

The Indiana Jewish
Post & Opinion

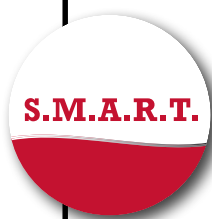
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by Jackie Olenick

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IHC welcomes Rabbi Krichiver

Story and photo by Cindie Harp

Rabbi Brett Krichiver is a man of his time – and a man with good timing.

Before becoming a rabbi, he worked for an Internet start-up. He left on his own schedule, before the Internet bubble burst. He walked away from that job with enough to pay for “a little bit of” rabbinic school. “It was the right time,” he understates.

Rabbi Krichiver grew up in Kansas City and went to college in Denver, where he met his future wife. In between, he attended our own GUCI (Goldman Union Camp Institute) in Zionsville.

He also worked at Hillel, first as the statewide program director, then as the campus director at the University of Denver. “I think it makes you a better rabbi when you have some real-world experience first.”

The rabbinate beckoned, and soon-to-be Rabbi Krichiver answered the call. “After rabbinic school, I was at a very large synagogue (Steven S. Wise Temple in Los Angeles), and it was excellent experience. I learned a lot; it was a steep learning curve.”

Hillel recruited him once again. “They got a grant to explore, basically: what’s the



Rabbi Brett Krichiver

future of outreach? I think it’s a question that’s going to be more relevant for the entire Jewish community. How do we go beyond creative marketing and engaging programs in the building? How do you start imagining what a synagogue without walls looks like? What’s the next iteration of Jewish community?”

Making Judaism relevant, including our traditional liturgy, was a topic of his recent Erev Rosh Hashanah sermon. “If we are going to be able to confront this liturgy again, we have to be able to approach it from a more adult perspective. You can’t make any sense of it if you come to it with a pediatric theology. We know that on Rosh Hashanah, it is not (literally) written who will die and in what manner, for the coming year. So the liturgy has to mean more than that. And it does.

The word that I think often gets lost in Jewish conversation about God is metaphor. If we understand our religion as metaphor, then does it matter if the Israelites actually crossed the Red Sea? No, of course not. There is room there to believe they actually did, but it still works as a metaphor.

I know what the archeology tells us, but I also know that this is the formative story of my people. Regardless of whether it happened.

The richness of our tradition
See Krichiver page IN 5

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CRITICS CORNER



IO's *Mikado* beyond high expectations

By Charlie Epstein

The stage at Clowes Memorial Hall was overflowing with talented performers in the Indianapolis Opera's latest endeavor, Gilbert and Sullivan's, *The Mikado*. From the opening number, "If You Want to Know Who We Are," to the glorious finale, the astute audience was in awe of what they heard and saw. What was going on was absolutely astounding.

Among the excellent elements of this marvelous production was the erudite direction from stage director/choreographer Bill Fabris, a man who really understands the Gilbert and Sullivan tradition. The many fan-snappings from the chorus as well as the principals were right on beat. His huge imagination almost ran amuck but was held in check even with the modernizations in selected areas, which were wonderfully ap-

preciated. I really would be interested in seeing his version of *Ruddygore*, one of Bill Fabris' many favorite works from the dynamic duo. This magnificent operetta is unfortunately rarely done.

The talented cast was headed by Robert Orth as Ko-Ko, the ex-tailor who became Lord High Executioner in the fictional Japanese town of Titipu. Orth was the perfect choice for this most farcical role. Local singer Mark Gillgallon gave character to his role as Pish-Tush. Newcomer David Ward was an audience favorite as the pompous Pooh-Bah. Patrick Miller was wonderful as Nanki-Poo. His sweet tender tenor voice should be heard more at the Indianapolis Opera. Laura Portune was delicious as the love interest Yum-Yum. Her

two girl friends were Jacqueline Brecheen as Peep-Bo and Kristen Gornstein as Pitti-Sing. The villainess of the piece, Katisha was energetically portrayed by Susan Nicely. You could easily tell that Bill Fabris had fun with this amazing ensemble.

