mengele's twin experiments, will be leading a trip to Auschwitz in **July**. If you are interested in participating in the trip, you can download the brochure and application at: <http://www.candlesholocaustmuseum.org/data/file/webcontent/file-document-123.pdf>.

## Jewish Bereavement Group

The Albert & Sara Reuben Senior and Community Resource Center began a bereavement group in partnership with Community Home Health Services, a part of the Community Health Network. This bereavement group, which has a Jewish perspective and is facilitated by Rabbi Bruce Pfeffer, is open to all. Questions should be directed to Julie Sondhelm at 317-259-6822 x6. Meeting dates and times are: **First Thursday of each month (Apr. 5, May 3)** from 7 p.m.–8:30 p.m. and the **Third Monday of each month (Apr. 16)** from 10 a.m.–11:30 a.m.

## Open Mic for the IU Hillel Campus Superstar competition

On **Sun., April 15**, Indiana's Campus Superstar talent competition will take place. It is open to all students enrolled in any of the colleges or universities in the state of Indiana with a grand prize of \$5,000! All proceeds benefit the great programming at IU Hillel. Learn more about how to get involved at [www.indianacss.com](http://www.indianacss.com).

## Mimouna Celebration at Etz Chaim Sephardic Congregation

On **Sun. April 15**, Isru Chag 7:00 p.m. join the fun as we celebrate this ancient Sephardic custom marking the end of Passover with lively North African and Middle Eastern music, and Sephardic delicacies. Make sure to bring your caftan/gelaba and baboush if you have! For more information or to RSVP call 251-6220 or email: [Events@etzchaimindy.org](mailto:Events@etzchaimindy.org).

## 2012 Political Action Workshop

On **Mon., April 16** at 7:00 p.m. at the Arthur M. Glick JCC participate in a discussion with Republican primary candidates for the fifth district. Learn what the candidates think about the issues that matter to you. Moderated by John Katzenberger, president Indiana Fiscal Policy Institute. For more information visit the Jewish Community Relations Council website: [www.indyjrc.org](http://www.indyjrc.org). Free and open to the public.

## Community Yom HaShoah Holocaust Memorial Events

On **Tues., April 17**, 12:00–1:00 p.m. at the State Capital Rotunda 200 W. Washington St., on **Wed., April 18**, 6:00 p.m. Jewish Community event location TBA, and on **Thurs., April 19**, 12–1:30 p.m. at Carmel City Hall, 1 Civic Square, Carmel, Ind.

## Earth Day Celebration

On **Sun., April 22**, celebrate our beautiful earth and to learn how to preserve our environment with an afternoon full of activities for all ages with refreshments and entertainment for all. Find more information at [www.jccindy.org](http://www.jccindy.org).

## The 15th Joan and Samuel New Institute for the Study of Judaism and the Jews

On **Sun., April 22** from 1–5 p.m., at Broadmoor Country Club, The 2012 New Institute will devote itself to a historical, cultural, and theological exploration of American Judaism since the 1960s. We will focus on Judaism, feminism and gender; the changing nature of American Jews' relationship to Israel; the prospect of post-denominational Judaism and religious experimentation; and, the rise of a new Jewish secularism. This promises to be an event that will raise important questions as we continue to think about Jewishness and Americanness in a time of transition.

**Free; no reservations required.** We hope you will join us for a thought-provoking and timely conversation on this important topic. For more information, please contact the Borna Jewish Studies Program at [ijusp@indiana.edu](mailto:ijusp@indiana.edu) or by calling (812) 855-0453.

## CST Sisterhood Yom HaShoah

On **Sun., April 22** from 2–5 p.m. at the CANDLES Holocaust Museum in Terre Haute, Ind., Congregation Shaarey Tefilla Sisterhood is offering a unique opportunity for **Yom HaShoah!** Eva Kor, a Mengele twin survivor of Auschwitz, is opening her door and heart as she shares a lifetime of memories from her childhood. All Sisterhood women and their families are invited to join us for the day. **You do not need to be a Sisterhood or Congregational member to participate.**

This event follows the **Yom HaShoah** community program at 10:00 a.m. at Hasten Hebrew Academy. Please see the Shaarey Tefilla website [www.shaareytefilla.org](http://www.shaareytefilla.org) for further information and registration. Contact Michelle Hershenson at [michellehershenson@gmail.com](mailto:michellehershenson@gmail.com) or 317-370-7326, or Shani Zucker at [shanz216@gmail.com](mailto:shanz216@gmail.com) or 317-418-2038 with questions.

## Yom HaZikaron – Israel Memorial Day

On **Tues., April 24**, 7 p.m. in the Laikin Auditorium at the Arthur M. Glick JCC, we gather to remember Israel's heroes and to honor the thousands who have fallen victim to terrorism in Israel. Please gather with us as we join Jews all over the world in this ceremony to remember our fallen heroes. It is customary to attend this ceremony dressed in a white shirt. Visit [www.jfgi.org](http://www.jfgi.org) for more information.

## Jewish Lawyers

Jewish lawyers group meets for lunch on the **fourth Wednesday of each month**. The next meeting is **Apr. 25** at Shapiro's downtown at 12:15 p.m. Presently, the group's leaders are Irwin Levin, Zeff Weiss and Elliot Levin. For more information contact Elliot at [edl@rubin-levin.net](mailto:edl@rubin-levin.net).

## Israeli Independence Day – Yom Ha'Azmaut

On **Sun., April 29**, join us to celebrate Israel's Independence Day. Israeli food and fun activities at 4:30 p.m. Main performance: Rami Kleinstein singer, pianist and judge on Israel's "The Voice" at 6:00 p.m. at the Arthur M. Glick JCC. Bring your kids and family to enjoy fun activities and Israeli food! More information about the festivities can be found at [www.jfgi.org](http://www.jfgi.org).

## Jewish Learning Institute Class – The Art of Marriage

Judaism views a loving marriage as a spiritual as well as a human ideal.

"**The Art of Marriage**" is a six session course that will show participants how to attain that for themselves and their spouses, with timeless lessons from both modern and ancient Jewish texts such as the Talmud and Zohar.

This course will benefit everyone from newlyweds to couples happily married for 50 years, to those contemplating tying the knot.

Married individuals will learn how to enhance their relationship and heighten their intimacy and those looking to marry will discover the building blocks of a healthy relationship.

### What will be covered:

**The Case for Marriage.** Is there still a need for marriage in today's world? What purpose does it serve, psychologically and spiritually?

**Jewish Bedroom Secrets.** Judaism has much to say about the physical side of marriage. This lesson draws upon the wisdom of the Kabbalah and shares practical tools to increase spousal intimacy of heart, mind, body, and soul.

**Will my Spouse Ever Change?** What if only one partner is committed to improving the marriage? This lesson

examines the ideal of an expectation-free relationship, and how to value your partner for who they are.

**Becoming a Better Half.** Marriage can bring out the best and worst in people. This lesson focuses on the individual character traits that influence marriage. We also explore how marriage can be a tool for self improvement.

**Danger Ahead.** How does one defend a marriage from the threats of boredom from within and temptation from without? This lesson shows ways to form and fortify an exclusive and powerful relationship.

**Make Up or Break Up?** How far should you go to make a marriage work? This lesson explores Jewish insights on divorce that provide powerful instruction on how to stay married when the going gets tough.

It will be held on **six Tuesdays**, beginning **May 1, 2012**, from 11 a.m.–12:30 p.m. at the Schusterman Chabad House, 1112 Oakwood Trail in Indianapolis **or** from 7–8:30 p.m. at the Arthur M. Glick JCC in Indianapolis. Instructor: Rabbi Mendel Schusterman. For more information: Call 317/698-6423 or email [JLI@lubavitchindiana.com](mailto:JLI@lubavitchindiana.com).

#### **Hooverwood Guild Card Party and Tennis Tournament**

On **Thurs., May 3** at Broadmoor

Country Club, join the fun with tennis from 9:30–11:30 a.m. Round Robin tournament with Rick Scotten. (Players of all levels are welcome.) The card party begins at 11:00 a.m. Also brunch with new menu items (Kosher items available) as well as raffle prizes. The cost is \$20.00. Tennis questions call Jill Batler at 696-5709. General questions call Babs Cohn 844-9001 or Sarann Warner 733-3949. Committee members are Phyllis Ackerman, Sharon Doner, Judy Himelstein, Marlene Posner, and Shirley Siegel.

#### **Upcoming Hadassah programs**

**Donor Luncheon – May 6** at the Broadmoor Country Club will feature a fashion show and as always a few surprises. For more info call 317/475-4278.

#### **HAI-Life Awards Dinner**

On **May 20**, The Hasten Hebrew Academy is honoring Dr. Pierre Atlas and Dr. Debra Luffer Atlas and also Mrs. Dawn Bick, Elementary School Science Teacher with the 2012 Distinguished Teacher Award.

This year's HAI-Life Award will be presented to school and community supporters, Dr. Pierre Atlas and Dr. Debra Luffer Atlas. Pierre and Debby, parents of a Hasten Hebrew Academy graduate and

a current 5th grader extend themselves through their work on boards, committees and leadership programs. Through their positive attitude and school pride word of the Academy's accomplishments reach the greater Jewish community.

Mrs. Bick has been a part of the Hasten Hebrew Academy "family" for ten years. Her students benefit from her passion for teaching science and her fellow staff members benefit from her "can do" attitude.

And, of course, we will be honoring our eighth grade graduating class, all of whom have been at the Hasten Hebrew Academy since kindergarten or longer.

For more information about the dinner or to place an ad in honor of the Atlases and/or Mrs. Bick, please contact Marcy Ekhaus or Sharon Merin in the school office at 251-1261 or [mekhaus@hhai.org](mailto:mekhaus@hhai.org) or [smerin@hhai.org](mailto:smerin@hhai.org).

#### **JCC Business Network**

The next meeting will be on **May 23**, at the JCC, 6701 Hoover Rd. RSVP to Larry Rothenberg [lrothenberg@jccindy.org](mailto:lrothenberg@jccindy.org) or call 317-715-9233.

#### **The Mothers Circle of Greater Indianapolis**

Are you raising Jewish children but (see Events, page 10)



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## Critics Corner

REVIEWED BY CHARLIE EPSTEIN

### Opera and the movies

The Indianapolis Opera presented one of their most ambitious projects, *Opera Goes to the Movies*. This was a world's first. What the IO put on was the first time anything like this had ever been contemplated. Film clips were shown on a giant screen, sometimes with a musical score, sometimes not. When there was background music it was operatic. Then live music came from the orchestra pit, and singers appeared on the stage.

The transition was nothing short of miraculous. The smooth transitions from film clip to live music were magnificently seamless. The credit for this magic must go to a lot of talented people. Among them would be Derek W. Tow, the Visual Producer and James Caraher conducting the exciting Indianapolis Chamber Orchestra, which sounded like the hundreds of talented musicians in a recording studio. The formula was simple: Film clip with musical score to live orchestra with singing performers.