All technical staff should be generously applauded for their highly polished contributions. James Caraher conducted the Indianapolis Chamber Orchestra with verve getting the best from every musician. The contributions of set designer Don Carson, lighting designer Brian

W. Barnett and costume designer A. T. Jones added immensely to the production. Chorus master John Schmid trained his people well.

The next opera for IO is *La Tragedie De Carmen* performed at the Basile Opera Center in March, 2011. For more information, visit www.indyopera.org or call 317-283-3531.

I am looking forward to seeing *The 25th Annual Putnam County Spelling Bee* at Beef and Boards starting December 29. For more information, visit www.beefandboards.com or call 317-872-9664.

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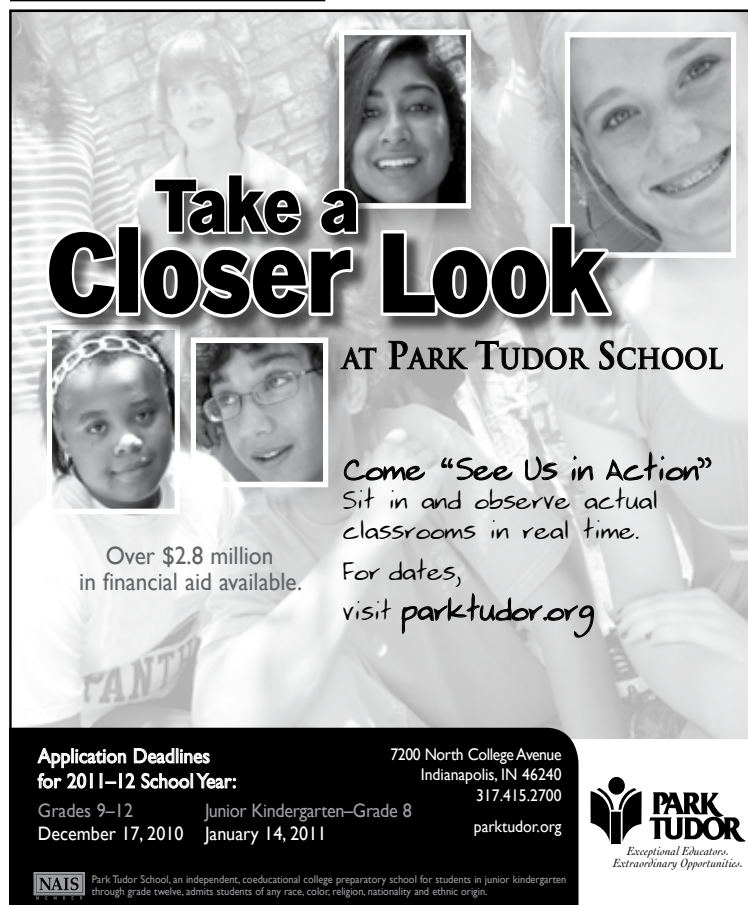
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OBITUARIES

Lola Herman, 81

Lola Herman, of Indianapolis, died Oct. 10, 2010. Lola was born Aug. 5, 1929, in Philadelphia, Penn., to the late Abraham and Rose Starer.

She was employed as a Medicaid specialist, but Lola's true passion was volunteering. In 1987, along with 14 other Hadassah volunteers, she founded the Hadassah-Children's Play Program at Riley Children's Hospital. She was a member of Beth-El Zedeck, 24-year volunteer for Riley Children's Hospital, life member of Hadassah, Hooverwood Guild Board Member, long-time Hadassah Board member and dedicated volunteer to many organizations including Handmaker-Jewish Services for the Aging in Tucson, Ariz., and The Dove House of Indianapolis.

Lola is survived by her beloved husband of over 59 years, Marvin Herman; loving children, Marc (Sarah) Herman of Tucson, Michael (Kel-

li) Herman of Westborough, Mass., Deborah (Alon) Dumanis of Israel, Shelley Herman of Tucson; and six precious grandchildren, Jamie, Sydney, Avigal, Guy, Gil and Shai.