The multitude of movies included film clips from *Mrs. Doubtfire* to *Apocalypse Now* and *The Blues Brothers* to *Moonstruck*, *San Francisco*, *Breaking Away*, *Life Is Beautiful*, and *Bananas* plus more in the first part, which featured music by Rossini, Wagner, Puccini, Gounod, Offenbach and other composers. After intermission film clips from *Quantum of Solace*, *Awakenings*, *Philadelphia*, *Guarding Tess*, *Cape Fear*, and the huge series of *The Godfather* films ended the concert. In this second half music by Puccini, Mozart,

Donizetti, Mascagni and other opera composers were featured.

The singers all were fantastic. Davia Bandy, a mezzo soprano, along with three other melodic sopranos: Stella Zambalis, Rachelle Gilmore and Angela Gribble filled Clowes Hall with their voices from heaven. The tenors included Jon Jurgens and Mark A. Thomsen with baritone Mark Gilgallon, who all showed their exceptional mettle.

The host was wise cracking comedian Phil Van Hest making his IO debut. He did not seem ill at ease, but very comfortable in spite of not being familiar with opera.

I do have a suggestion though, for the next installment, if there is one, and I most certainly hope there is. Shorten the number of film clips. Describe to the audience why this particular music was chosen, how it was chosen, and what it was supposed to deliver. I am looking forward to IO's next production in May, Gounod's thrilling opera, *Faust*.

*Epstein, from Indianapolis has been theater, movie and the performing arts critic for The Jewish Post & Opinion – Indiana Edition for more than 35 years. Read more of his work on his blog at: <http://charliethecritic.blogspot.com/2011/04/charlies-back-ground.html>. This one was posted March 12, 2012. ★*

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## Passover then and now

*The following article by Ruth Paller, z"l, of Indianapolis is from April 12, 1946. She was a regular columnist at the time. The only change I have made from her original column was to make the language gender neutral.*

At a recent study meeting of Hadassah and Council of Jewish Women, one of the members asked, "Why do we still celebrate holidays whose reasons are buried in antiquity? So many things worthy of remembrance have happened in modern times."

There are many answers to her question, sociological, psychological, and religious, but it would seem that one valid reason for our continuing to observe the old holidays is that their meaning is timeless.

The freedom from slavery the Jews sought in leaving Egypt, we are still seeking today. In Europe, Jews are literally chained in physical slavery. Here in America, the chains we want to break are not so easily seen. People can be enslaved in many ways.

In the "New Haggadah" edited by Mordecai M. Kaplan, Eugene Kohn, and Ira Eisenstein for the Jewish Reconstructionist Foundation, the other kinds of slavery are called to our attention.

"People can be enslaved to themselves," say the authors. "When they let emotion sway them to their hurt, when they permit harmful habits to tyrannize over them – they are slaves. When laziness or cowardice keeps them from what they know to be right, when ignorance blinds them so that, like Samson, they can only turn round and round in meaningless drudgery – they are slaves. When envy, bitterness and jealousy sour their joys and darken the brightness of their contentment, they are slaves to themselves and shackled by the chains of their own forging."

"People can be enslaved by poverty and inequality. When the fear of need drives them to dishonesty and violence, to defending the guilty and accusing the innocent – they are slaves. When the work people do enriches others, but leaves them in want for strong houses of shelter, nourishing food for themselves and for their children, and warm clothes to keep out the cold – they are slaves."

"People can be enslaved by intolerance. When Jews are forced to give up their Jewish way of life, to abandon their Torah, to neglect their sacred festivals, to leave off rebuilding their ancient homeland – they are slaves. When they must deny that they are Jews in order to get work – they are slaves. When they must live in constant

(see Paller, page 14)

# Obituaries

**Sandra Rae "Sandy" Goldberg, 69**, died March 10, 2012. A lifelong resident of Indianapolis she was born on Feb. 23, 1943 to Frank and Ruth Roessler. Sandy was the owner of Jerry Goldberg Photography. She was also the president of Crestwood Village Renters Association.

Sandy was preceded in death by her husband, Gerald "Jerry" B. Goldberg and granddaughter, Laura Long. She is survived by her daughters, Erin Wilding (Scott) and Nancy Long (Joe); grandsons, Justin and Brandon Wilding; and siblings, Gary Roessler, Frank Roessler, Terrie Bumpus and Barb Parker.

Graveside services were held March 15 in Congregation Beth-El Zedek's North Cemetery. Family and friends gathered at the Wilding home on to celebrate Sandy's life. Memorial contributions may be made to the American Lung Association. Arrangements entrusted to **Aaron-Ruben-Nelson Mortuary**. ★

**Victor E. Vernick, 66**, died at home on March 11, 2012 of lymphoma. He was born Feb. 1, 1946. Vic was the son of Esther and Theodore Vernick who preceded him in death. He is survived by his loving wife, Phyllis; daughter, Lisa; son, Kevin (Shoshana); and his precious grandchildren Jace, Reese, and Mikaela.

Vic was so very proud of the children and the beautiful dividends they gave him. He leaves behind his sister, Muriel Glick and her husband, Marvin; and sister and brother-in-law, Laurie and Charlie Bosin as well as nieces, nephews and cousins.

Vic served his 41 year professional career as a certified public accountant with Katz, Sapper & Miller. He saw the firm grow from a few people to several hundred today. He was an instrumental part of that growth. His retirement late last year came with his waning health.

Vic was a warm, loving and generous person and community was of great importance in his life. He served on numerous boards usually as treasurer; but he was most devoted to Big Brothers Big Sisters of Greater Indianapolis where he served in numerous capacities including president. His later years found him committed to the elderly and organizations serving that population.

Vic enjoyed his family and friends. He will forever be missed as he touched us all in many and varied ways. His memorial service was held March 14 at the **Aaron-Ruben-Nelson Mortuary**. A gathering for friends and family was held there following the service.