A memorial service was held Fri., Oct. 15, at Beth-El Zedeck, 600 W. 70th St., Indianapolis. Memorial contributions may be made to Hadassah, Hadassah Medical Center-Israel (www.hadassah.org), Magen David Adom (www.afmda.org), Riley Children's Hospital Foundation, or Congregation Beth-El Zedeck.

Arrangements: Aaron-Ruben-Nelson Mortuary. Friends may place an online condolence to the family at www.arnmortuary.com.

Harriett Zelda Glazier, 84

Harriett Zelda Glazier, beloved wife, mother and grandmother, died Oct. 14, 2010. She was 84 years old.

Harriett was born March 28, 1926 in Indianapolis, the

daughter of Samuel and Ida Weinstein. She was the youngest of seven children, the late Alex J. Winston, Ben Winston, Esther Karabell, Martin Winston and Maurice ("Musty") Weinstein, and her surviving sister, Rose Freedman.

Harriett was a 1944 graduate of Shortridge High School, where she was on the staff of the renowned school newspaper, the Daily Echo. Soon after graduation, Harriett went to New York, where she worked as a page at CBS while pursuing an acting career.

In the late 1940s, she returned to Indianapolis, and in 1952 she married her devoted husband of 58 years, Robert L. Glazier. Their loving children, daughter Lynn Glazier Ford (and husband Dave Ford) of Oakland, Calif., and sons, Steven Glazier (Rebecca) of Carmel, and Richard Glazier (Jan) of Sacramento, Calif., and their beloved grandchildren, Jenna and Greg Ford and Arie, Lili, Noah and Sydney Glazier also survive.

For many years Harriett
See Obituaries page IN 6



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Krichiver

Continued from page IN 2

is that we have this beautiful story of how we came to be, and it has to do with finding purpose and finding ways to bring God into the world. That's the story of Exodus. We lose the richness of our tradition when we try to get too literal about it."

It's the same way with God, according to Krichiver. "We lose the richness of our relationship with God (if we think in literal terms only). Everyone believes something. So instead of concentrating, as we often do, on what you don't believe in: I don't believe the old man on the mountain theory, I don't believe God parted the Red Sea. Instead of that, what if we had a conversation on what it is that you do believe? Start from there. And then try to acknowledge that the generations that came before us were trying to put into words the same questions and the same doubts that we have."

Rabbi Krichiver has parsed out some of the traditional liturgy and prayers, and has found the writers and redactors of Jewish tradition had a "very sophisticated view of God, actually."

Krichiver has great admiration for the modern thinkers, such as Martin Buber. Still, he considers Moses Maimonides to be the "first liberal Jew." To which he adds, "I know that's a controversial statement."

He understood that our actual experience of the world has to mesh with the theology that we read about God. "What we actually experience, that is God. That is the divine in the world."

So when it comes to questions of life after death, Maimonides – and Rabbi Krichiver says, "No one really knows what will come in the next world. So that's why we concentrate on this one. And we leave those kinds of questions to philosophers to figure out."

So is what we experience here on Earth mutually exclusive of the finer points of Jewish thinking and esoterica? "I think people are uncom-

fortable talking about God," Krichiver observes. "And if you work on social justice without bringing God into it – then you don't need Judaism for that."

You can be a good person and give charity and not be Jewish. "Judaism says, to be Jewish is a step beyond what you do for the world." In Judaism, social justice is not just what you do and give, it's "actually a spiritual practice." Rabbi Krichiver learned from Arthur Kurzweil (author and educator) that "the Jewish imperative to give is not about charity. Charity comes from the Latin *caritas*, meaning love. It's something that you do, not because the person deserves what you are going to give them, but because you love them. And actually, it's almost the opposite. You're going to give to them, even though they don't deserve it. The Jewish word *zedekah* comes from the word *zedek*, which means justice. It means that what I give you, I give it to you, not because I love you, but because it is already yours."

It might be, when one gives money to panhandlers, there is some question of whether the giver is feeding some addiction by handing out a few dollars. But that statement is judgment. "All I can control is my relationship with God. And I give, not because I want the world to be better, or because I want to cure homelessness, or save the planet. Those are all noble endeavors. The Jewish imperative to give is because: what I have is not mine. It's God's. And God wants me to give. Period. So if that guy is going to take my dollar and go buy alcohol or drugs, that's between him and God."

Speaking of personal relationships with God, why did Brett Krichiver become a rabbi? "That's the question everyone asks. Because that's what everyone wants to know." It was not a big, dramatic decision, despite his other employments prior to the rabbinate. "I was always very involved in Judaism. I

See Krichiver page IN 6

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Obituaries

Continued from page IN 4
was very active in Indianapolis community theater, including Civic Theater, Theater in the Woods, Avondale Playhouse and Circle Players. She had roles in many plays and musicals over the years and appeared with people like Gardner McKay, Rudy Vallee and Hal March. One of her favorite roles was Norma Hubley in *Plaza Suite*, which she did with Civic Theater. She also wrote reviews for local arts magazines and newspapers. Harriett was a lifelong member of Congregation Beth-El Zedeck, where memorial contributions may be made.

Funeral services were held on Sun., Oct. 17, 2010 at Aaron-Ruben-Nelson Mortuary. Friends may place an online condolence for the family at www.arnmortuary.com

Krichiver

Continued from page IN 5

was involved in youth group, I went to an Orthodox day school, and I loved it all. I was involved with Chabad. My parents were a huge influence on me. They were busy founding chavurot and synagogues my whole life, because they were never fully satisfied with what they found in any community. They wanted to create something where it was what they imagined in their heads a Jewish community could be.

"I learned from them that you take ownership of your own path."

Rabbi Krichiver not only owns his own path, but he remembers and honors those who taught him how to find it. His memory for his teachers is not only prodigious and specific, but personal.

"I remember hearing a lecture once by Rabbi Irwin Kula, who at the time was running CLAL, and he talked about how the Jewish community is undergoing (this was 10 years ago) a radical transformation. He compared it to the shift from the Temple to Rabbinic Judaism. He said that kind of shift is happening because synagogues, according to him, are becoming less and less relevant for people in their 20s and 30s. Maybe they are interested in a school, but we have to reimagine what a synagogue can be in order to stay relevant in the world. His argument was that Rabbinic Judaism was being replaced by a commitment to social justice. And I think, to a large degree, that's true. Liberal synagogues in general are focusing on social justice programs. It is a large priority for our synagogue, but I think most synagogues are headed in that direction. You can't just sit back and say 'If we build it, they will come.'"

"What is it that the next generation really cares about, and how will we stay on the cutting edge of that? It's about: where's your passion? Not what's your yichus?"

Cindie Harp lives in Indianapolis.

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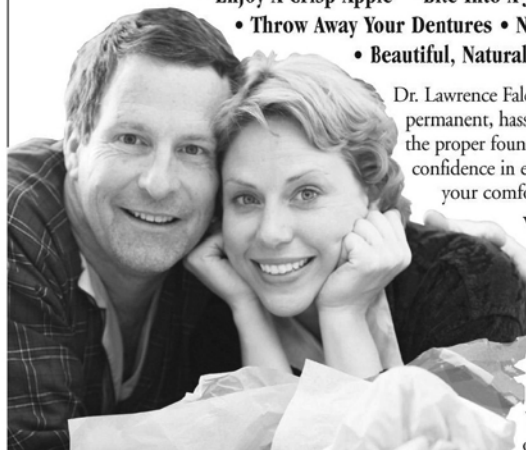
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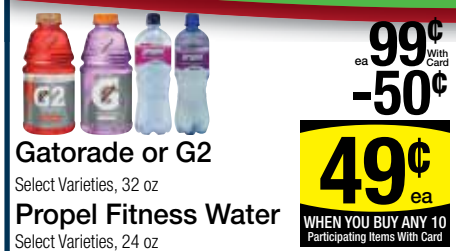
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Simply Potatoes