Contributions in his memory may be made to the Arthur and Florence Brock

Fund of the Jewish Federation of Greater Indianapolis; or the Mantle Cell Research Initiative of the Lymphoma Research Foundation, 115 Broadway, Suite 1301, New York, NY 1006. Attention: Nande Samuel. ★

**Marilyn Miceli Roger, 78**, of Indianapolis, wife, mother, and grandmother was born May 6, 1933 to Dorothy (Levie) and Tony Miceli. She died March 19. Attending Shortridge High School, she began her professional life as a kitchen designer for Muchler Kitchen Cabinets, specializing in providing 3-dimensional color drawings of kitchen blueprints. She designed kitchens throughout central Indiana, including one of the Frank Lloyd Wright homes in Columbus, Ind.

In 1957, Marilyn married Edwin S. Roger of Lafayette, Ind. Soon thereafter, she began her greatest vocation – parenting two sons, Brandon Anthony and Mark Adam Roger.

A long-time civic leader, she was a member of the Bureau of Jewish Education Auxiliary, National Council of Jewish Women, Hadassah, and Indianapolis Hebrew Congregation and its Sisterhood.

Marilyn served as president of the Bureau of Jewish Education Auxiliary and was the first female president of the Bureau of Jewish Education Board of Directors. During this time, she was instrumental in the evolution of the BJE's Early Childhood program, development of a state-wide educational series led by faculty from the Indiana University Jewish Studies program, high-school summer educational trips to Israel, and the introduction of Hebrew language classes at North Central High School. Marilyn mentored many BJE leaders and helped women attain greater leadership roles within the Bureau of Jewish Education.



Following the death of her husband, Marilyn began a nearly two-decade tenure as the Administrator of the BJE. Her commitment to ensuring every child access to a high quality, professionally-led learning experience established a standard that remains to this day. She oversaw the building of an Early Childhood wing, expansion of library services to include technology access, increased philanthropic funds, and a self-sustaining publication fund. Following her retirement, Marilyn quickly transitioned into her most cherished role – full-time grandmother.

Marilyn is loved and remembered by her sons; daughters-in-law, Cantor Janice Roger and Randi Reese Roger; grandchildren, Eddie, Miles, Madeline and Samantha; sisters, Rosalind (Miceli) Berk and Susan Miceli; and niece and nephews.

Funeral services were held March 21 at the **Aaron-Ruben-Nelson Mortuary**. Burial followed in Congregation Beth-El Zedek's North Cemetery.

The family has asked that in lieu of flowers, memorial gifts be made to the Marilyn Roger Fund of the Bureau of Jewish Education, 6711 Hoover Road, Indianapolis. ★

**Alvin J. Lerman**, born May 26, 1922, died March 20. Alvin was a Naval Aviator, an Officer and a Gentleman – whatever he did for the rest of his life, he always thought of himself as a fighter pilot. He and his Escort Carrier squadron of torpedo bombers and fighter planes fought in a number of engagements in the South Pacific – late in World War II. He was awarded the Distinguished Flying Cross and the Air Medal for his heroism and extra-ordinary achievement in aerial flight.

Al and Millie learned of Al's Squadron Reunions and they went to every one. One year the squadron invited the kids to the reunion and we were able to meet all



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the surviving members. Al rarely met a stranger and he was an eternal optimist. He was an active member of the B.P.O.E. for 49 years. Mayor Hudnut recognized his Elks' service for his involvement in the Indiana Soap Box Derby. He was also an Elks Chaplain.

He was a great Dad, Papaw and one of a kind, Uncle Al. He is already missed by his cat and the rest of his family, who knew him from his flying jacket, his double breasted suit and his singing at Seder. He was loved by all who knew him and he always made us laugh.

Funeral services were at the **Aaron-Ruben-Nelson Mortuary** on March 25. Burial followed in Indianapolis Hebrew Congregation's North Cemetery. ★

**Nathan Kaplan, 87**, life resident of Indianapolis, died March 22, 2012. He was born on Sept. 1, 1924 to Joseph and Tillie Kaplan. He proudly served in the U.S. Army and worked as a welder throughout his career.

Nathan was a long time member of Etz Chaim Sephardic Congregation. He is survived by his loving wife, Rebecca Cohen Kaplan; his children, Gayle Metzger, Toni Lance and Shevvy Barker; step children, Janet Ferraro and Gary Mermelstein; grandchildren, Tammy, Josh, Danielle, Jeremy, Jason and Michael and 4 great grandchildren.

Graveside services were held on March 25 in Etz Chaim Cemetery. Memorial contributions may be made to Alzheimer's Association. Arrangements entrusted to **Aaron-Ruben-Nelson Mortuary**.

### **Marilyn K. Glick, 90**,

one of Indiana's most generous philanthropists, died at her home March 23, 2012. Determined and driven to accomplish whatever project was at hand, she led civic groups, founded charitable programs, and gave generously to the causes she championed. To her husband, real estate magnate Gene Glick, she was the perfect partner – in family life and business, on the golf course and the dance floor. The couple celebrated their 65th wedding anniversary Jan. 7, 2012.

Together with her husband, Marilyn Glick funded the Glick Eye Institute at the Indiana University School of Medicine, the Indianapolis Cultural Trail, the Indiana Authors Award, and a wide array of charitable projects benefiting the arts, education, public health, and aid organizations throughout Central Indiana.

Born March 8, 1922, she was the only child of Abraham Jacob Koffman of Detroit and Rose Budd Koffman of Indianapolis. Her early childhood was

spent in a Detroit community filled with friendly neighbors, Good Humor ice cream wagons, and hawking newsboys. The family worshiped at Congregation Shaarey Zedeck and spent summer days boating on Lake St. Clair.