Select Varieties, 20 oz

\$1.49
ea
-50¢

99¢
ea

WHEN YOU BUY ANY 10
Participating Items With Card



Private Selection Gelato or Sorbetto

Select Varieties, 33.8 oz

Private Selection Ice Cream

Select Varieties, 48 oz

\$3.99
ea
-50¢

\$3.49
ea

WHEN YOU BUY ANY 10
Participating Items With Card



7UP
Soft Drinks

Select Varieties, 2 Liter

\$1.29
ea
-50¢

79¢
ea

WHEN YOU BUY ANY 10
Participating Items With Card



Campbell's
Chunky or
Harvest Soup

Select Varieties, 15.3-19 oz

\$1.49
ea
-50¢

99¢
ea

WHEN YOU BUY ANY 10
Participating Items With Card



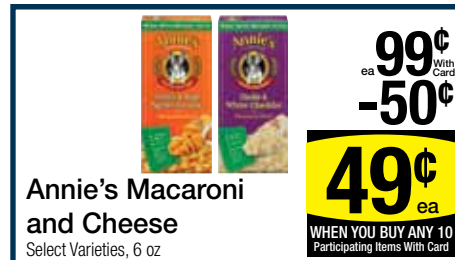
Honest Tea

Select Varieties, 16.9 oz

\$1.25
ea
-50¢

75¢
ea

WHEN YOU BUY ANY 10
Participating Items With Card



Annie's Macaroni
and Cheese

Select Varieties, 6 oz

99¢
ea
-50¢

49¢
ea

WHEN YOU BUY ANY 10
Participating Items With Card

Sale Starts Thursday

Come to Kroger for all your Kosher favorites.

Prices and Items valid through Wednesday, November 10, 2010

at Your 2550 Lake Circle Drive and 1365 E. 86th Street, Indianapolis Kroger Stores.

Visit our Website at www.Kroger.com or call Customer Service at 1-800-KROGERS

ADVERTISED ITEM POLICY: WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

Each of these advertised items is required to be available for sale. If we do run out of an advertised item, we will offer you your choice of a comparable item, when available, reflecting the same savings, or a raincheck which will entitle you to purchase the advertised item at the advertised price within 30 days. Only one vendor coupon will be accepted per item. Copyright 2010. The Kroger Company. No sales to dealers.



NOVEMBER 2-17, 2010

SOMETHING FOR EVERYONE... LITERALLY!

12TH ANNUAL ANN KATZ FESTIVAL OF BOOKS AT THE ARTHUR M. GLICK JCC

Books
Films
Signings
Art
Authors
Children

Admission:

\$5 public / \$3 JCC members
price per event, unless otherwise stated.

Festival Fast Pass

\$50 public / \$40 JCC members
gain access to all events for one low price.



Thurs, Nov. 11, 7 pm

Michael Feinstein

\$25 public / \$15 JCC members

This famed performer will grace our stage at the next installment of Mickey's Corner. Feinstein concerts regularly sell out around the country. Meet and greet will follow interview and performance.

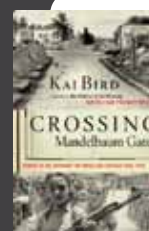
Sponsor: Katz, Sapper & Miller



Mon, Nov. 8, 7 pm

Carey Goldberg

Author of *Three Wishes: The True Story of Good Friends, Crushing Heartbreak, and Astonishing Luck on Our Way to Love and Motherhood* shares her heartwarming and true story about three women and a sperm...



Mon, Nov. 15, 7 pm

Kai Bird

Author of *Crossing Mandelbaum Gate: Coming of Age Between the Arabs and Israelis, 1956-1978* offers insights into the lives and perceptions of Jews and Arabs separated literally and figuratively by a gate.

Co-sponsor: Hadassah



Tue, Nov. 2, 7 pm

Screening:

Yoo-Hoo, Mrs. Goldberg

Meet Gertrude Berg, a true cultural icon, whose radio show aired for over 17 years before pioneering television in 1949.

Sponsor: Fifth Third Bank
Co-sponsor: Albert and Sarah Reuben Senior Resource Center



Tue, Nov. 9, Noon | FREE

Storytime with Bubbe & Zayde

An intergenerational story hour for children, their grandparents and parents.

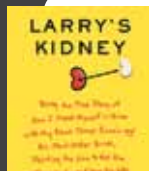


Tue, Nov. 16, 6 pm

Judith Martin

Martin, author of *Miss Manner's Guide to a Surprisingly Dignified Wedding*, shows that a tasteful wedding isn't necessarily an expensive one. Explore our wedding festival before and after she speaks.

Co-sponsors: Indy Cruise Planners and MG Photography



Wed, Nov. 3, 7 pm

Daniel Asa Rose

Rose takes us with him in *Larry's Kidney*, a wild journey to China with his black sheep cousin, in pursuit of a kidney that will save his life.

Co-sponsors: Katz & Korin and Indy Cruise Planners



Wed, Nov. 10, 7 pm

Clara Silverstein

Silverstein, author of *A White House Garden Cookbook: Healthy Ideas from the First Family to Your Family*, makes food an adventure, rich in history and just plain fun for the entire family!

Sponsor: Center for Urban Ecology at Butler University
Co-sponsor: Indiana Living Green Magazine



Wed, Nov. 17, 5:30 pm | FREE

Chuck Sambuchino

Author of *2011 Guide to Literary Agents* shares the ins-and-outs of publishing. Meet local authors at our book fair!

Presented by: The Saturday Evening Post

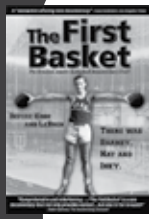


Sat, Nov. 6, 7 pm

Annabelle Gurwitch & Jeff Kahn

Authors of *You Say Tomato, I Say Shut Up: A Love Story* relay hysterically funny, as well as emotionally poignant, stories about relationships and childrearing.

Co-sponsors: Susan L. Cahn and Shaarey Tefilla Sisterhood



Sat, Nov. 13, 7 pm

Screening:

The First Basket

The first NBA basket was shot by the least likely player in the game. Find out who he was and how his remarkable story influences basketball today.

Sponsor: Fifth Third Bank
Co-sponsors: Marlo and Todd Katz.



Sun, Nov. 7, 1 pm | FREE

Robert Egger

Join Egger for *Nourishing Our Neighbors with Robert Egger: Food for Thought*, an interactive event featuring informed speakers, short films and open discussion. Help inspire change in your community.

Co-sponsors: Indianapolis Hebrew Congregation, Indiana Living Green Magazine and Palms for Life Fund



Sun, Nov. 14, 7 pm

Rabbi Jill Jacobs

Meet Jacobs, author of *There Shall Be No Needy: Pursuing Social Justice through Jewish Law and Tradition*, as she brings classical Jewish sources into a discussion of pressing current issues.

Sponsors: Congregation Beth-El Zedeck and the Jewish Community Relations Council (JCRC)



Oct. 26-Dec. 19

Denis Ryan Kelly Jr.

Holy Lands, Journeys of a Pilgrim Artist
An exhibition of large format photos and audio recordings from four continents featuring people and places of holiness.

Co-sponsors: Wendy and Phil Larman

4 ways to register:

visit www.JCCindy.org

call 251-9467

stop by the JCC

at the door, space permitting



6701 Hoover Road | Indianapolis
251-9467 | www.JCCindy.org

MANY THANKS TO OUR 2010 SPONSORS

A generous contribution
made by Irwin Katz in
memory of his wife, Ann