Her father, who owned and managed rental properties, lost his savings in the 1929 stock market crash and died suddenly in 1933. Though still very young, Glick became the primary source of emotional and financial support for her mother. It was during this time that she learned to manage a household, cook, and stretch a dollar.

As a teen she moved with her mother to Indianapolis, where she graduated with honors from Shortridge High School in 1940. She completed advanced business courses and began a career at Indianapolis Life Insurance Company, where she rose from a clerk in the policy loan department to the head of the reinsurance department and secretary to the vice president.

Though life could be challenging during this time, she developed a determined and independent spirit, building close friendships, taking on leadership roles in civic and Jewish organizations, and facing the world with the belief that something better was always around the corner. An unexpected bridge game with a young WWII veteran in December 1945 proved to be that bright turning point in her life.

During their courtship, Gene and Marilyn took their respective nest eggs and began investing in real estate together. After their marriage in 1947, they founded what would become the Gene B. Glick Company, one of the largest privately held real estate development firms in the country. In the early days of the company, Gene ran the business while also holding down a day job at Peoples Bank in Indianapolis. Marilyn supervised their construction projects and was tenacious in securing scarce building materials.

Their new partnership coincided with the greatest housing boom in U.S. history, and by 1962, the company was the largest builder of single family homes in Indiana. During that same year, the company began developing apartment communities, which would become its sole focus in later years.

As the business grew and Glick became the mother of four girls, she transitioned to full-time parenting and community service. She made substantial personal leadership contributions to the Indiana State Symphony Society and its Young Audiences program, she was president of the Borinstein Home Guild (now Hooverwood Guild) from 1966–1968, and she founded People of Vision in 1981 to support Prevent Blindness Indiana.

This dedication to eye health culminated in the Glicks' largest philanthropic grant to date, a \$30 million gift to the Indiana University School of Medicine for the construction of its new Glick Eye Institute in Indianapolis. Marilyn Glick hoped that the Eye Institute would become a national center of research and development of new treatments to restore and preserve vision.

The bulk of the fortune the Glicks earned through their business has been used to fund civic projects and charitable organizations throughout Central Indiana. In 1982, the couple established the Eugene & Marilyn Glick Family Foundation, one of the largest private foundations in the state. The pair also established The Glick Fund of the Central Indiana Community Foundation (CICF), and The Glick Fund of the Jewish Federation of Greater Indianapolis.

"Most of us see the Glick name attached to buildings around town, but what fewer people see is the way Gene and Marilyn's vision is carried on by the next generation," said Brian Payne, president of CICF. "In my experience, it's rare to find a family with such a unified and generous approach to making our community a better place. What Marilyn has taught her children and grandchildren may be her most important legacy to Indianapolis."

Jewish causes were a particular passion for Marilyn. She served on the boards of her Temple Sisterhood, the National Council of Jewish Women, and Hadassah – The Women's Zionist Organization. She and Gene funded several projects and fellowships through the Hadassah Medical Center in Jerusalem and have been major benefactors of the Jewish Federation of Greater Indianapolis and its programs and services.

Glick began collecting glass art in the 1980s and was one of the nation's most noted studio glass collectors. She cultivated what she referred to as her "addiction" by meeting artists, traveling to their studios, and immersing herself in studying the medium. Her private collection includes works by Dominick Labino, Harvey Littleton, Howard Ben Tré, Bertil Vallien, and Dale Chihuly. This love of art glass inspired the Glicks' recent gift to Ball State University to construct its new Glick Center for Glass, a hot-glass studio and instruction center.

Her contributions to the arts community were recognized by Governor Evan Bayh, who appointed her to the Indiana Arts Commission in 1990, where she served for eight years. She received the Sagamore of the Wabash honor from Governor Frank O'Bannon in 1997, and she and her husband also received the Indiana

(see Obituaries, page 13)



## Chassidic Rabbi

By RABBI BENZION COHEN

### Posting the Past

#### Visiting Vancouver-Part 2

In my last column I wrote about our adventures in Vancouver, and a very important lesson that I learned. Here is chapter two.

Four days after the Rebbe's birthday is Pesach, the time of our freedom. This year we made the *seder* with my sister-in-law and her family in Vancouver. We were very far from home, but our hosts made us feel very much at home. And most important, we felt true freedom.

What happened the first *Pesach*, 3,300 years ago? We left Egypt. For 130 years we had been slaves to Pharaoh. On that day we left Egypt and became free men. We experienced freedom. But what freedom do we experience when we celebrate *Pesach* now? Almost all of us live in a free world. Twenty years ago the iron curtain fell.

*Chassidus* teaches us about a modern day Pharaoh, and all of us are enslaved to him. He is none other than our *yetzer hara*, our evil influence. How does he enslave us? He is very clever and sneaky, and has any number of disguises. He knows our weaknesses and takes advantage of them.

Some of us are slaves to money. The evil influence tells us "Just think how happy you would be if you had a million dollars." We work like a slave for 20 years and make a million dollars. Did we find happiness? Not a chance. Then the evil influence says "What is a million dollars today? If you had 5 million for sure you would be happy."

Some of us are slaves to pride. We enjoy feeling superior. The evil influence is an expert at showing how wonderful we are and how terrible everyone else is. Then he magnifies their "crimes" and tells us to get angry at them and hate them. He ruins our relationships and makes our life a misery.

Some of us are slaves to modernity. The evil influence tells us that religion and belief in *Hashem* is just primitive superstitions. Our grandparents needed them but we don't. Of course it is possible to be a good and helpful person and thus have a somewhat decent life without Torah. But we will lose the really precious things. Having a good marriage is virtually impossible without Torah. And how can you be close to our Father in Heaven if you don't believe in Him?

Is there any hope? Yes, *Baruch Hashem*. Just like Moses took us out of Egypt, so in every generation there are Jewish leaders who can help us to overcome our evil influence. The Lubavitcher Rebbe and his followers

have helped many millions to lead better and happier lives. Do you want a taste of real freedom? Visit your local Chabad House. If there isn't one in your community, there probably is one in the next town.

Note: Even if you do join Lubavitch, you will still have an evil influence. However, he will no longer be the boss. Instead of sitting on the throne and ruling your life, he will be hiding out on the sidelines, waiting for a chance to ambush you. In addition, it is possible to gradually win over our evil influence, and teach him to want good things.

During the past few months my own evil influence has been working over time. We have been involved in a building project accompanied by a lot of problems, arguments and aggravations. The evil influence succeeded to put all kinds of bad thoughts into my mind. My quality of life index went down a few percentage points.

As I wrote in my previous column, I realized that I had stopped loving certain individuals. I started to love them and began to feel much better.

Then along came *Pesach*. *Pesach* is the time of our freedom, and if we observe *Pesach* properly, we go free. Our fathers were freed then from Pharaoh, and we become free from the modern day Pharaoh, our evil influence.

In general, *Shabbos* and holidays are a

### EVENTS

(continued from 5)

you're not Jewish? There's an app for that – a human app! The Mothers Circle of Greater Indianapolis provides FREE education and support for women of other religious backgrounds who are raising Jewish children in the context of an interfaith marriage or committed relationship with a Jewish partner. Contact Patti Freeman Dorson, Facilitator, at the MothersCircle@comcast.net or 441-5259. ★

taste of the world to come, a taste of *Moshiach*, a time of spirituality and holiness. We want *Moshiach* now! When *Moshiach* comes we will finally be completely free. There will be no more wars, and no evil influence to enslave us. We are now very close to *Moshiach*, and this *Pesach* I really felt it. I was free. My evil influence basically disappeared for the whole week. It was wonderful. It was great. It was amazing.

You can share this feeling. Go to your nearest Chabad House. Learn how to overcome your evil influence and do more mitzvahs to bring *Moshiach* now!

Rabbi Cohen lives in K'far Chabad, Israel. He can be reached by email at [bzcohen@orange.net.il](mailto:bzcohen@orange.net.il). Reprinted from the Aug. 10, 2011 issue of this newspaper. ★

Greetings

# Sam Wolf

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## Book Review

REVIEWED BY JULIE BLOOM

### One man's overflowing love and compassion

*This is a Soul: An American Doctor's Remarkable Mission in Ethiopia.* By Marilyn Berger. HarperCollins Publishers. New York. April 2010.

To read *This is a Soul* is to be flooded with the important questions: Who is truly human? What encourages the cultivation of empathy? How does altruism develop and is it contagious? What role, if any, does religion play in doing good? Journalist Marilyn Berger's story about Dr. Rick Hodes, a Jewish American doctor who came to Ethiopia 28 years ago to help the victims of the famine, and never left, bids us to consider these questions.

Berger went to Ethiopia to write about Dr. Hodes, not only, as she says, "because he has devoted his life to ministering to some of the poorest people on the planet, but...what had particularly grasped my imagination was the way he lives in this impoverished country. He has taken some 20 poor and sick children into his own home and officially adopted five of them. He cares for them, feeds them, and sends every one of them to private school." These children, suffering from TB of the spine, growth-hormone deficiencies, cancer, and malnutrition are given second chances by this amazing egoless doctor. In a country where there are three medical doctors for every 45,000 people, and where more Ethiopian physicians are living and working in Washington, D.C., than the whole of Ethiopia, what drives Rick Hodes' to leave the comforts offered here in the U.S., for a life of difficult service as well as infrequent successes?

As Berger tells it, Rick Hodes grew up in a relatively non-observant Reform Jewish household in Syosset, Long Island. From adolescence, the bookish student seemed to grow impatient with the conventions of the day, and by the time he was in high school he was taking the Long Island Rail Road to the Henry Street Settlement



Left to Right: Larry Rothenberg, director of arts and education for the Arthur M. Glick JCC in Indianapolis; Marilyn Berger, author; Dr. Harvey Feigenbaum, the man who introduced Berger to the audience; and Ira Jaffee, executive director of the JCC. Photo was taken just before Berger spoke on Oct. 25, 2011. Her speech about her book was part of the 13th annual Ann Katz Festival of Books and Arts.

House where he tutored underprivileged children. When he wasn't doing this, he was raising money for starving children of Biafra, and then maybe because he knew his heart was pulled to distant lands, he enrolled at Middlebury College in Vermont, where he majored in Geography.

Rick became an "accidental traveler" as Berger puts it, by spending his junior year in Fairbanks, Alaska, and then hiking the entire John Muir Trail in California with a friend where he plotted out his future before coming back to Vermont. Upon graduation, Rick began his first of three trips around the world taking with him a sleeping bag and living on a few dollars a day. He reinforced his desire to become a doctor the more he experienced the poverty, famine, epidemics in India, Africa, Bangladesh. And when he took himself to Kalighat, India, to meet Mother Teresa at the home she ran for dying destitutes, his experience convinced him even more of the path he was to follow.

One wonders whether Rick's "altruistic heart" is a function of his religious conversion to Orthodox Judaism or whether Judaism reinforces his altruism. He readily quotes Jewish texts which support his world view and yet the sense Berger leaves the reader with is that Hodes' generous spirit, his commitment to *tikkun olam* (healing the world) is hard-wired into him. His moral compass informs these words: "I don't think I'm doing anything special or that I'm an unusually good person. I just like to help people. Once you see what the need is, I just don't see how you cannot do this.

I'm simply trying to do good work and be a decent person."

Though the focus of Berger's book is this extraordinary doctor, in Berger herself we see a transformation from a journalist getting her story to a woman inspired and deeply altered by her own discovery of love and compassion in Ethiopia as she follows Hodes' example of caring for and thus saving the life of one of Hodes' young patients.

In the Torah, God performs many miracles. A bush burns unconsumed, a rod morphs into a serpent, the Sea of Reeds parts allowing the Israelites to cross into freedom. Each miracle is a signal to the people that God exists, that God is intimately connected to them, that they are not alone, and that they are capable of doing extraordinary things. *This is a Soul* is a story about modern day miracles where a human being, not God, in his humanity and connectedness to others shows each of us how much love and compassion we are truly capable of.

Julie Bloom is a long-time psychotherapist in Bloomington, Ind., who sometimes considers herself an "accidental traveler" by virtue of the fact that her children and grandchildren have lived all over the place. ★

### Services Offered

Debbie Carter, 728-5097, is available for caregiving on days, evenings and weekends.



# Classical guitar concert by Duo Amaral

Indianapolis Early Music will bring to Indianapolis a young husband and wife duo for a special Spring Concert, as a prelude to the Indianapolis Early Music Festival, which takes place in June and July.

Duo Amaral, two talented guitarists playing on twelve strings and four gifted hands, will perform at the Eugene and Marilyn Glick History Center on Friday evening April 13 at 7:30. Mia Pomerantz-Amaral and Jorge Amaral came together from opposite sides of the world to share their artistry and musicianship.

Winner of several International Guitar Competitions, Mia began her early musical education at the Rubin Academy of Music in Jerusalem before her studies in the U.S. The Italian newspaper *Messaggero Veneto* described her playing as "a powerful and beautiful, rich in harmony and with a sure, clean technique." Mia serves as a faculty member at the Levine School of Music in Washington, DC as well as the International School of Music in Bethesda, Maryland.

Jorge, a native of Guadalajara Mexico, is considered as one of the most exceptional Mexican players of his generation. He is a faculty member at the Baldwin Wallace Conservatory in Ohio. After receiving their master's degrees at the Peabody Conservatory of Music of Johns Hopkins University, they have performed at Festivals in Europe, South America, and the U.S.

The April 13 concert will have festival seating. Tickets can be ordered in advance (see Duo Amaral, page 13)



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## OBITUARIES

(continued from 9)

Governor's Arts Award in 2003. In 2011, she received honorary doctorates from both Ball State University and Indiana University.

As a young woman, Glick learned that she had been adopted, and in subsequent decades attempted to trace her roots, with little success. It wasn't until the early 1990s that she discovered she had an older sister, Frances Ornstein Ellison. Though her sister had died in 1972, Glick was able to establish a relationship with her sister's children.

Known as Bunny to her close friends, Marilyn Glick was a member of Indianapolis Hebrew Congregation. She is survived by her husband, Eugene B. Glick, and their four daughters: Marianne Glick (Mike Woods), Arlene Grande (Thomas), Alice Meshbane (Andrew), and Lynda Schwartz (Mark). She is also survived by her many grandchildren and three great grandchildren, as well as her niece and nephew.

A memorial service took place March 26 at Indianapolis Hebrew Congregation. In lieu of flowers, memorial donations may be made to the Glick Eye Institute at Indiana University School of Medicine. Arrangements entrusted to the **Aaron-Ruben-Nelson Mortuary**. ★

*Due to press time constraints, the following recent obituaries will be in our next issue, May 9: Frances L. Hackett, Fred Sanders, MD, PhD, and David Schwimer.* ★



## DUO AMARAL

(continued from 12)

at 317-577-9731 or e-mailing fms@iquest.net. A free-will offering is encouraged from those who attend. For more information about Duo Amaral or about the Indianapolis Early Music Festival, please visit [www.emindy.org](http://www.emindy.org). This concert is funded by Neal Rothman in honor of his late wife, Rozanne. ★

## On this date in Jewish history

On April 4, 1917

Jews granted complete equality by the Russian government.

~ From *The Jewish Book of Days* published by Hugh Lauter Levin Associates, Inc., New York.



# Manischewitz, McDonald's and matzos

BY PEARL JOFFE

Most Jews do Passover. Note; I didn't specify "celebrate Passover." The celebration is a work, not of art but of work. It is not the gathering of the tables, chairs, table settings and food that make for the most difficulty. It is the family. Everyone has one, but like ours?

Last year's session went something like this: It starts out well enough. We greet every family member with genuine hugs along with their carry-ins of food to be surely devoured by the end of the long *Seder*. My niece has arrived with twins in tow. She has plopped down a paper sack on one of the linen place settings with the unmistakable big M logo.

"What's this?" I ask.

"They're Chicken McNuggets," she explains.

"But," I lament, "We have all this food."

"But that's all the kids will eat," she replies. I sigh.

While the rest of the family *kvells* to the homemade *gefilte fish*, one nephew wants jar *gefilte fish*.

"Why," I ask, "Is Manischewitz better than mine?"

"Yours tastes *too* homemade."

"Oy!"

Little does he know of our fish saga that took place the day before. Homemade to me meant mechanical help – like a food processor and a patient fish deboning butcher. Unfortunately, the butcher did not materialize in time. The food processor decided to take a vacation and became inoperable.

So...from another era and grandmother-like, we took out the chopper, dusted off the chopping board, and then proceeded the chop-chop. My glamorous sister-in-law dropped by to show off her new manicure, became appalled at our dilemma, (she loves homemade *gefilte fish*) took out a tweezers from her purse and decided to help with the surgical bone dissection. She gingerly poked and pulled, and then saying elatedly as if she had found a raw diamond, "I got one!" It took hours, but I thought it was worth it.

We have a vegetarian in our family. Not only must the soup not be infiltrated with chicken, I must remember not to use the same spoon in the *matzo* balls that is used for the chicken soup.

A nephew and his wife are coming through the door. She is smiling.

(see Joffe, page 14)

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## JOFFE

(continued from 13)

"I've brought *kosher brisket*."

I thank her graciously. After all, it isn't often one can bring into the family a new niece. Her part Native-American, part-Irish heritage coupled with her sincere embracing of Orthodox Judaism through Torah study and *mikvah* make her a most welcome family member.

I understand that, even though on my father's side of the family, we are descended from the Lubavitchers through the Chaikin line, my kitchen is, as they say, kosher-style only. So the brisket is very appreciated.

My father used to conduct the service as knowledgeable as a rabbi, for, in truth, he was one (almost.) In Russia, as a little boy, Dad was sent to Kiev, the only one in his small town to attend rabbinical school. Somehow, three weeks before graduation, (He was a young man by then), he read a copy of Sir Charles Darwin's "Origin of the Species," and lost his "calling." Although he said he became "normal" later in life and never become a rabbi, could he ever conduct a Seder!

Every family has its own collection of Passover do's and don'ts.

One of my cousins, who catered kosher food events, was so particular to the tiniest details done perfectly, always used all chipped dishes for the Seders. She said the plates were handed down from generation to generation and to her it was – tradition! Whenever I was at one of her Seders, I always worried about germs hiding in the cracks. I consoled myself by thinking that at least they were kosher germs.

We try to accommodate all our family's needs. Why else would we choose those parts of the *Haggadah* for our secular ones to read that don't sound "too religious."

One family member is an opera singer. She leads the group singing in her soprano voice in high notes which no one can reach. I think we sing *Dayenu* in 12 part harmony – each one of us in a different key. It sounds nice to me, though.

The scintillating table conversation of this highly educated group goes something like this:

"I like Yehuda's matzo much better than Streit's."

"I don't. Yehuda's has more brown things on it."

"As long as they both make Fried Matzo, who cares?"

They giggle, follow along with the readings from the *Haggadah* while surreptitiously glancing at their watches wondering that perennial question:

"How soon before we eat?"

We have put out the traditional *Kiddush* cup for Elijah. I am not sure he will drop by but at least hopefully he will not Pass-out after observing our Seder scenario. Enough reminiscing.

Passover 5772 is almost here. There is so much to do. I suppose if the Hebrews could get through their tribulations, (all they had to do was build pyramids), I could assemble enough strength to survive Passover.

As we light the candles and begin the Seder, I will look over with affection at my holiday family table. They are all so good-looking; they look like movie stars, at least to me... I know I will accept every one of their idiosyncrasies as I adore them just as they are. Could one ask for more?

Maybe Elijah will Pass-In this year. We will have for him a brand new gold-rimmed Kiddush cup. As even more of an incentive, I plan on using kosher salt. ★

## PALLER

(continued from 7)

fear of unwarranted hate and prejudice – they are slaves.

"How deeply these enslavements have scarred the world! The wars, the destruction the suffering, the waste! Pesach calls us to be free, free from the tyranny of our own selves, free from the enslavement of poverty and inequality, free from the corroding hate that eats away the ties that unite humankind.

"Pesach calls upon us to put an end to all slavery! Pesach cries out in the name of God, 'Let my people go.' Pesach summons us to freedom."

Written 66 years ago, but no part is outdated. It is still as relevant as the day it was published. Chag Pesach Sameach!

Jennie Cohen 4-4-12 ★

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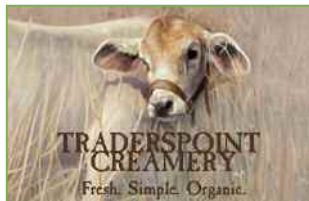
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DESIGN :: PRINT :: PROMOTE



**Thursday: 6 p.m. - 8:30 p.m. Preview Party**

**Friday & Saturday: 9 a.m. - 5 p.m.**

**Sunday: Noon - 5 p.m.**

Garden Show advance tickets are \$10 at  
The Orchard School, Marsh Supermarkets,  
The National Bank of Indianapolis branches,  
and Holliday Park Nature Center.

Gate admission - \$12 • Children 14 and under - free  
3-day passes - \$15 • Preview Party tickets - \$45

More information & schedule of events at  
[www.orchardinbloom.org](http://www.orchardinbloom.org) or call 317.251.9253.

Benefits Indy Parks and The Orchard School



Prices valid thru April 14 2012



# Passover Favorites

Passover in 2012 will start on Saturday, the 7th of April and will continue for 7 Days until Friday, the 13th of April



**Kedem  
Grape Juice**  
22 ounce  
**\$1.99**



**Manischewitz  
Matzo Meal**  
16 ounce can

**\$3.99**



**Manischewitz  
Matzo Ball &  
Soup Mix**  
4.5-5 ounce

**2/\$4**



**Kedem  
Sparkling  
Juice**  
25.4 ounce

**\$3.49**



**Manischewitz  
Cake Mixes**  
12 ounce

**\$3.99**



**Manischewitz  
Potato  
Pancake Mix**  
6 ounce

**2/\$4**



**Manischewitz  
Macaroons**  
10 ounce, assorted varieties

**\$3.99**



**Boston  
Fruit Slices**  
6 ounce

**\$1.99**



**Ba Tample Hali  
Sour Pickles  
or Sauerkraut**  
32 ounce  
**\$2.99**



**Yehuda  
Matzos**  
5 pounds  
**\$7.99**



**Manischewitz  
Gefilte Fish**  
24 oz  
**\$5.99**



**Manischewitz  
Egg Matzos**  
12 oz  
**2/\$5**